

# UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

## Curriculum Vitae // Harm van den Dorpel

Name	Harm van den Dorpel	
Birth	1981, Zaandam, NL	
Residence	Berlin, DE	
Education	2002 - 2006	Time Based Arts, Gerrit Rietveld Academie, Amsterdam
	2000 - 2002	Artificial Intelligence, Vrije Universiteit, Amsterdam

### Solo Exhibitions (selection)

2017	Lexachast (performance with Bill Kouligas and Amnesia Scanner), Transmediale, Haus der Kulturen der Welt, Berlin
2016	Death Imitates Language, Neumeister Bar-Am, Berlin
2015	IOU, Narrative Projects, London Loomer, Young Projects, Los Angeles Ambiguity points to the mystery of all revealing, Neumeister Bar-Am, Berlin Just-in-Time, American Medium, New York City
2014	Online solo exhibition at The Composing Rooms, Berlin
2013	Release Early, Release Often (...), Abrons Arts Center, New York City
2012	About, Wilkinson Gallery, London Watch the Throne, Grouphab.it, Berlin The Mews Project Space, London
2011	You're so beautiful, and so on..., with Bas van den Hurk, Rod Barton, London

### Group exhibitions (selection)

2017	Open Codes, ZKM Karlsruhe, Germany Immortalism, Kunstverein Freiburg, Germany Wild Flowers (wildness is contextual!), Narrative Projects, London New Dawn, Neumeister Bar-Am, Berlin Site Visit, Kunstverein Freiburg, Germany Shifting Optics IV, Upstream Gallery, Amsterdam
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- 2016 ICA Associates: PAN Presents (...) (performance lecture), ICA, London  
 Wer nicht denken will, fliegt raus, Museum Kurhaus, Kleve, Germany  
 Drawing After Digital, XPO Studio, Paris
- 2015 Hecker Leckey Sound Voice Chimera, MoMa PS1, NYC  
 The vertebral Silence, Lucia Diego Gallery, London  
 Politics are Personal, Exo Exo, Paris  
 Little Strokes Fell Great Oaks, Lord Ludd, Philadelphia  
 24/7: the human condition, Vienna Biennale 2015, MAK, Vienna  
 Inflected Objects, Swiss Institute, Milan  
 Shifting Optics, Upstream Gallery, Amsterdam
- 2014 Liminal Sunday, group exhibition at Satellite Space, Los Angeles  
 Collecting Mode, group exhibition at Neumeister Bar-Am, Berlin  
 The Moving Museum, Istanbul  
 Unoriginal Genius, group exhibition at Carrol / Fletcher, London  
 Private Settings (commissioned sculpture), Museum of Modern Art, Warsaw  
 Residency and exhibition, The Moving Museum, Istanbul  
 In Its Image, American Medium, New York City  
 Art Post-Internet, Ullens Center for Contemporary Art, Beijing  
 Surplus Living, KM Temporaer, Berlin  
 The New Beauty of Our Modern Life, Higher Pictures, New York City  
 They Live, online exhibition, Shanaynay, Paris  
 Driving Fast Nowhere, Polansky Gallery, Prague
- 2013 Image Employment, MoMa PS1, NYC  
 Where Narrative Stops, Wilkinson Gallery, London  
 Dissociations @ First Look Series, online commission, The New Museum, New York City  
 Analogital, Utah Museum of Contemporary Art, Salt Lake City  
 Plants vs Zombies, Boetzelaer/Nispen, Amsterdam
- 2012 Against Interpretation, Onomatopoe Projects, Eindhoven  
 Bcc 9: Das Ei ohne Schale, OSLO10, Basel  
 Motion, Seventeen Gallery, London  
 Say goodbye to Hollywood, Import Projects, Berlin  
 Deep Space (insides), Joe Sheftel, New York City
- 2011 The Greater Cloud, Dutch Institute for Media Art, Amsterdam  
 Where Language Stops, Wilkinson Gallery, London  
 Collect the WWWorld, Link Art Center, Brescia  
 Boo!, Arti et Amicitiae, Amsterdam
- 2010 Multiplex, Peer to Space, Munich  
 Index of Potential, Athens  
 Enchanted, School of Development, Berlin  
 Sousveillance, Young Artists' Biennial, Bucharest  
 Maps & Legends, Museum of Contemporary Art, Rome  
 Free, The New Museum of Contemporary Art, New York City
- 2009 Versions, Dutch Institute For Media Arts, Amsterdam  
 Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam  
 LMIRL, Capricious Gallery, New York City  
 Are you sure you are you?, Spencer Brownstone Gallery, New York City  
 The New Easy, Art News Projects, Berlin  
 New Wave, Internet Pavillion, Biennale di Venezia, Venice

Away from Keyboard, Sculpture Garden Atelierhof Kreuzberg, Berlin  
Argot, Plan B, Amsterdam  
Objects, Furniture, and Patterns, Art Since The Summer Of '69, New York City

## Screenings

- 2013 Dream Factory, Import Projects, Berlin
- 2012 Strategies, Oberhausen Kurzfilmtage  
DNK celebrates James Tenney & John Cage, Muziekgebouw, Amsterdam

## Panels

- 2016 Concluding panel discussion, Impakt Festival, Utrecht
- 2015 Art Basel - Salon, Artist Talk I BioLab Studios, Basel  
The International Symposium, Showroom MAMA, Rotterdam  
Resistance and the Digital Sublime, Venice
- 2014 Structures and Textures: Database, Lunch-bytes panel discussions series, Foam, Amsterdam
- 2013 Post-Net Aesthetics, The Institute of Contemporary Arts (ICA), London

## Grants and Prizes

- 2016 Net Based Award, Haus der Elektronischen Künste, Basel
- 2012 Grant (bijdrage werkbudget), Mondriaan Foundation
- 2011 Grant (bijdrage werkbudget), Dutch Foundation for the Arts (Fonds BKVB)
- 2010 Grant (startstipendium), Dutch Foundation for the Arts (Fonds BKVB)

## Curating

- 2016 - ongoing Left gallery (<https://left.gallery/>)
- 2015 Strange Strangers, iPad exhibition, presented at Resistance and the Digital Sublime, Venice Biennale
- 2011 Rhododendron, W139, Amsterdam, group show  
Rhododendron II, Space project space, London, group show
- 2008 – 2009 Club Internet, online internet exhibition space

## Teaching

- 2017            Visiting lecturer at the Écal, Lausanne, Switzerland  
                  Teacher at Master Graphic Design, KABK, Den Haag
- 2016            Guest teacher at the Academy of Fine Arts, University of the Arts, Helsinki  
                  Guest teacher at De Ateliers, Amsterdam  
                  Guest teacher at Hochschule für Gestaltung Offenbach (Frankfurt, Germany)
- 2008 – 2012    New Media Arts and Interaction Design, Gerrit Rietveld Academy, Amsterdam