

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Constant Dullaart

Personal

Name Constant Dullaart
Birth 1979, Leiderdorp, NL
Residence Berlin, DE
Education 2002 Gerrit Rietveld Academie, Amsterdam
2008 Rijksakademie van beeldende kunsten / Dutch
Ministry of Education, Culture and Science

Solo Exhibitions (Selection)

2016 Deep Epoch, Upstream Gallery, Amsterdam, NL
Future Gallery, Berlin, Germany
Mu, Eindhoven, Netherlands
Smart Objects, Los Angeles, USA

2015 The Possibility of an Army, Schirn Kunsthalle Frankfurt,
Frankfurt, Germany
Jennifer, Futura, Prague, Czech Republic
Opening Times, London, United Kingdom
Filter economy and quantified social capital, Dutch National Bank, Amsterdam, NL
ABC with Future Gallery, Berlin, Germany
The Censored Internet, Aksioma, Ljubiana, Slovenia

2014 High Retention Slow Delivery, Jeu de Paume-espace virtuel, Paris, France
Stringendo, Vanishing Mediators, Carroll / Fletcher, London, UK
Brave New Panderers, XPO Gallery, Paris, France

2013 Jennifer in Paradise, Future Gallery, Berlin, Germany
Jennifer in Paradise, Import Projects, Berlin, Germany

2012 Onomatopoeia, Utah Museum of Contemporary Art, Salt Lake City, USA
HEALING, Fabio Paris Gallery, Brescia, Italy
Treffpunkt Internet, speedshow, Berlin, Germany

Selected Group Exhibitions

2017 'Collecting Europe' Victoria & Albert Museum, London (UK)
'How to Disappear Completely', Garage Rotterdam, Rotterdam
Transmediale, Berlin (DE)

- 2016 Electronic Super Highway, White Chapel, London, UK
Neo Liberal Lulz, Carroll Fletcher, London, UK (upcoming)
- 2015 Find your Beach, Kurator, Rapperswil, CH Follow, Fact, Liverpool, UK
Sign of the Times, Zeeuws Museum, Middelburg, NL
Kvalitar, Prague, Czech Republic
Planet Hype, Museum of the Image, Breda, Netherlands
Then they form us, Museum of Contemporary Art, Santa Barbara, USA YouTube,
Kunsthau Langenthal, CH
Algorithmic Rubbish, Stedelijk Museum Bureau Amsterdam, NL
Mijn Vlakke Land, Foto Museum Antwerpen, Belgium
Muse, Frans Hals museum / de Hallen, Haarlem, Netherlands
When I give, I give myself, van Gogh Museum, Amsterdam, NL
Výstava, Plato, Ostrava, Czech Republic
Panopticon, UMOCA, Salt Lake City, USA
PEBCAK IMHO, HEK / Liste 2015, Basel, Switzerland
Hamster Hipster Handy, Museum Angewandte Kunst, Frankfurt, Germany
Digital // Analog: Indifferenz, Motorenhalle, Dresden, Germany
- 2014 Böse Clowns, HMKV, Dortmund, Germany
BALCONISM, MoMart, Amsterdam, Netherlands
The Fluidity Aspect, Today's Art 2014, The Hague, Netherlands
Megarave, Kunsthau Langenthal, Langenthal, Switzerland
Treasure of Lima, TBA21, Vienna, Austria
Net.Art painters and poets, City Art Gallery, Ljubljana, Slovenia
Les Immaterieux for instance, Kunstverein Dusseldorf, Germany
net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana, Slovenia
Real Imaginary Futures, Bureau Europa Maastricht, Netherlands
Surplus Living, KM Temporaer, Berlin
Online / Offline / Encoding Everyday Life, Transmediale, Berlin, Germany
- 2013 Casting a Wide net, Postmasters, New York, USA
Come all ye Faithful, Seedorf residence, Zurich, Switzerland
Young Bohemia, Moscow Biennale, Russia Run
Computer Run, Rua Red, Dublin, Ireland
Summer Splash 2, DAM, Berlin, Germany
Offline-art: Hardcore, Kasseler Kunstverein, Germany
Tactical Magick, Cast Gallery, Hobart, Australia
Sight and Sound Festival, Eastern Bloc, Montreal, USA
Brand Innovations for Ubiquitous authorship, Carroll Fletcher, London, UK
SECONDO ANNIVERSARIO, Seventeen Gallery, London, UK
From Here on, Arts Santa Monica, Barcelona, Spain
Club Transmediale, Berlin, Germany
Sight & Sound, Eastern Bloc, Montreal, CA
Art Geneve, Future Gallery, Geneva, Switzerland
Offline Art, Xpo Gallery, Paris, France
In that weird Age, Club Transmediale, Berlin, Germany
- 2012 Analogital, UMOCA, Salt Lake City, USA
Online Mythologies, Polytechnic Museum, Moscow, Russia
Collect the Wworld, 319 Scholes, New York, USA
Not by Default, [DAM], Berlin, Germany
Hot, DVD deaddrop, Museum of the Moving Image, New York, USA
Streamlines, Kansas Gallery, New York, USA
Collect the Wworld, Haus für elektronische Künste, Basel, Switzerland
From here on, Fotomuseum, Antwerpen, Belgium

DOTCOM, Centre d'Art Bastille, Grenoble, France
GIF's 4 life, Irish Museum of Contemporary Art, Dublin, Ireland
Tranceiver, Bemis Center for Contemporary Art, Omaha, USA
In-compatible, Transmediale, Berlin, Germany
The rescue of the Effects, General Public, Berlin, Germany

2011
Screen test, CAC, Cincinnati, USA
Collect the Wworld, the LINK center, Brescia, Italy
Transcendental Empiricism, Rob Tufnell, London, UK
Truck Gallery, Calgary, USA
Moscow Biennale, Moscow, Russia
Genius without talent, de Appel, Amsterdam, Netherlands
From here on, Rencontre d'Arles, France
Landart for a new Generation, MAMA, Rotterdam, Netherlands
Gegen Null, Binz39, Zurich, Switzerland
Filetype, Gallery 400, Chicago, USA
A Painting Show, Autocenter, Berlin, Germany
Curator Battle, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin, Germany
Memery, MassMoCA, Boston, USA
Big screen project / CultureHall, New York, USA
Gif Show, MU, Eindhoven, Netherlands

2010
LaFiac.com, Paris, France
Artie Vierkant & Constant Dullaart, Extra Extra,
Philadelphia, USA Sound wwwalk, Vienna, Austria
Eine Hand voll Leben, Atelierhof Kreuzberg, Berlin, Germany
Easyjetsetters & Protection, Forgotten Bar Project, Berlin, Germany
Palais Paradiso, Amsterdam, Netherlands
3 hours in one second, BASSO, Berlin, Germany
Fluxus, WORM, Rotterdam, Netherlands
Don't worry be happy, MAMA, Rotterdam, Netherlands

2009
Photography in Reverse, FOAM Museum, Amsterdam, Netherlands
Versions, NIMK, Amsterdam, Netherlands
MBIBTY, Lyon Biennial, Lyon, France
Off the record, Stedelijk Museum, Amsterdam, Netherlands
Here we are there we go, NIMK, Amsterdam, Netherlands
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam, Netherlands
Forms of Melancholy, Sego Art Center, Utah, USA

Selected Film/Video Screenings

2013
International Film Festival, Rotterdam, Netherlands

2011
Prosume this, Berlin, Germany
Lost & Found, Amsterdam, Netherlands

2009
Lost & Found in the New Museum, New York, USA
Just add Water, by Pascual Sisto, DeSoto Gallery, Los Angeles, USA
Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago, USA
Mirror Site by Jon Rafman, MWNM, New York, USA

Selected Curatorial projects

- 2013 Another Fluxconcert in Amsterdam (Googleism), NASA, Amsterdam, Netherlands
- 2011 Interfacial Gesture Salon, CSS Bard with Laurel Ptak, USA
- 2010 Public Interfacial Gesture Salon, Berlin, Germany and Vienna, Austria
- 2009 Versions, NIMK, Amsterdam, Netherlands
Video Vortex, Cimatics, Atomium Brussels, Belgium
Lost & Found, New Museum, New York, USA
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam, Netherlands
- 2008-9 Lost and Found, Amsterdam, Netherlands
- 2008 K.I.S.S, www.clubinternet.org
CYCLUS DVD, Mr motley magazine, Netherlands
- 2006 The €10.000 show, w139, Amsterdam, Netherlands

Selected Lectures, Performances, Debates and Seminars

- 2016 Workshop, HFG Offenbach, Germany
- 2015 Competing with the outsourced, Mertz Academy, Stuttgart, Germany
Writing Workshop, Sidney Bienale, Sidney
Neo Liberal Lulz, Stroom, Den Haag, NL
Art as Start up? Spike magazine at Paris Internationale, Paris, France
Lunchbytes conference, Haus der Kulturen der Welt, Berlin, Germany
Lafayette Re:Source, Paris, France
Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London, UK
International, Witte de With, Showroom Mamma, V2, Rotterdam, Netherlands
Share this, Het Nieuwe Instituut, Rotterdam, Netherlands
- 2014 Do You Follow? Art in Circulation #2, Rhizome/ICA, London, UK
Society: Utopia, Lunch Bytes #1 Seminar, Stockholm, Sweden
- 2013 Marc Berville Projects Paris, France
- 2012 MIACA, Hong Kong PAF, Olomouc, Czech Republic
Digital October, Moscow, Russia
OCT design Museum, Shenzhen, China Guangzhou art academy,
Guangzhou, China Global Art Forum, Dubai, UAE
New Silent Series, New Museum, New York, USA Utah Moca,
Saltlake City, USA
The Influencers, Barcelona, Spain
Transmediale, Berlin, Germany
- 2011 Visual responses to a colonized medium, Museum für Angewante Kunst, Vienna, Austria

- 2010 Data 4.4 Dublin, Ireland
Dropshadow talk, Berliner Technische Kunsthochschule, Berlin, Germany
Domain (rhizome), 01SJ biannual, San Jose, USA
Incubate, Tilburg, Netherlands
Performikka Internetikka, NIMK, Amsterdam, Netherlands
- 2009 Society of the Query, Amsterdam, Netherlands
Video Vortex, Cinemania, Atomium Brussels, Belgium
Impact online, the slow web, Utrecht, Netherlands
Jury member International Bunker Film Festival, Ventimiglia, Italy
- 2007 Moderator, vwork.com artblog discussion, Gallerie West, The Hague, Netherlands

Awards

- 2015 Prix Net-Art
2004 One Minute Award 2003 One minute award

Residencies

- 2014 Opening Times, London, UK
2013 [space] residency with Goethe Institute, London, UK
2012 OCAT, Shenzhen, China
2010 Quartier 21, Museums Quartier Vienna, Austria
Shortfuse, UK
2007 Rijksakademie van beeldende kunsten / Dutch Ministry of
Education, Culture and Science, Netherlands

Commissions

- 2016 Goethe Institute, Weimar, Germany (upcoming)
2015 OTDAC.org, London, UK
2012 Anamorvista, E-Permanent, Brighton Digital Festival, UK
2009 Readymades.net for IMPAKT online
www.atisd.at, Webart guide for children, for NIMK, Netherlands