

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // JODI

Name Joan Heemskerk, Dirk Paesmans
Birth 1968 Kaatsheuvel, the Netherlands
1965 Brussels, Belgium
Residence Dordrecht, the Netherlands

Solo Exhibitions (selection)

2018 </>, Upstream Gallery, Amsterdam
Show#31, And/Or Gallery, Pasadena
OXO, Light Box Gallery, Harvard Art Museums

2017 WiFi, Adressaparken, NTNU ARTEC, Trondheim

2016 Material Want, IMAL, Brussels
Variable Art for the ZX Spectrum, DCA, Dundee

2015 Apache is functioning normally, Belenius/Nordenhake, Stockholm

2014 Home/Go Home @ showroom MAMA, curated by Gerben Willers, Rotterdam

2013 Sunrise/Sunset, artport, Whitney Museum, New York

2012 Street Digital, Museum of the Moving Image, New York

2011 Foxes Jumping on My Trampoline [citation needed], GentiliApri, Berlin
Max Payne Library, Altes Finanzamt, Berlin

2010 101010, Videotage, Hong Kong
Tr0ll, Expanded Box Section, ARCO 2010, Madrid

2009 WEBCRA.SH, Arti & Amicae, Amsterdam
WEBCRA.SH, Noordkaap, Dordrecht
G33CON, Project Gentili, Prato

2008 GeoGoo, iMAL, Brussels
WEBCRA.SH, Pictura, Dordrecht

2007 Composite Club, Vertexlist, New York

2006 N51 52'02" E4 26'18", Rhoon

2005 404, museo tamayo, Mexico City

World Wide Wrong, Nederlands Instituut voor Mediakunst, Amsterdam

- 2004 DEMO%MODE, Espace Gantner, Bourgogne
Computing 101B at FACT Centre, The Foundation for Art and Creative Technology.
In association with exhibition at Spacex, Exeter and Liverpool.
- 2003 My%Desktop, Supermarkt Mediamatic, Amsterdam
10 Programs in Basic, Electrohype-ROM, Malmö
Install.exe, Eyebeam, New York
Install.exe, Buro Friedrich, Berlin
- 2002 Install.exe, Plug-in, Basel
- 2001 WrongBrowser.com, Cygnet, Tokyo
- 2000 CTRL-SPACE, Quadrum, Lisbon
Deathmatch, Hangar, Barcelona
CTRL-SPACE, MU, Eindhoven

Group Exhibitions (selection)

- 2018 Freedom of Movement, Stedelijk Museum, Amsterdam
Berlin, Zentrum der Netzkunst - damals und heute, Panke.gallery, Berlin
Sortir du Désenchantement du Numérique, Espace Multimedia Gantner, Bourogne
Glitch Art, Kuntsi Museum of Modern Art, Vaasa
Difference Engine, Lisson Gallery, New York
Permanence, The Current Museum of Art, NYC
Warum Kunst?, kunsthalle weishaupt & Museum Ulm, Ulm
Transnumériques 2018, Ecritures Numériques, Musée L, Louvain-La-Neuve
Art in the Age of the Internet, ICA, Boston
Broadcasting: EAI at ICA, Philadelphia
- 2017 #idnStreetArt, Panke.gallery, Berlin
Hey! Play! , Chicago Design Museum, Chicago
Trafic / Home Cinéma, Lausanne
Electronic Superhighway, MAAT –Museum of Art, Architecture and Technology,
Lisbon
Internet Yami-Ichi #2, IMAL, Brussels
DadaClub Online, Galerie Charlot, Paris
Escaping the Digital Unease!, Kunsthau Langenthal, Langenthal
Wonderlijk weefsel, Stedelijk Museum, Breda
HeK @ LISTE Art Fair, Basel
Material Want, FIBER festival, Amsterdam
Web 2.0, Senne19, Brussels
Net Art Anthology, Rhizome, New York
After us, K11 Art Foundation, Shanghai
#3D Printshop, Kask, Gent
#exstrange, eBay, <http://exstrange.com>
Into the blue- ways of a new beginning, Institut für Alles Mögliche, Berlin
Appdate, the University of Konstanz, Konstanz
- 2016 Corporate Parodies, Stadstriënnale, Hasselt Beijing Media Art Biennial, Beijing
Game Art VS. Art Game, VGA Gallery, Columbia College Chicago, Chicago
New Gameplay, The Nam June Paik Art Center, Gyeonggi-do, Korea

Without Firm Ground Vilém Flusser and the Arts, West, Den Haag
Speed Show LA: Manifesto, Los Angeles
Yebisu International Festival for Art & Alternative Visions, Tokyo
Electronic Superhighway, Whitechapel Gallery, London
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver
MBCMBTW. online since 1996, HEK, Basel, MU, Eindhoven

2015 CCC # 4 Mankind / Machinekind, Krinzinger Projekte, Vienna GLOBALE Infosphere, ZKM, Karlsruhe
Notgames Fest, Cologne Game Lab, Köln
Unplace, Fundação Calouste Gulbenkian, Lisbon
Internet Yami-Ichi 6, Amsterdam
Un Nouveau festival 2015 : Air de jeu, Centre Pompidou, Paris
The New Aesthetic?, Queensland University, Brisbane
#NEULAND. Digitale Kunst, kunsthau kaufbeuren, Kaufbeuren
Shifting Optics II, Upstream Gallery, Amsterdam
Welcome to the Future!, iMAL, Brussel
Biennale Internationale Design Saint-Etienne
Come As You Are: Art of the 1990s, Montclair art museum, New Jersey
Come As You Are: Art of the 1990s, Telfair Museums, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI;
The Blanton Museum of Art, University of Texas, Austin
TEC ART, The Internet of Things, Rotterdam
Sublime Landscapes in Gaming, Rijksmuseum Twenthe, Enschede

2014 DISNOVATION festival, Pau
Prix Net Art, (first prize) Rhizome, New York
Internet Yami-Ichi 5, Brussels
New Landscapes, 6X6/36, Source Art Galerie, La Teste-de-Buch
It Never Happened, Noordkaap, Dordrecht
Digital Revolution, the Barbican, London
net.art Painters and Poets, City Art Gallery, Ljubljana
Urban Explorers, Dordrecht
Zomerexpositie, Verbeke Foundation, Kemzeke
Dutch Fuck, MeetFactory Prague
Art & Arcade, Mu, Eindhoven
Welcome to the Imagesphere, MOTI, Breda
Projections, ART Rotterdam
TEC ART, Rotterdam
Online / Offline. Encoding Everyday Life, Altes Finanzamt, Berlin Art & Arcade, Haus für elektronische Künste, Basel

2013 Casting a wide net, Postmasters, New York
Computerspielen – perspectives of play, NextLevel, Dortmund.
The Era of Data, Forum CEOCIO CHINA, Beijing
SAVE AS, Art+Communication 2013 festival, Riga
Offline Art: Hardcore, Kasseler Kunstverein, Kassel
XYZ: Alternative Voices in Game Design, Museum Of Design, Atlanta
APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe
Moving_Image, a contemporary ABC, Gaîté Lyrique, Paris
ZKM_Gameplay, ZKM, Karlsruhe
(Glitch) Art Genealogies, LEAP, Berlin
GeoGoo, Gwangyang Public Screen Project
LED LIGHT DISTRICT, SingerSweatShop, Rotterdam
Offline Art: new2, Xpo gallery, Paris
The Challenges of Conservation, Haus für elektronische Künste, Basel

- 2012
- Net.Specific: Communication Paths, Museum of Contemporary Art, Roskilde
 - Collect the WWWorld, 319 Scholes, New York
 - Webcrash.cn, Beijing Design Week, Beijing
 - Internet meme's / the selfish gene, GGOBOT festival, Enschede
 - temporarystedelijk.com
 - UCLA Game Art Festival, Los Angeles
 - Body Manipulations, the Lab, San Francisco
 - Collect the wwworld, Haus für elektronische Künste, Basel
 - Game On / Re-Newing Media Art, Lewis Glucksman Gallery, Cork re:made, MNAC, Bucharest
 - Super Art Modern Museum, <http://spamm.fr/>
 - Digital Art Conservation, Espace Multimédia Gantner, Bourogne Flow, Future Gallery, Berlin
 - Transmediale.12, Berlin
 - The rescue of the effects, General Public, Berlin
 - Untitled Street Legal, Le 19, Montbéliard
- 2011
- STRP festival, Eindhoven
 - Digital Art Conservation, ZKM, Karlsruhe
 - SPEED SHOW deconstructing social networks, Brussels Collect the wwworld, Spazio Contemporanea, Brescia
 - La FIAC, paris artfair online, Paris
 - Space Invaders, Video and Digital Arts Festival Kurye, Istanbul Ready for Upgrade, [DAM], Cologne
 - Around is imposible, La Casa Encendida, Madrid
 - La imagen transitada, arte y nuevos medios, Espai Cultural Caja Madrid, Barcelona
 - Land Art For A New Generation, Mama, Rotterdam
 - Against All Odds, Benaki museum, Athens
 - Mediascape, The Nam June Paik Art Center, Gyeonggi-do, Korea
 - Filtering Failure ,Planetart, Amsterdam
 - Highways connect and divide, Foxyproductions, New York
 - Alternative Controllers, Devotion Gallery, New York
 - Transmediale.11, Berlin
 - SPEED SHOW vol.5 : Open Internet, Paris
- 2010
- Tapetenwechsel, CBK, Dordrecht
 - Rencontres internationales, Centre Pompidou, Paris Funware, MU, Eindhoven
 - Share Festival, Turin
 - Politique 0 ,Upgrade!, Paris
 - Fun with software, Arnolfini, Bristol
 - CopyClash, Roodkapje, Rotterdam
 - ParafloWS.10 mind and matter, Kunstlerhaus, Wien Gogbot festival, Enschede
 - Tele-Internet, Ars Electronica, Linz
 - Space Invaders, NIMk, Amsterdam
 - Playlist, iMAL, Brussel
 - Art-Athina, Gentili Apri, Athens
 - Sonic-Acts-8, Paradiso, Amsterdam
 - Art Amsterdam, XX Multiple gallery, Amsterdam
 - Gamezone Desingel 2010, Desingel, Antwerpen
 - 3 hours in 1 second, grid.curatingyoutube.net, Berlin
 - SPEED SHOW vol.1,2,3,4: Berlin, Vienna, Amsterdam, New York
- 2009
- Craftivism ,Arnolfini, Bristol Versions, NIMk, Amsterdam
 - Performing the Web, Eyebeam, New York
 - Artissima, Turin

- eARTS BEYOND, Shanghai Contemporary art fair, Shanghai Open Space 2009, ICC, Tokyo
 Rencontres internationales, Tabacalera, Madrid
 de Doorgeefshow, NICC, Antwerpen
 Aspect Ratio, Tent, Rotterdam
 Exploits in the Wireless City, Radiator festival, Nottingham
- 2008 Dadamachinima, Planetart, Amsterdam Rencontres internationales, Paris
 RESET/PLAY, ArtHouse, Austin
 Dallas Video Festival, Dallas
 Holy Fire, iMAL, Brussel
 Deep Screen, stedelijk museum, Amsterdam Rencontres internationales, El aguila
 Madrid, Madrid Games, modern art museum Belgrado, Belgrado
- 2007 BITMAP: as good as new, Vertexlist, New York MuHKA@NanoNu, Vlaams
 Parlement, Brussel
 Zero Gamer, HTTP Gallery, London
 Play Cultures, Museum of Contemporary Art Vojvodina, Novi Sad 3durch3,
 Kunsttempel, Kassel
 Show#9, And/Or Gallery, Dallas
 11th Rencontres internationales, Madrid
 Feedback, Laboral, Gijon, Spain
- 2006 Art+Game, Imal, Brussel Gogbot festival, Enschede
 MINE2006, Thingbaek, Denmark
 11th Rencontres internationales, Paris-Villette Theater, Paris Next Level,
 Kunstverein Wolfsburg, Wolfsburg
 Error4, Error One, Antwerpen
 Unlearn, ICA plug in, Winnipeg vakmanschap=meesterschap, MonteVideo,
 Amsterdam transmediale.06 "smile machines", Berlin
- 2005 Breaking and Entering: Art and the Video Game, Pace Wildenstein, New York
 Banquet_05, Centro Cultural Conde Duque MediaLab, Madrid
- 2004 Villette Numerique, Le Parc de la Villette, Paris NAVIGATOR, National Taiwan
 Museum of Fine Arts, Taiwan Seeing Double, Guggenheim Museum, New-York
 Defunct, SFMOMA, San Francisco
- 2003 Morse, Buitenprojecties, Supermarkt Mediamatic, Amsterdam The Classic II
 exhibition, Electrohype-ROM, Malmo
 Lautloses Irren, Ostbahnhof, Berlin
 Design Interactif exhibition, Centre Pompidou, Paris
 Games, hartware medien kunst verein, Dortmund
 Abstraction Now, Künstlerhaus Wien 2002 Art-Bit, NTT/ICC, Tokyo
 Impressionism interactive, Fondation Beyeler, Basel transmediale.02, Berlin
 electrohype, Baltic Art Center, Gotland
- 2001 Words and Things, CCA, Glasgow SHIFT-CTRL, Beallcenter, Irvine
 Hemorrhaging of States, Tent, Rotterdam electrohype, Rostrum, Malmo
 de-game, ARCO, Meiac, Madrid TragicData, Lux, London
 ForReal, Stedelijk Museum, Amsterdam Q.b demo, Sonar, Barcelona
 Q.I, Bureau Friedrich, Berlin
- 2000 Play-Use, Witte de With, Rotterdam
 Premio Michetti, Palazzo San Domenico, Museo Michetti
 soundsandfiles, KHaus, Wien

transmediale.00, Berlin
webproject8, Seoul, Korea(<http://www.totalmuseum.org/webproject8.html>)

- 1999
rewind to the future, Kunstverein Bonn
Nouveau Media, OSS first prize FCMM ,Montreal
netconditions, ZKM, Karlsruhe
Perspectiva, kunsthalle Mucsarnok ,Budapest SONAR, CCCB ,Barcelona
Synworld, Public Netbase, Wien
EMAF, European Media, Osnabrueck
OVNI- mediafestival, CCCB, Barcelona Webby Awards, first prize, SanFrancisco
- 1998
DEAF98, V2, Rotterdam
Videokunstpreis, first prize ,ZKM, Karlsruhe
WWVF, Stedelijk Museum, Amsterdam
WYSIWYG, FVBK, Amsterdam
LOP-LOP, Boijmans, Rotterdam
Beyond Interface (<http://www.walkerart.org/gallery9/beyondinterface>)
- 1997
Documenta-X, Kassel
Classic Show, Postmasters, New York
Transmediale97, first prize, Berlin

Performances / Presentations

- 2018
3X3, V2, Rotterdam
The Attic 078, Atelier 22, Dordrecht
- 2017
Machine Art in the Twentieth Century, V2, Rotterdam Lost Senses, Guest Projects, London
The Body & < > WhyNot, Lava Lab / Hackers & Designers, Amsterdam
Current Practice #2: Gaming about Art, Pakhuis de Zwijger
Unfair, Amsterdam
New technologies in contemporary art, Art Brussels, Brussels
- 2016
33C3, Chaos Communication Congress, Hamburg Conversations
Artist Talk, Hans Ulrich Obrist, Art Basel (<https://www.youtube.com/watch?v=N8QOggqvZMI>)
Creating Product, All Together Now, Rotterdam
Spike Conversations, Art Cologne, Köln
Talk and Soup Subject: Aquatic Ape, top e.V., Berlin What is Your Value?, ICA, London
- 2015
This Page Contains..., Stedelijk Museum, Amsterdam
The InternationaI, Rotterdam
TEC ART, Rotterdam
- 2014
Désert Numérique #5, Saint-Nazaire-le-Désert
The Composing Rooms, bluecloud 1991 net.art then&now, Berlin
TEC ART, Rotterdam
- 2013
LAB on Tour, Sint-Lucas, Antwerpen
The Era of Data, Forum CEOCIO CHINA, Beijing
Rencontres Internationales, HKW, Berlin
Another Flux Performance Night (Googleism), NASA, Amsterdam

- 2012 Rencontres Internationales, Palais de Tokyo, Paris
The last event @ NIMK, Amsterdam
I want to believe, Incubate Festival, Tilburg
Internet.art = New Media, Central Academy of Fine Arts, Beijing U MAD BRO?, EAI, New York
ZYG-app , Rhizome, New Museum, New York
Interrupt II, Brown University, Providence
Visuals ^%Made to Break, NK-projekt, Berlin
- 2011 WJ-SPOT, Imal, Brussel
Symposium DAC, Ecole supérieure des arts décoratifs, Strasbourg in-famous
Carousel, Pompidou, Paris
Transmediale bbQ&A, c-base, Berlin
Digital Folklore, Conference cycle at Gaité Lyrique, Paris Lost & Found identiteiten ,
de waag , Amsterdam
- 2010 The Drop Shadow Talks, Berlin Technical University of Art, Berlin 01SJ Biennial,
Domain Performance , San Jose
Moscow International Film Festival, Moscow Upgrade!, TAC, Eindhoven
Y DOT ONE, Rietveld, Amsterdam
- 2009 APMT5 conference, Tokyo
Mal au pixel, mains d oeuvres, Paris
Upgrade!, Maison de Metallos, Paris
de Doorgeefshow, NICC, Antwerpen
Art-Kill-Art, HBC, Berlin
Exploits in the Wireless City, Radiator festival, Nottingham
- 2008 Cimatics, Brussel Re:visie, Utrecht
Festival GeneriQ, Centre Choregraphique, Belfort
WORM Artlab, Rotterdam
- 2007 8-BIT, I-Dissabtes, Caixa-forum, Barcelona 2006 beauty in the age of digital art,
OKNO, Brussel
They Heart a Computer, The Kitchen, New York New Media of the Art Institute of
Chicago, Chicago Cinema Texas 11, Austin
Electronic Arts Intermix (EAI), New York
- 2005 Literatur und Strom, Literaturhaus, Stuttgart 2004
Sonic Acts, Paradiso, Amsterdam
Echoes of Art, Emulation Symposium, Guggenheim, New York
Art Oriented Programming, La Sorbonne, Paris
Laus Forum 04, Barcelona
Salon, KABK, Den Haag
Test Matches, IFFR 2004, Rotterdam
feuilleton, Marres, Maastricht
- 2003 ArsFutura, MercatdesFlors, Barcelona
- 2002 net.art and art.criticism, deBalie, Amsterdam
art_bit_culture, NTT/ICC, Tokyo
- 2001 metabolics#5, Muffathalle, Munich
PRR, Stedelijk Bureau, Amsterdam

- 2000 CAT, centro cultural de Belem, Lisbon
Tech_nicks, Lux, London Pro@Contra, Symposium, Moscow SAT1- MEIAC,
Extremadura, Badajoz
- 1999 the allure of the digital, Tate, London Digitale, KHM, Köln
Net Art Symposium, Berkeley
- 1998 laCaixa, Barcelona
- 1997 Beauty and the East, Ljubljana Anti with E, Backspace, London
- 1996 Next 5 Minutes, Paradiso, Amsterdam

Publications (selection)

- 2018 Art in the Age of the Internet, 1989 to Today, Eva Respini, ISBN 9780300228250
- 2017 New Gameplay, The Nam June Paik Art Center, ISBN 978-89-97128-33-4
Escaping the Digital Unease, Raffael Dörig, Domenico Quaranta, ISBN
978-3-85616-844-5 2016 IDN, by JODI, galerie West
Electronic Superhighway, Edited by Omar Kholeif, ISBN 978-0-85488-246-5 2015
Come as You Are: Art of the 1990s, by Alexandra Schwartz
Works of Game. On the Aesthetics of Games and Art, by John Sharp 2014
SandWitz interviewt JODI, showroom Mama, Rotterdam
Art and the Internet, by Phoebe Stubbs, ISBN 978-1907317989
- 2013 Bluecloud : Live Transmission, By Dirk Paesmans/ JODI, ISBN 9788890307850
Witnessing You, on trust and truth in a networked world, Caroline Nevejan 2012
Junk Jet n°6 here and where!, ISBN-10: 3981474821
Junk Jet n°5 net-heart!, ISBN-10: 3981474813
- 2011 Nettitudes: Let's Talk Net Art (Studies in Network Cultures), Josephine Bosma
Collect the WWWorld, Domenico Quaranta, ISBN-10: 1447839498 2010 The
WORLD OF DIGITAL ART, Wolf Lieser, ISBN:0841671648
ART POCKET DIGITAL ART, Wolf Lieser ,ISBN: 978-3833153372
Form+Code, Casey Reas, ISBN 9781568989372
- 2009 This is a Magazine - Pink Laser Beam ,Milan, ISSN 1721-4904
Gamescenes: Art in the Age of Videogames, by Matteo Bittanti, ISBN 8860100100
- 2008 GeoGoo, Imal Springerin, issue4/08, <bersetzungsarbeit: aWebcra.sh/2800´ I Franz
Thalmair Junk Jet n°2 ,Stuttgart, ISBN 18659357
Digital Art, Christiane Paul, Thames and Hudson, ISBN 9780500203989
Holy Fire, Art of the Digital Age, ISBN 978-1470938741
- 2007 Videogames and Art by Andy Clarke, Grethe Mitchell, ISBN: 978-1841501420
At the Edge of Art,by Joline Blais, Jon Ippolito, Thames and Hudson, ISBN
0500238227
- 2006 NEW MEDIA ART (Taschen's Basic Art Series) ISBN 3822830410 Electronic Arts
Intermix (EAI)
distribution2005 N51∞52'02" E4∞26'18" AutoRoute 1:1 (ed.)Theo Tegelaers
Spam%Spam Les Cahiers del'espace, ISBN 2-915151-03-22004
Computing 101B,by Michael Connor (ed.) FACT , ISBN 0954693116

- 2005 The Sharpest Point, by Chris Gehman and Steve Reinke, ISBN: 0920397328 2004 Protocol(Leonardo Books), by Alexander R. Galloway
INTERNET ART. World of Art Series, by Rachel Greene, ISBN: 0500203768 2002
Install.exe by JODI Christoph Merian Verlag ,ISBN 3-85616-184-8
Mariosofia (about gameculture) by Erkki Huhtamo Helsinki
- 2001 Interaction: Artistic practice in the Network, by Amy Scholder, ISBN: 1891024248
De-game by AC Pinto Meiac Madrid
net.art 2.0 by Tilman Baumgartel Verlag fur moderne kunst Nurnberg, ISBN:
3933096669 2000 Net.Condition Peter Weibel, ISBN: 978-0262731386
DU - Zeitschrift für Kultur: Du, Nr.11, Net.Art. Rebellen im Internet
Boek voor de elektronische kunst Arjen Mulder V2 Rotterdam
- 1999 net.art by Tilman Baumgartel Verlag fur moderne kunst Nurnberg, ISBN
9783933096173
GASBOOK 06 Cdrom A&P Publishing Tokyo
ID magazine "Interactive Design issue"Browser by Liz Faber King Publishing
- 1998 DocumentaX shortguide Cantz verlag
Von Holzschnit bis Internet ,by Rene Hirner, Cantz verlag, ISBN 978-3-89322-352-7
Art in America April 1998
GASBOOK 05 Cdrom A&P Publishing Tokyo
OSS/••••, CD-Rom , Mediamatic Foundation (pub), Vol. 9#2/3, Context Issue,
Amsterdam CREAM Phaidon books London, ISBN: 0714838012

Workshops / teaching / curating

- 2017 Experimental #3D Lab, KASK, Gent
- 2016 Corporate Parodies, Stadstriënnale, Hasselt 2015 School of the Art Institute of
Chicago, Chicago
Green on Black workshop, Kunsthochschule Kassel, Kassel
Understanding media workshop, TNS Parsons, Paris
- 2014 New + Newer Media workshop, The Hochschule für Gestaltung und Kunst, Basel
HEAD - Master Thesis Espaces & Communication, Genève
Werkplaats Typografie presentation, ArtEZ Institute of the Arts, Arnhem
Hacking (creative disruption) gastlessen, Willem de Kooning Academy, Rotterdam
Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg
Understanding media workshop, TNS Parsons, Paris
- 2013 Visiting Professor, Akademie der Bildenden Kuenste, Nuernberg 2011 Nida Art
Colony, Nida, Lithuanian
- 2010 DÈpartement HypermÈdia, UniversitÈ Paris 8
- 2008 Visiting Professor, Piet Zwart Institute, Rotterdam
- 2006 New Media of the Art Institute of Chicago, Chicago
Still Water, New Media program of the University of Maine Visiting Professor, Piet
Zwart Institute, Rotterdam
- 2004 Visiting Professor, Piet Zwart Institute, Rotterdam 2002 workshop, ECAL Lausanne
CODE I ART, Ecole des Beaux Arts, Aix-en-Provence 2001 W-workshop, Ecole des

Beaux Arts, Bordeaux
Glasgow School of Art, Glasgow W-workshop, C2001, Oporto

Prizes

2014 Prix Net Art, first prize, Rhizome, New York
2013 APPARTAWARD, Prize for Artistic Innovation, ZKM, Karlsruhe
1999 Nouveau Media, OSS first prize FCMM, Montreal
 Webby Awards, first prize, SanFrancisco
1998 Videokunstpreis, first prize, ZKM, Karlsruhe
1997 Transmediale97, first prize, Berlin

Public Collections

Consejeria de cultura (MEIAC),
Badajoz l'Espace multimédia gantner, Bourogne
HeK (Haus der elektronischen Künste), Basel
MOMA (Museum of Modern Art), NYC
Stedelijk Museum Breda, Breda
Stedelijk Museum, Amsterdam

Education

both: Electronic Arts Laboratory CADRE at San Jose State University, California
 Jan van Eyck Academie , Maastricht
Heemskerk: St Joost Academie, Breda
Paesmans: Kunstakademie Dusseldorf, N.J. Paik class