

# UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

## Curriculum Vitae // Jan Robert Leegte

Name Jan Robert Leegte  
Birth 1973  
Residence Amsterdam  
Education 1995 - 1999 Willem de Kooning Academy, Bachelor of Arts, Fine Art / Interaction Design  
1992 - 1995 Technical University of Delft, Faculty of Architecture, unfinished

### Exhibitions

- 2019 *Iconicity*, W. Zuccaire Gallery, New York  
Art Rotterdam, Upstream Gallery, Rotterdam
- 2018 *Contemporary Istanbul* with Upstream Gallery Amsterdam, Istanbul  
*Measurements*, Société, Brussels  
*Near enough?*, Tolhuistuin, Amsterdam  
*From ZERO to 2018*, Upstream Gallery, Amsterdam  
*Stream Capture*, Massachusetts College of Art and Design, Massachusetts
- 2017 *Volatile Truths*, Rainbow Unicorn, Berlin  
*Electronic Superhighway*, MAAT, Lisbon  
*Open Codes*, ZKM Karlsruhe  
*Dadaclub.online*, Galerie Charlot, Paris  
*Materialising the Internet*, MU, Eindhoven  
*Remake of Robert Smithsons Spiral Jetty in Minecraft and Random Selection*, Art Rotterdam, Rotterdam  
*Sculpting the Internet*, Upstream Gallery, Amsterdam (solo)
- 2016 *On Digital Materiality*, online exhibition at Carroll/Fletcher, London (solo)  
*Monochrome*, The Société, Brussels  
*Digital Landscapes*, Amsterdam Art Fair 2016 with Upstream Gallery  
*Electronic Superhighway*, Whitechapel Gallery, London  
*Shifting Optics III*, Upstream Gallery, Amsterdam  
*Gym of Obsolete Technology*, W139, Amsterdam  
*New World*, Link Cabinet, Link Art Center, online (solo)  
*0/1 // assume both*, Cimatics, Brussels  
*Van Gogh Mini's*, MOTI, Breda
- 2015 *Splash page feature*, Rizome.org  
*Veenkoloniën*, public art assignment

*Platformas de la Imaginación*, Ileon, Mexico City  
*Expeditie Land Art*, Kunsthal KAdE, Amersfoort  
*Sublime Landscapes in Gaming*, Rijksmuseum Twente, Enschede  
*Anonymous Materials*, Ithaca  
*We Make Carpets & Jan Robert Leegte*, Tetem, Enschede, NL  
*Internet Yamiichi / Black Market*, De Brakke Grond, Amsterdam

- 2014 *non-art*, 'Pixxelpoint' festival 2014, Nova Gorica (festival)  
*Born Digital*, MOTI museum, Den Bosch  
*Jan Robert Leegte*, Cloaque, WEB (solo)  
*Internet Yami-ichi*, iMal, Brussels  
*Data Culture*, New Horizons Festival, Rotterdam  
*Into Thin Words*, Like a Little Disaster, Ventura Palace, Bari  
*KLAAR!*, De Vishal en Oude Kerk, Haarlem  
*BrowserBased goes Hyperlocal!*, Powera, Berlin  
*Out of Office*, Matthew Britton, WEB  
*Net-Recycling*, Nomade Art Space, Hangzhou  
*Born Digital*, Link Art Center, Paddle8, WEB  
*Rock, Paper, Scissors*, Route Du Nord:Roodkapje, Rotterdam  
*HyperLocal*, de Ruimte, Amsterdam
- 2013 *New Collection*, MOTI museum, Den Bosch - acquisition of 'Remake of Robert Smithson's Spiral Jetty in MineCraft'  
*Notes on a New Nature*, Arti et Amicitiae, Amsterdam  
*Mountains, Drop Shadows, Source Code and Stuff*, Joey Ramone Gallery, Rotterdam (solo)  
*Show Off*, Paris  
*Dutch Treat*, Post DADA, Berlin  
*local non-access*, KM Temporaer, Berlin  
*Sassy*, Jaap Sleper Gallery, Utrecht  
*Google Maps as a Sculpture*, Domain Gallery, WEB (solo)  
*You don't need to be a Sailer to find an Island*, NNM gallery, Lima  
*Young Internet Based Artists, Wrong Bienale Pavilion Anthony Antonellis*, WEB  
*Random Selection in Random Image as Screensaver*, Screen Saver Gallery, SOFTWARE, (solo)  
*Remake of Robert Smithson's Spiral Jetty in Minecraft*, Neverland Space, WEB, (solo)
- 2012 *Mostra Collettiva Edtiva*, Bubblebyte.org  
*Kunstvlaai*, Attraction of the Opposites bay, Amsterdam
- 2011 *Attraction of the Opposites*, Cukosa, Rotterdam (festival)  
*Point of Presence*, Truck Gallery, Calgary  
*Notes on a New Nature*, 319 Scholes, NY  
*Six Degrees of Separation*, CBK, Den Bosch  
*Art Amsterdam Fair*, Joey Ramone Gallery, Amsterdam
- 2010 *Circling the Prey*, HB Galerie, Rotterdam (solo)  
*Arti 10 Artfair*, HB Galerie, Rotterdam  
*White, Yellow, Blue, and Black, one Coincidence, and one Object*, Galerija Galzenica, Velika  
*Slot Machine*, Zoete Broodjes, Amsterdam (solo)
- 2009 *Fluid Architecture*, NIMK, Amsterdam (group)  
*Reverse Engineering*, Capricious Space, New York  
*Contemporary Semantics Beta (A delicious day)*, Arti et Amicitiae, Amsterdam

- Jan Robert Leegte*, HBgalerie, Rotterdam (solo)  
*Route du Nord - Zwaanshals Galleryroute*, HB Galerie, Rotterdam
- 2008 *Unfinished Business / Dutch Abstracts*, Kunstverein Medienturm, Graz  
*First Selection*, Club Internet, WEB  
*Under the Surface*, RC de Ruimte, IJmuiden  
*Leegte*, De Grunerie, Oegsteest  
*Wilde Metafysica*, Kunsthuis SYB, Beetsterzwaag  
*Cleotronics 08*, ACAF, Alexandria (festival)  
*Hello, Goodbye*, Nieuwe Vide, Haarlem
- 2007 *Plastic*, The White Hotel, Brussels  
*Leegte*, Mediaruimte, Brussels (solo)
- 2006 *Jan Robert Leegte*, ACAF, Alexandria (solo)  
*Eerational 2006*, Den Bosch (festival)  
*Gogbot*, Enschede (festival)  
*Toekenningen 031*, The Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam  
*Sainte Victoire - denken naar abstractie - #3*, SAFE, Dalfsen  
*Digital bodies*, Reuten Gallery, Amsterdam  
*Sensorium*, Montevideo, Amsterdam  
*Overstijgen*, Transcending the Medium, Kunstverein Medienturm, Graz  
*scrollbars*, Planetart, Enschede (solo)  
*untitled (ornaments)*, Ovalhalle, Museum Quartier, Vienna (solo)  
*Three Spaces*, Nieuwe Vide, Haarlem (solo)
- 2005 *Ultrasound*, Huddersfield (festival)  
*Jan Robert Leegte*, De Verschijning, Tilburg (solo)  
*Techno2*, Montevideo, Amsterdam  
*Drie manieren om naar hetzelfde te kijken*, PAKT, Amsterdam  
*Scrollbars*, Medialounge / The Media Centre, Huddersfield
- 2004 *Uitgelicht 4*, Fonds voor beeldende kunsten, vormgeving en bouwkunst  
*Eindeloze Werken*, curator: Jan Maarten Voskuil, Nieuwe Vide, Haarlem
- 2003 *Lopend Beeld 2*, Nieuwe Vide, Haarlem, NL (festival)  
*Untitled*, included in showroom, <http://www.medienturm.at>, Graz, Austria (edition)  
groupshow  
*Leegte, Luining, van der Spek*, Zapf Dingbats, The Hague, NL (group)  
*Abstraction Now*, Künstlerhaus, Vienna, AT (groupshow)  
*artcart*, <http://www.artcart.de>, DE (solo)
- 2002 *Non Members Only*, Arti et Amicitiae, Amsterdam, NL (groupshow)  
*MTV mobile*, MTV Japan, JP, 2002 (assignment)  
*Performance*, NoorderZon festival, Groningen (festival)
- 2001 *Last Birthday Party*, de Balie, Amsterdam  
*lopend beeld*, nieuwe vide, Haarlem  
*File - Electronic Language Festival*, Sao Paolo (festival)  
*untitled[scrollbars]* included in artbase, <http://www.rhizome.org>  
*pandaemonium*, the Lux, Londen  
*shower* <http://www.pavu.com>
- 2000 *site:specific*, W139, Amsterdam (solo)  
*andernorts*, <http://www.andernorts.de>, netgallery

*artcart*, <http://www.artcart.de>  
*netAffects*, kunstvlaai, Amsterdam  
*script*, <http://www.blindsound.com>, video-positive'-festival *The Other Side of Zero*, Bluecoat Gallery, Liverpool (festival)

1999 *degrees feet inches*, <http://www.dfi.org.uk>

## Curatorial, research, commissions

- 2018 *Cultural Matter*, public programma at LIMA, Amsterdam, NL
- 2015 The Lima Collection 2015 / medium specific, curator and presentation, LIMA, Amsterdam, NL  
Internet Yami-ichi / Black Market, curator at De Brakke Grond, Amsterdam, NL  
Post-Internet, mini symposium, curator / organizer at ArtEZ, Arnhem, NL
- 2014/2015 *Game Fund*, Advisory committee member
- 2014 *Data Culture*, curator at New Horizons Festival, Rotterdam, NL  
Creative Industries Fund E-culture, temporary advisor
- 2013 *The Digital Space*, curator workshop Gerrit Rietveld Academy
- 2012-present *Browser Based*, research group net related art [www.BrowserBased.org](http://www.BrowserBased.org)
- 2010 Research programm, lectoraat kunst in de publieke ruimte, Rietveld Academy, Amsterdam, NL
- 2008 *Unfinished Business / Dutch Abstracts*, Kunstverein Medienturm, Graz, AT (curator)
- 2005/2013 Chairman of the curatorial commission Art et Amicitiae, Amsterdam, NL
- 2004 *The Anatomy of the Now*, Arti et Amicitiae, Amsterdam, NL (curator)

## Lectures, workshops, teaching

- 2015 Artist talk, MOTI museum, Den Bosch, NL  
Artist talk, Showroom MaMa, Rotterdam, NL  
Artist talk, 'Internationa'l' Symposium, Rotterdam, NL  
Artist talk, 'Post Internet' mini symposium, ArtEZ, Arnhem, NL  
Masterclass 'Internet Art', Gerrit Rietveld Academy, NL  
External assessor graduations Artscience BA and MA programme, The Hague, NL
- 2014-present tutor / lecturer, KABK Academy, The Haque, NL
- 2013-present tutor / lecturer, ArtEZ Academy, Arnhem, NL  
Artist talk, Setup, Utrecht, NL
- 2010 Artist talk, Rotabs, Rotterdam, NL Artist talk, Mediamatic, Amsterdam, NL
- 2009 Artist talk, 'The Dropshadow Talks', Berlin, DE Artist talk, NIMK, Amsterdam, NL

- 2008/2015 tutor / lecturer, Rietveld Academy, Amsterdam, NL
- 2007 workshop internet art + lecture, ACAF, Alexandria, EG
- 2006 Artist talk, Planetart, Enschede, NL  
Artist talk, Ovalhalle, Museum Quartier, Vienna, AT
- 2005 Artist talk, PAKT, Amsterdam, NL  
Artist talk, Medialounge / The Media Centre, Huddersfield, GB
- 2003 Artist talk, Royal Art Academy The Hague, NL  
8 week course on netart, Willem de Kooning academy, Rotterdam, NL
- 2002 Artist talk, 'Lazy Marie', Begane Grond, Utrecht, NL
- 1999 Lecture, HTS ICT, Hogeschool Rotterdam, NL lecture, Willem de Kooning academy, Rotterdam, NL

### Grants / residencies

- 2009 Artist in Residence, Kunstlerhaus Buechsenhausen, Innsbruck, AT
- 2006 Artist in residence, ACAF, Alexandria, Egypt (funded by Mondrian Fund)  
Project grant, Mondrian Fund
- 2005 Artist in residence, MuseumQuartier, Vienna, AT (courtesy: MedienTurm)
- 2003 Startstipendium, Mondrian Fund  
Travelsubsidy, Mondrian Fund, (for Abstraction Now, Vienna)

### Reviews, interviews and publications

- 2013 *Jan-Robert Leegte: Minecraft*, Maartje Knepper, Kunstbeeld
- 2013 *A quest for silence and bewilderment in Minecraft's vast expanses*, Annet Dekker, Metropolis M  
*Negative Entropy: Jan Robert Leegte's Remake of Robert Smithson's Spiral Jetty in Minecraft*, Giampaolo Bianconi, Rhizome.org  
An Interview with New Media Artist Jan Robert Leegte', Michelle Kasprzak, Akimbo.ca
- 2011 *Content, Form, Im-material*, Cont3xt.net
- 2010 *The One Idea, One Result Method*, Interview with Cont3xt.net
- 2009 *Unfinished Business*, catalogue of the groupshow 'Unfinished Business' in Graz, AT GLITCH, Designing Imperfection', Thames and Hudson
- 2006 *Varoom magazine nr.2*, London, GB  
*Origina magazine 2006* february edition, Mexico City, MX

- 2004 *E-Project Vol.2*, Paopaws, Taipei, TW 'Abstraction Now' catalogue, Vienna, AT  
Uitgelicht 4 catalogue, Amsterdam, NL
- 2003 *Eindeloze Werken*, catalogue, Haarlem, NL
- 2002 *Netkunst*, Lucasx 2002 No. 1 (author: Josephine Bosma)
- 2001 *Animatiewerelden zijn opeens kunst*, De Volkskrant, 2 november (author: Merlijn Schoonenboom)
- 2000 *Liverpool Roundup, dropping to zero*, Log Illustrated Magazine winter 2000 (author: Alice Angus)  
*andernorts . elsewhere*, am Ort (catalogus 'andernorts'), 2000 (author: Mario Hergueta)  
<!--net.art(light)-v2.02:::[heen- en weerhoppen]-->, HTV de IJsberg jul/aug 2000 (author: Jan Robert Leegte) '<!--net.art(light)-v2.01:::[<a href="kunst">]-->', HTV de IJsberg jul/aug 2000 (author: Jan Robert Leegte)  
*talk & read insight*, Eyestorm 4/7/00 (author: Jon Thomson)
- 1999 *Crackle & Pop*, Art Monthly 1999 No. 231 (author: Jon Thomson)