

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Constant Dullaart

Name	Constant Dullaart
Birth	1979, Leiderdorp, NL
Residence	Berlin, DE
Education	2002 Gerrit Rietveld Academie, Amsterdam 2008 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science

Solo Exhibitions (Selection)

2018	Cultural Matter: Constant Dullaart, LIMA, Amsterdam Constant Dullaart 100.000 Followers for Everyone, FOAM Museum, Amsterdam The Armory Show with Upstream Gallery
2016	Deep Epoch, Upstream Gallery, Amsterdam Future Gallery, Berlin, Germany Mu, Eindhoven, the Netherlands Smart Objects, Los Angeles, USA
2015	The Possibility of an Army, Schirn Kunsthalle Frankfurt, Frankfurt, Germany Jennifer, Futura, Prague Opening Times, London Filter economy and quantified social capital, Dutch National Bank, Amsterdam ABC with Future Gallery, Berlin The Censored Internet, Aksioma, Ljubiana
2014	High Retention Slow Delivery, Jeu de Paume-espace virtuel, Paris Stringendo, Vanishing Mediators, Carroll / Fletcher, London Brave New Panderers, XPO Gallery, Paris
2013	Jennifer in Paradise, Future Gallery, Berlin Jennifer in Paradise, Import Projects, Berlin
2012	Onomatopoeia, Utah Museum of Contemporary Art, Salt Lake City, USA HEALING, Fabio Paris Gallery, Brescia, Italy Treffpunkt Internet, speedshow, Berlin

Group Exhibitions (selection)

- 2018 I Was Raised On The Internet, Museum of Contemporary Art, Chicago
When Facts don't Matter, Lismore Castle Arts, Lismore, Ireland
From ZERO to 2018, Upstream Gallery, Amsterdam
- 2017 Electronic Superhighway, MAAT, Lisbon
Open Codes, ZKM, Karlsruhe, Germany
Windows, Basel, Switzerland
Collecting Europe, Victoria & Albert Museum, London
How to Disappear Completely, Garage Rotterdam, Rotterdam, The Netherlands
Human/Digital: a Symbiotic Love Affair, Kunsthal Rotterdam, Rotterdam, The Netherlands
Transmediale, Berlin
- 2016 Electronic Super Highway, White Chapel, London
Neo Liberal Lulz, CarrollFletcher, London
- 2015 Find your Beach, Kurator, Rapperswil, CH Follow, Fact, Liverpool, UK
Sign of the Times, Zeeuws Museum, Middelburg, The Netherlands
Kvalitar, Prague
Planet Hype, Museum of the Image, Breda, The Netherlands
Then they form us, Museum of Contemporary Art, Santa Barbara, USA
YouTube, Kunsthau Langenthal, Switzerland
Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, Amsterdam
Mijn Vlakke Land, Foto Museum Antwerpen, Belgium
Muse, Frans Hals museum / de Hallen, Haarlem, The Netherlands
When I give, I give myself, van Gogh Museum, Amsterdam
Výstava, Plato, Ostrava, Czech Republic
Panopticon, UMOCA, Salt Lake City, USA
PEBCAK IMHO, HEK / Liste 2015, Basel, Switzerland
Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt, Germany
Digital // Analog: Indifferenz, Motorenhalle, Dresden, Germany
- 2014 Böse Clowns, HMKV, Dortmund, Germany
BALCONISM, MoMart, Amsterdam
The Fluidity Aspect, TodaysArt 2014, The Hague, Netherlands
Megarave, Kunsthau Langenthal, Langenthal, Switzerland
Treasure of Lima, TBA21, Vienna
Net.Art painters and poets, City Art Gallery, Ljubljana
Les Immaterieux for instance, Kunstverein Dusseldorf, Germany
net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana
Real Imaginary Futures, Bureau Europa Maastricht, The Netherlands
Surplus Living, KM Temporaer, Berlin
Online / Offline / Encoding Everyday Life, Transmediale, Berlin
- 2013 Casting a Wide net, Postmasters, New York
Come all ye Faithful, Seedorf residence, Zurich, Switzerland
Young Bohemia, Moscow Bienale, Russia Run
Computer Run, Rua Red, Dublin
Summer Splash 2, DAM, Berlin
Offline-art: Hardcore, Kasseler Kunstverein, Germany
Tactical Magick, Cast Gallery, Hobart, Australia
Sight and Sound Festival, Eastern Bloc, Montreal, USA
Brand Innovations for Ubiquitous authorship, Carroll Fletcher, London

SECONDO ANNIVERSARIO, Seventeen Gallery, London
From Here on, Arts Santa Monica, Barcelona, Spain
Club Transmediale, Berlin
Sight & Sound, Eastern Bloc, Montreal, Canada
Art Geneve, Future Gallery, Geneva, Switzerland
Offline Art, Xpo Gallery, Paris
In that weird Age, Club Transmediale, Berlin

2012 Analogital, UMOCA, Salt Lake City, USA
Online Mythologies, Polytechnic Museum, Moscow, Russia
Collect the Wworld, 319 Scholes, New York
Not by Default, [DAM], Berlin
Hot, DVD deaddrop, Museum of the Moving Image, New York
Streamlines, Kansas Gallery, New York
Collect the Wworld, Haus für elektronische Künste, Basel, Switzerland
From here on, Fotomuseum, Antwerpen, Belgium
DOTCOM, Centre d'Art Bastille, Grenoble, France
GIF's 4 life, Irish Museum of Contemporary Art, Dublin
Tranceiver, Bemis Center for Contemporary Art, Omaha, USA
In-compatible, Transmediale, Berlin
The rescue of the Effects, General Public, Berlin

2011 Screen test, CAC, Cincinnati, USA
Collect the Wworld, the LINK center, Brescia, Italy
Transcendental Empiricism, Rob Tufnell, London
Truck Gallery, Calgary, USA
Moscow Biennale, Moscow, Russia
Genius without talent, de Appel, Amsterdam
From here on, Rencontre d'Arles, France
Landart for a new Generation, MAMA, Rotterdam, Netherlands
Gegen Null, Binz39, Zurich, Switzerland
Filetype, Gallery 400, Chicago, USA
A Painting Show, Autocenter, Berlin
Curator Battle, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin
Memery, MassMoCA, Boston, USA
Big screen project / CultureHall, New York
Gif Show, MU, Eindhoven, The Netherlands

2010 LaFiac.com, Paris, France
Artie Vierkant & Constant Dullaart, Extra Extra,
Philadelphia, USA Sound wwwalk, Vienna
Eine Hand voll Leben, Atelierhof Kreuzberg, Berlin
Easyjetsetters & Protection, Forgotten Bar Project, Berlin
Palais Paradiso, Amsterdam
3 hours in one second, BASSO, Berlin
Fluxus, WORM, Rotterdam, The Netherlands
Don't worry be happy, MAMA, Rotterdam, The Netherlands

2009 Photography in Reverse, FOAM Museum, Amsterdam
Versions, NIMK, Amsterdam
MBIBTY, Lyon Biennial, Lyon, France
Off the record, Stedelijk Museum, Amsterdam
Here we are there we go, NIMK, Amsterdam
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
Forms of Melancholy, Sego Art Center, Utah, USA

Film/Video Screenings (selection)

- 2013 International Film Festival, Rotterdam, The Netherlands
- 2011 Prosume this, Berlin
Lost & Found, Amsterdam
- 2009 Lost & Found in the New Museum, New York
Just add Water, by Pascual Sisto, DeSoto Gallery, Los Angeles, USA
Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago, USA
Mirror Site by Jon Rafman, MWNM, New York

Curatorial projects (selection)

- 2013 Another Fluxconcert in Amsterdam (Googleism), NASA, Amsterdam
- 2011 Interfacial Gesture Salon, CSS Bard with Laurel Ptak, USA
- 2010 Public Interfacial Gesture Salon, Berlin, Germany and Vienna, Austria
- 2009 Versions, NIMK, Amsterdam
Video Vortex, Cimatics, Atomium Brussels
Lost & Found, New Museum, New York
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
- 2008-9 Lost and Found, Amsterdam
- 2008 K.I.S.S, www.clubinternet.org
CYCLUS DVD, Mr motley magazine, The Netherlands
- 2006 The €10.000 show, w139, Amsterdam

Lectures, Performances, Debates and Seminars (selection)

- 2016 Workshop, HFG Offenbach, Germany
- 2015 Competing with the outsourced, Mertz Academy, Stuttgart, Germany
Writing Workshop, Sidney Bienale, Sidney
Neo Liberal Lulz, Stroom, Den Haag, NL
Art as Start up? Spike magazine at Paris Internationale, Paris, France
Lunchbytes conference, Haus der Kulturen der Welt, Berlin, Germany
Lafayette Re:Source, Paris, France
Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London, UK
Internationa, Witte de With, Showroom Mamma, V2, Rotterdam, Netherlands
Share this, Het Nieuwe Instituut, Rotterdam, Netherlands
- 2014 Do You Follow? Art in Circulation #2, Rhizome/ICA, London, UK
Society: Utopia, Lunch Bytes #1 Seminar, Stockholm, Sweden
- 2013 Marc Berville Projects Paris, France

- 2012 MIACA, Hong Kong PAF, Olomouc, Czech Republic
 Digital October, Moscow, Russia
 OCT design Museum, Shenzhen, China Guangzhou art academy,
 Guangzhou, China Global Art Forum, Dubai, UAE
 New Silent Series, New Museum, New York, USA Utah Moca,
 Saltlake City, USA
 The Influencers, Barcelona, Spain
 Transmediale, Berlin
- 2011 Visual responses to a colonized medium, Museum für Angewante Kunst, Vienna,
 Austria
- 2010 Data 4.4 Dublin, Ireland
 Dropshadow talk, Berliner Technische Kunsthochschule, Berlin, Germany
 Domain (rhizome), 01SJ biannual, San Jose, USA
 Incubate, Tilburg, Netherlands
 Performikka Internetikka, NIMK, Amsterdam, Netherlands
- 2009 Society of the Query, Amsterdam, Netherlands
 Video Vortex, Cinemania, Atomium Brussels, Belgium
 Impact online, the slow web, Utrecht, Netherlands
 Jury member International Bunker Film Festival, Ventimiglia, Italy
- 2007 Moderator, vwork.com artblog discussion, Gallerie West, The Hague, Netherlands

Awards

- 2015 Prix Net-Art
 2004 One Minute Award
 2003 One minute award

Residencies

- 2017 ISCP residency, Mondriaan Fund, New York City, USA
 2014 Opening Times, London, UK
 2013 [space] residency with Goethe Institute, London, UK
 2012 OCAT, Shenzhen, China
 2010 Quartier 21, Museums Quartier Vienna, Austria
 Shortfuse, UK
 2007 Rijksakademie van beeldende kunsten / Dutch Ministry of
 Education, Culture and Science, Netherlands

Commissions

- 2016 Goethe Institute, Weimar, Germany
 2015 OTDAC.org, London, UK
 2012 Anamorvista, E-Permanent, Brighton Digital Festival, UK
 2009 Readymades.net for IMPAKT online
 www.atisd.at, Webart guide for children, for NIMK, Netherlands