

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Harm van den Dorpel

Name	Harm van den Dorpel	
Birth	1981, Zaandam, NL	
Residence	Berlin, DE	
Education	2002 - 2006	Time Based Arts, Gerrit Rietveld Academie, Amsterdam
	2000 - 2002	Artificial Intelligence, Vrije Universiteit, Amsterdam

Solo Exhibitions (selection)

2018	American Medium Gallery, New York City Pattern and Presence, Upstream Gallery, Amsterdam
2017	Asking for a friend, Narrative Projects, London Lexachast (performance with Bill Kouligas and Amnesia Scanner), Transmediale, Haus der Kulturen der Welt, Berlin
2016	Death Imitates Language, Neumeister Bar-Am, Berlin
2015	IOU, Narrative Projects, London Loomer, Young Projects, Los Angeles Ambiguity points to the mystery of all revealing, Neumeister Bar-Am, Berlin Just-in-Time, American Medium, New York City
2014	Online solo exhibition at The Composing Rooms, Berlin
2013	Release Early, Release Often (...), Abrons Arts Center, New York City
2012	About, Wilkinson Gallery, London Watch the Throne, Groupfab.it, Berlin The Mews Project Space, London
2011	You're so beautiful, and so on..., with Bas van den Hurk, Rod Barton, London

Group exhibitions (selection)

2018	I was raised on the internet, Museum of Contemporary Art, Chicago, USA
2017	Post Fail, Fotomuseum Winterthur, Switzerland Open Codes, ZKM Karlsruhe, Germany

Immortalism, Kunstverein Freiburg, Germany
Wild Flowers (wildness is contextual!), Narrative Projects, London
New Dawn, Neumeister Bar-Am, Berlin
Site Visit, Kunstverein Freiburg, Germany
Shifting Optics IV, Upstream Gallery, Amsterdam

- 2016 ICA Associates: PAN Presents (...) (performance lecture), ICA, London
Wer nicht denken will, fliegt raus, Museum Kurhaus, Kleve, Germany
Drawing After Digital, XPO Studio, Paris
- 2015 Hecker Leckey Sound Voice Chimera, MoMa PS1, NYC
The vertebral Silence, Lucia Diego Gallery, London
Politics are Personal, Exo Exo, Paris
Little Strokes Fell Great Oaks, Lord Ludd, Philadelphia
24/7: the human condition, Vienna Biennale 2015, MAK, Vienna
Inflected Objects, Swiss Institute, Milan
Shifting Optics, Upstream Gallery, Amsterdam
- 2014 Liminal Sunday, group exhibition at Satellite Space, Los Angeles
Collecting Mode, group exhibition at Neumeister Bar-Am, Berlin
The Moving Museum, Istanbul
Unoriginal Genius, group exhibition at Carrol / Fletcher, London
Private Settings (commissioned sculpture), Museum of Modern Art, Warsaw
Residency and exhibition, The Moving Museum, Istanbul
In Its Image, American Medium, New York City
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Surplus Living, KM Temporaer, Berlin
The New Beauty of Our Modern Life, Higher Pictures, New York City
They Live, online exhibition, Shanaynay, Paris
Driving Fast Nowhere, Polansky Gallery, Prague
- 2013 Image Employment, MoMa PS1, NYC
Where Narrative Stops, Wilkinson Gallery, London
Dissociations @ First Look Series, online commission, The New Museum, New York City
Analogital, Utah Museum of Contemporary Art, Salt Lake City
Plants vs Zombies, Boetzelaer/Nispen, Amsterdam
- 2012 Against Interpretation, Onomatopoe Projects, Eindhoven
Bcc 9: Das Ei ohne Schale, OSLO10, Basel
Motion, Seventeen Gallery, London
Say goodbye to Hollywood, Import Projects, Berlin
Deep Space (insides), Joe Sheftel, New York City
- 2011 The Greater Cloud, Dutch Institute for Media Art, Amsterdam
Where Language Stops, Wilkinson Gallery, London
Collect the WWWorld, Link Art Center, Brescia
Boo!, Arti et Amicitiae, Amsterdam
- 2010 Multiplex, Peer to Space, Munich
Index of Potential, Athens
Enchanted, School of Development, Berlin
Sousveillance, Young Artists' Biennial, Bucharest

Maps & Legends, Museum of Contemporary Art, Rome
Free, The New Museum of Contemporary Art, New York City

2009 Versions, Dutch Institute For Media Arts, Amsterdam
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
LMIRL, Capricious Gallery, New York City
Are you sure you are you?, Spencer Brownstone Gallery, New York City
The New Easy, Art News Projects, Berlin
New Wave, Internet Pavillion, Biennale di Venezia, Venice
Away from Keyboard, Sculpture Garden Atelierhof Kreuzberg, Berlin
Argot, Plan B, Amsterdam
Objects, Furniture, and Patterns, Art Since The Summer Of '69, New York City

Screenings

2013 Dream Factory, Import Projects, Berlin

2012 Strategies, Oberhausen Kurzfilmtage
DNK celebrates James Tenney & John Cage, Muziekgebouw, Amsterdam

Panels

2016 Concluding panel discussion, Impakt Festival, Utrecht

2015 Art Basel - Salon, Artist Talk I BioLab Studios, Basel
The International Symposium, Showroom MAMA, Rotterdam
Resistance and the Digital Sublime, Venice

2014 Structures and Textures: Database, Lunch-bytes panel discussions series, Foam, Amsterdam

2013 Post-Net Aesthetics, The Institute of Contemporary Arts (ICA), London

Grants and Prizes

2016 Net Based Award, Haus der Elektronischen Künste, Basel

2012 Grant (bijdrage werkbudget), Mondriaan Foundation

2011 Grant (bijdrage werkbudget), Dutch Foundation for the Arts (Fonds BKVB)

2010 Grant (startstipendium), Dutch Foundation for the Arts (Fonds BKVB)

Curating

2016 - ongoing Left gallery (<https://left.gallery/>)

- 2015 Strange Strangers, iPad exhibition, presented at Resistance and the Digital Sublime, Venice Biennale
- 2011 Rhododendron, W139, Amsterdam, group show
Rhododendron II, Space project space, London, group show
- 2008 – 2009 Club Internet, online internet exhibition space

Teaching

- 2017 Visiting lecturer at the Écal, Lausanne, Switzerland
Teacher at Master Graphic Design, KABK, Den Haag
- 2016 Guest teacher at the Academy of Fine Arts, University of the Arts, Helsinki
Guest teacher at De Ateliers, Amsterdam
Guest teacher at Hochschule für Gestaltung Offenbach (Frankfurt, Germany)
- 2008 – 2012 New Media Arts and Interaction Design, Gerrit Rietveld Academy, Amsterdam