

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Alicia Framis

Name	Alicia Framis	
Birth	1967, Spain	
Residence	Amsterdam, the Netherlands	
Education	1995 - 1990	University of Fine Arts Sant Jordi, Barcelona
	1990 - 1993	École de Beaux-Arts, Paris
	1993	MFA Institut Hautes Etudes, Paris
	1995 - 1997	MFA Rijksakademie van de Beeldende Kunsten, Amsterdam

Solo Exhibitions (selection)

- 2017 Forbidden Rooms, Kunsthalle Nürnberg, Germany
Statements, Stedelijk Museum Amsterdam, Netherlands
Land Project, Rirkrit Tiravanija, Chiang Mai, Thailand
- 2016 Everyday Sunshine, Horrach Moya Gallery, Mallorca
- 2015 I'm in the wrong place to be real, 3bisf, Aix-en Provence, France
- 2014 Framis in Progress, MUSAC, Léon, Spain
Forbidden Rooms, Annet Gelink Gallery, Amsterdam, Netherlands
Framis in Progress, CC Brugge, Belgium
Chambre des livres Interdites, Picasso Museum, Nice, France
- 2013 Forbidden Rooms, Galería Juana de Aizpuru, Madrid, Spain
Framis in Progress, Galerie im Taxispalais, Innsbruck, Austria
Framis in Progress, Museum Arnhem, Netherlands
- 2012 Cinema Solo, La Frac Haute-Normandie, Rouen, France
Daily Future, Kunstzone Rabobank Utrecht, Netherlands
Solo show, Barbara Gross Galerie, Munich, Germany
- 2011 Apuntes sobre el cielo, Sala de Exposiciones de la Diputación de Huesca, Spain
- 2009 Solo show in Barbara Gross Galerie, Munich, Germany
GMG Gallery, Moscow, Russia
New Buildings for China, Instituto Cervantes, Beijing, China
- 2008 Guantánamo Museum, Centre d'Art Santa Mónica, Barcelona, Spain

- Not for Sale (performance), Madrid Abierto, Madrid, Spain
- 2007 China with Love, Annet Gelink Gallery, Amsterdam, Netherlands
- 2006 Alicia Framis, Duolun Museum of Modern Art, Shanghai, China
 Acciones secretas, Galería Helga de Alvear, Madrid, Spain
 Secret Strike: Archivo momentos, Centro Galego de Arte Contemporáneo CGAC, Santiago de Compostella, Spain
 Partages, Musée d'Art Contemporain de Bordeaux CACP, Bordeaux, France
 Secret Strike, Mireille Mosler Gallery, New York, USA
- 2004 anti_dog, Center of Art La Panera, Lleida, Spain
- 2003 Muebles de tiempo, Galería Helga de Alvear, Madrid, Spain
 Anti_dog, Ikon Gallery, Birmingham, England
 Anti_dog, Dunkers Kulturhus, Helsingborg, Sweden
 Anti_dog, performance, Reina Sofia, Madrid, Spain
 Anti_dog, performance, Metronom, Barcelona, Spain
- 2002 Anti_dog, Annet Gelink Gallery, Amsterdam, Netherlands
 Anti_dog, Palais de Tokyo, Paris, France
- 2001 Minibar, Arco, Madrid, Spain
- 2000 Remix Buildings, Migros Museum für Gegenwartskunst, Zürich, Switzerland
 Remix Buildings, Galerie Micheline Szwajcer, Antwerp, Belgium

Group Exhibitions (selection)

- 2017 Thessaloniki Biennále of Contemporary Art, Thessaloniki, Greece
- 2016 Artefact Festival, STUK Onthaal, Leuven, Belgium
 Magic Carpets and Drones, Marta Herford, Germany
- 2015 Heaven or Hell, Villa Empain, Brussels, Belgium
 Global Control and Censorship, ZKM, Karlsruhe, Germany
 Drifting in Daylight, Creative Time, Central Park, New York, USA
 When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands
 Room for Forbidden Books, selected for Art Basel, Parcours, Switzerland
- 2014 Real imaginary futures, Bureau Europa, Maastricht, Netherlands
 CITIES, Natlab, Eindhoven, Netherlands
 A screaming comes across the sky, Centro LABoral, Gijon, Spain
 NonMonument, MACBA, Barcelona, Spain
- 2013 Dread, De Hallen Haarlem, Netherlands
 Tolerance, Chambre d'Amies, Amsterdam, Netherlands
 Habitat, Museum Serralves, Porto, Portugal
 Collection on display, Migros Museum für Gegenwartskunst, Zürich
 Shift, Het Nieuwe Instituut, Rotterdam, Netherlands
 Full Printed Printing Objects, Museum für Gestaltung, Zürich, Switzerland
- 2012 Somnio Film Festival, Alkmaar, Netherlands

Anti_dog Es Baluard, Palma, Mallorca
L'amour à mort, FRAC Corse, Corte, France
Cartas al Cielo, Amstelpark Amsterdam, Netherlands
Through an open window, Institute Néerlandais, Paris, France
Genealogías feministas en el arte español: 1960-2010, MUSAC, León, Spain
The Ideal Place, NEST Den Haag, Netherlands
Screening of Lost, Galerija Miroslav Kraljević, Zagreb, Croatia
Screening of Lost Astronaut, Instytut Sztuki Wyspa, Gdansk, Poland
Screening of Lost Astronaut, Akademie der Künste, Berlin, Germany

- 2011
Imagine Being There, Kunstzone Rabobank Utrecht
Moonlife Concept Store, Amsterdam, Netherlands
Medianoche en la ciudad, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
- 2010
Aware: Art Fashion Identity Exhibition, Royal Academy of the Arts, GSK Contemporary, London, England
Drafts Establishing Future, Flux/S Eindhoven, Netherlands
De Nederlandse identiteit? Museum De Paviljoens, Almere, Netherlands
C.O.N.T.R.A.V.I.O.L.E.N.C.I.A.S. Koldo Mitxelena Kulturunea, San Sebastian, Gipuzkoa, Spain
Secret Strikes, Sprengel Museum, Hannover, Germany
Double infinity, Dutch Cultural Center, Shanghai, China
Performance Video, Centre Pompidou, Paris, France
- 2009
Ball Park, Galería Estrany-de la Mota, Barcelona, Spain
Looking from the Outside, ArtAids, Barcelona, Spain
Minimal Histories, Galleri Box and Instituto Cervantes, Göteborg, Sweden
Moscow Biennale, Moscow, Russia
Drafts establishing future, ABC Art Berlin Contemporary, Berlin, Germany
Is this Spain? Saint Pancras Crypt Gallery, London, England
Utopía? – Art and Human Rights, Addaya Centre d'Art Contemporani, Mallorca, Spain
Auto, Sueño y Materia, Laboral Centro de Arte, Gijón, Spain
Estuary biennale, Nantes, France
Contraseñas, Montehermoso Cultural Centre of Vitoria-Gasteiz
The Show must go on, GMG Gallery, Moscow, Russia
Mi Vida. From Heaven to Hell. Life experiences in art from Musac Collection, Mücsarnok Kunsthalle, Budapest, Hungary
Una fábrica, una máquina, un cuerpo Arqueología espacios industriales, La Panera, Lleida, Spain
Urbanea, Fundació Es Convent, Mallorca, Spain
200 years Prix de Rome, Kunsthal Rotterdam, Netherlands
Performa 09, New York City, USA
Auto. Sueño y materia, CA2M Centro de Arte Dos de Mayo, Móstoles, Spain
25 obras, 17 artistas, 4 relatos, Centre d'Art la Panera, Lleida, Spain
Holland Experience!, Art Center Nabi, Seoul, South Korea
Inventari, Galería Estrany, De La Mota, Barcelona, Spain
Nuevas Historias. A New View of Spanish Photography, Stenersen Museet, Oslo, Norway
- 2008
Zonas de Riesgo, Caixa Forum Barcelona
Rencontres Internationales, Centre Pompidou, Paris, France
"Wouldn't it be nice... wishful thinking in art and design", Somerset House, London, England
Risqué d'attente, Galerija Karas, Zagreb, Croatia
Extraordinary rendition, Galería Helga de Alvear, Madrid, Spain

Imágenes a pie de calle, Festival Loop, curator Neus Miró, Barcelona, Spain
"Wouldn't it be nice...wishful thinking in art and design", Museum für Gestaltung, Zurich, Switzerland
Locked-In, Images of Humanity in the Age of Intrusion, Casino de Luxembourg Forum d'art contemporain, Luxemburg
Everywhere is War (and rumours of War), Bodhi Art Gallery, New Delhi, India
Mondo e Terra, La collezione del Frac Corsica, Museo d'Arte di Nuoro, Italy

2007 Pensa-Piensa-Think, Centro de Arte Santa Mónica, Barcelona, Spain
Artist Pention Trust, Today Art Museum, curator Dan Cameron, Beijing, China
After the News, BankART1929, Yokohama, Japan
MOCA Museum, Shanghai, China
Entreprise du lieu, POMMERY, curator Daniel Buren, Reims, France
Would be so nice, Centre of Art Contemporain, Genève
Rightfully Yours, Justina M Barnicke Gallery, University of Toronto, Ontario, Canada
Existencias, Musac – Museo de Arte Contemporáneo de Castilla y León, León, Spain
Background IV, Galería Horrach Moyà, Palma de Mallorca, Spain
Pattern Language: Clothing as Communicator, Paul and Lulu Hilliard University Art Museum, Lafayette, Indiana, USA

2006 Big City Lab, Art Forum Berlin, curator Friederike Nymphius, Berlin, Germany
On Mobility, CAC, Vilnius, Lithuania
59, Festival Internazionale del Film Locarno, Switzerland
Dresscode, Historisches und Voelkerkundemuseum St. Gallen, Switzerland
Femmes d'Europe, Saint-Tropez, France
Alicia Framis. 8 de junio, las modelos libran. A Life in a Bag, Loewe 160 Years Anniversary, Círculo de Bellas Artes, Madrid, Spain
Fusión, MUSAC, León, Spain
FASHION VICTIM, CRAC, Alsace, France
FASHIONS, Center of Contemporary Art in Leipzig, Germany
Secret Strike Tate Modern, Art Unlimited, Art 38 Basel, Switzerland
Architecture au Corps, Galerie Anton Weller, Paris, France
Pattern Language: Clothing as Communicator, Frederick R. Weisman Art Museum, Minneapolis, MN, USA
Pattern Language: Clothing as Communicator, Art Museum at U.C. Santa Barbara, Santa Barbara, CA, USA
Pattern Language: Clothing as Communicator, Krannert Art Museum, Champaign, IL, USA
Dormir, rêver... et autres nuits, CAPC Musée d'art contemporain, Bordeaux, France

2005 Actions Tour, San Vicente, Pollença, Palma de Mallorca
Museo Universitario Contemporáneo de Arte, Universidad Nacional Autónoma de México
Contemporary Visions, Photographs and videos from the Collection Helga de Alvear Oulu City Art Museum, Oulu, Finland
Carrera de Fondo, Santa Inés Exposition Gallery Sevilla, Spain
Bodytalk, Museum Beelden aan Zee, The Hague, Netherlands
Dreaming Bodies, Asahi Art Square, Tokyo, Japan
Express yourself, Kunsthaus Dresden, Germany
Super, Biennial of Belgium, Hasselt, Belgium
On Mobility, De Appel Art Centre, Amsterdam, Netherlands
Fascination, Museum of Modern Art, Stockholm, Sweden
Express yourself, Kunsthaus Dresden, Germany
Pattern Language, Southeastern Center for Contemporary Art, Winston-Salem, NC, USA
Pattern Language, Tufts University Art Gallery, Medford, MA, USA

Super, Biennale of Belgium, Hasselt, Belgium
Fascination, Museum Düsseldorf, Germany
Fascination, Museum in Bradford, Germany

- 2004
- No lo llames performance, Museo del Barrio, New York, USA
 - Hors d'oeuvre: ordres et désordres de la noriture, CAPC, Bordeaux, France
 - Hit and Run, Istanbul, Turkey
 - Dream Island, Riga, Lettonia, Latvia
 - Fashionation, Moderna Museet, Stockholm, Sweden
 - Bodytalk, Beelden aan Zee, curator Anne Berk, The Hague, Netherlands
 - Brave New World, Ileana Tounta Contemporary Art Centre, Athens, Greece
 - 'Fuckin' Trendy, Kunsthalle Nürnberg, curator Ellen Seiffermann, Nürnberg, Germany
 - The violence of the tone, W139, curator Anders Kreuger, Amsterdam, Netherlands
 - Women video artists, UNESCO, Paris, France
 - We are the world, Museum Boijmans van Beuningen, Rotterdam, Netherlands
 - Utopia Station, curator Hans Ulrich Obrist, Naples, Italy
 - Utopia Station, curator Hans Ulrich Obrist, Munich, Germany
- 2003
- We are the world, Venice Biennale Dutch Pavilion, curator Rein Wolf, Venice, Italy
 - Fantastic, MASS MoCA, curator Nato Thompson, Massachusetts, USA
 - Pequeñas políticas, EACC, Castelló, Spain
 - Utopia Station, Venice Biennale, curators Hans Ulrich Obrist, Rirkrit Tiravanija, Molly Nesbitt, Italy
 - Kidea, Tuscia Electra, Florence, Italy
 - Armour, curator Lidewij Edelkoort, Fort Asperen, Netherlands
 - No lo llames performances, Museum Reina Sofia, Madrid, Spain
- 2002
- Projects, Centre d'Art Santa Monica, Barcelona, Spain
 - Frac Languedoc-Roussillon, Montpellier, France
 - Museum Dhondt – Dhaenens, curator Edith Doove, Deurle
- 2001
- 2nd Berlin Biennale, curator Saskia Bos, Berlin
 - Sonsbeek 9: Locus/Focus, curator Jan Hoet, Arnhem, Netherlands
 - Squatters, Serralves Foundation, Porto, Portugal
 - Triennale Yokohama, curator Nabuo Nakamura, Japan
 - Artline 5: Interaktionen Natur & Architektur, curator Jan Hoet, Borken, Germany
 - Silhouettes and Shadow, Fundament Foundation, Tilburg, Netherlands
 - Vostestaqui, Palau de la Virreina, curator Chus Martinez, Barcelona, Spain
 - Parasites, Stork area, SKOR/AFK Amsterdam, Netherlands
- 2000
- Einsamkeit in der Stadt - Inventions against Loneliness, Zurich, Switzerland
 - Yksinäisyys Kaupungissa-World record of Contact, Helsinki, Finland
 - Soledad en la ciudad- Remix, MACBA, Barcelona, Spain
 - Over the Edges, SMAK, curator Jan Hoet, Ghent, Belgium
 - I made a list of things I'm going to do: Plan B, De Appel Art Centre, Amsterdam, Netherlands
 - Etats des lieux # 1, Nicolas Bourriaud, Fribourg, Switzerland
 - Zona F, EACC, Castellon, Spain
 - Miradas indiscretas, Foundation la Caixa, Barcelona, Spain
 - Living Apart Together, Foundation la Caixa, Barcelona, Spain
 - Ideas for living, ACHK-de Paviljoens, Almere, Netherlands

Highlights

- 2009 Performa 09 New York
- 2003 Framis represented the Netherlands in the Dutch Pavilion at the 50th Venice Biennale
- 2001 2nd Berlin Biennale
- 1998 Manifesta 2 Luxemburg

Framis has permanent work in New York (Sculptural work), Atomium Brussles (Architectural work), and Shanghai (Art and Architectural work).

Her work has been included in numerous permanent collections, including those of Collection FRAC Lorraine (France), Migros Museum für Gegenwartskunst (Switzerland), Museum Boijmans van Beuningen (Netherlands), MUSAC de Castilla y León (Spain), Stedelijk Museum Amsterdam (Netherlands), among others.

International teaching experience

- 2015 - 2017 Columbia University School of the Arts, guest teacher for Rirkrit Tiravanija's class, New York, USA
- 2012 - 2017 ArtEZ, Bachelor of Experimental Fine Art, Tutor of department interdisciplinary Performance, Arnhem, Netherlands
- 2015 - 2016 Rijksakademie van beeldende Kunsten, guest teacher, Amsterdam, Netherlands
- 2011 Sandberg Instituut, teacher Fine Art department, Amsterdam, Netherlands
- 2002 CCA fellowship programme, guest teacher, Kitakyushu, Japan

Lectures

- 2017 - 2002 Goldsmiths University of London
- Museo Contemporáneo de Santiago
- MUKHA, Museum Arnhem
- MUSAC, León
- De Appel Art Centre, Amsterdam
- Rijksakademie van beeldende kunsten, Amsterdam
- HKU, University of the Arts, Utrecht
- Abteiberg Museum, Mönchengladbach
- Philadelphia Museum of Art, Philadelphia
- Vigeland Museum, Oslo
- Moderna Museet, Stockholm
- Faculty of Fine Art, Chiang Mai University
- De Hallen Haarlem
- MOCA, Shanghai
- Art Center Nabi, Seoul
- European University of Architecture, Madrid

Workshops

- 2007 Artificial Nature, MoCA, Shanghai
- 1996 - 1998 Academie van Bouwkunst workshops about architecture and art, Amsterdam
- 2003 Cities on the move, Delft University of Technology, Delft
Performance, Ikon Gallery, Birmingham
- 2000 Loneliness in the city, Migros Museum für Gegenwartskunst, Zürich
Loneliness in the city, MACBA, Barcelona
Loneliness in the city, Kiasma, Helsinki
Loneliness in the city, Dunkers Kulturhus Helsingborg

Interviews with the artist

<https://vimeo.com/95470331>
<https://www.youtube.com/watch?v=Mlx6YiXOdh4>
<https://vimeo.com/85515181>
<https://vimeo.com/202742812>
<https://www.youtube.com/watch?v=Dz5FG6RdTJI>

Artists books

WAX & JARDINS, authors: Anders Kreuger, Xander Karskens , Bartomeu Mari, MVRDV, among others. Publisher: Artimo, 2001.

FRAMIS ALICIA FRAMIS, works from 1995-2003. With contributions by Ole Bouman, Rein Wolfs, among others. Publisher: Artimo. 1998

HIJAS SIN HIJAS, a testament of 100 women without children. Publisher Gemeente Dordrecht. 1996

ANTI-DOG, dresses bullet, fire and dog proof. Publisher Artimo

SECRET STRIKES, publisher Museo de arte contemporáneo Santiago de Compostela. 2006

FRAMIS IN PROGRESS, works from 1995 – 2010. With contributions by Ole Bouman, Rein Wolfs, lilet Breddels among others. 2009

APUNTES SOBRE EL CIELO, publisher: Ayuntamiento de Huesca. 2007

Artworks in video online

<https://vimeo.com/103227705>
<https://vimeo.com/106150233>
<https://vimeo.com/103631347>
<https://vimeo.com/103331198>

Website

www.aliciaframis.com