

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Harm van den Dorpel

Name Harm van den Dorpel
Birth 1981, Zaandam, the Netherlands
Residence Berlin, Germany
Education 2002 - 2006 Time Based Arts, Gerrit Rietveld
Academie, Amsterdam
2000 - 2002 Artificial Intelligence, Vrije Universiteit,
Amsterdam

Exhibitions (selection)

- 2019 *Lexachast*, ICA, London
Art FWRD: On Technology, VondelCS, Amsterdam
Automat Und Mensch, Kate Vass Gallery, Zurich
Uninnocent Bystander, Lehmann + Silva, Porto
Left gallery at Stroom, Den Haag
Vertiginous Data, National Museum of Modern and Contemporary Art, Seoul
Notes on Objects, Narrative Projects, London
Art Rotterdam, with Upstream Gallery, Rotterdam
- 2018 *Pattern and Presence*, Upstream Gallery, Amsterdam (solo)
Perfect & Priceless - value systems on the blockchain, Kate Vass Galerie, Zürich
Berlin Zentrum der Netzkunst - Damals und Heute, Panke Gallery, Berlin
Proof of Work, Schinkel Pavillon, Berlin
E-state Realisms, ArtCenter/South Florida, Miami
I was raised on the internet, Museum of Contemporary Art, Chicago
Live and Let Live, Upstream Gallery, Amsterdam
- 2017 *Asking for a friend*, Narrative Projects, London (solo)
Post Fail, Fotomuseum Winterthur
Open Codes, ZKM Karlsruhe
Immortalism, Kunstverein Freiburg
Wild Flowers (wildness is contextual!), Narrative Projects, London
New Dawn, Neumeister Bar-Am, Berlin
Site Visit, Kunstverein Freiburg
Shifting Optics IV, Upstream Gallery, Amsterdam
Lexachast (performance with Bill Kouligas and Amnesia Scanner), Transmediale,
Haus der Kulturen der Welt, Berlin
- 2016 *Death Imitates Language*, Neumeister Bar-Am, Berlin (solo)
ICA Associates: PAN Presents (...) (performance lecture), ICA, London
Wer nicht denken will, fliegt raus, Museum Kurhaus, Kleve, Germany
Drawing After Digital, XPO Studio, Paris

- 2015 *IOU*, Narrative Projects, London (solo)
Loomer, Young Projects, Los Angeles (solo)
Ambiguity points to the mystery of all revealing, Neumeister Bar-Am, Berlin (solo)
Just-in-Time, American Medium, New York City (solo)
Hecker Leckey Sound Voice Chimera, MoMa PS1, NYC
The vertebral Silence, Lucia Diego Gallery, London
Politics are Personal, Exo Exo, Paris
Little Strokes Fell Great Oaks, Lord Ludd, Philadelphia
24/7: the human condition, Vienna Biennale 2015, MAK, Vienna
Inflected Objects, Swiss Institute, Milan
Shifting Optics, Upstream Gallery, Amsterdam
- 2014 Online solo exhibition at The Composing Rooms, Berlin (solo)
Liminal Sunday, group exhibition at Satellite Space, Los Angeles
Collecting Mode, group exhibition at Neumeister Bar-Am, Berlin
The Moving Museum, Istanbul
Unoriginal Genius, group exhibition at Carrol / Fletcher, London
Private Settings (commissioned sculpture), Museum of Modern Art, Warsaw
Residency and exhibition, The Moving Museum, Istanbul
In Its Image, American Medium, New York City
Art Post-Internet, Ullens Center for Contemporary Art, Beijing
Surplus Living, KM Temporaer, Berlin
The New Beauty of Our Modern Life, Higher Pictures, New York City
They Live, online exhibition, Shanaynay, Paris
Driving Fast Nowhere, Polansky Gallery, Prague
- 2013 *Release Early, Release Often (...)*, Abrons Arts Center, New York City
Image Employment, MoMa PS1, NYC
Where Narrative Stops, Wilkinson Gallery, London
Dissociations @ First Look Series, online commission, The New Museum, New York City
Analogital, Utah Museum of Contemporary Art, Salt Lake City
Plants vs Zombies, Boetzelaer/Nispen, Amsterdam
- 2012 *About*, Wilkinson Gallery, London (solo)
Watch the Throne, Grouphab.it, Berlin (solo)
The Mews Project Space, London
Against Interpretation, Onomatopoe Projects, Eindhoven (solo)
Bcc 9: Das Ei ohne Schale, OSLO10, Basel
Motion, Seventeen Gallery, London
Say goodbye to Hollywood, Import Projects, Berlin
Deep Space (insides), Joe Sheftel, New York City
- 2011 *You're so beautiful, and so on...*, with Bas van den Hurk, Rod Barton, London
The Greater Cloud, Dutch Institute for Media Art, Amsterdam
Where Language Stops, Wilkinson Gallery, London
Collect the WWWorld, Link Art Center, Brescia
Boo!, Arti et Amicitiae, Amsterdam
- 2010 *Multiplex*, Peer to Space, Munich
Index of Potential, Athens
Enchanted, School of Development, Berlin
Sousveillance, Young Artists' Biennial, Bucharest
Maps & Legends, Museum of Contemporary Art, Rome
Free, The New Museum of Contemporary Art, New York City

- 2009 *Versions*, Dutch Institute For Media Arts, Amsterdam
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam
LMIRL, Capricious Gallery, New York City
Are you sure you are you?, Spencer Brownstone Gallery, New York City
The New Easy, Art News Projects, Berlin
New Wave, Internet Pavillion, Biennale di Venezia, Venice
Away from Keyboard, Sculpture Garden Atelierhof Kreuzberg, Berlin
Argot, Plan B, Amsterdam
Objects, Furniture, and Patterns, Art Since The Summer Of '69, New York City

Screenings

- 2013 *Dream Factory*, Import Projects, Berlin
- 2012 *Strategies*, Oberhausen Kurzfilmtage
DNK celebrates James Tenney & John Cage, Muziekgebouw, Amsterdam

Panels

- 2019 *Water Cooler Talk*, Städelschule, Frankfurt
- 2018 *Art market talk | What art problems can blockchain solve?*, Art Basel Miami Beach
- 2016 Concluding panel discussion, Impakt Festival, Utrecht
- 2015 Art Basel - Salon, Artist Talk | BioLab Studios, Basel
The International Symposium, Showroom MAMA, Rotterdam
Resistance and the Digital Sublime, Venice
- 2014 *Structures and Textures: Database*, Lunch-bytes panel discussions series, Foam, Amsterdam
- 2013 *Post-Net Aesthetics*, The Institute of Contemporary Arts (ICA), London

Grants and Prizes

- 2016 Net Based Award, Haus der Elektronischen Künste, Basel
- 2012 Grant (bijdrage werkbudget), Mondriaan Foundation
- 2011 Grant (bijdrage werkbudget), Dutch Foundation for the Arts (Fonds BKVB)
- 2010 Grant (startstipendium), Dutch Foundation for the Arts (Fonds BKVB)

Curating

- 2019 *Stedelijk Museum Video*, The One Minute Foundation, Amsterdam
- 2016 - ongoing Left gallery (<https://left.gallery/>)

- 2015 *Strange Strangers*, iPad exhibition, presented at Resistance and the Digital Sublime, Venice Biennale
- 2011 *Rhododendron*, W139, Amsterdam, group show
Rhododendron II, Space project space, London, group show
- 2008 – 2009 *Club Internet*, online internet exhibition space

Teaching

- 2018 Guest teacher at the University of Fine Arts Hamburg
- 2017 Visiting lecturer at the Écal, Lausanne
Teacher at Master Graphic Design, KABK, Den Haag
- 2016 Guest teacher at the Academy of Fine Arts, University of the Arts, Helsinki
Guest teacher at De Ateliers, Amsterdam
Guest teacher at Hochschule für Gestaltung Offenbach (Frankfurt, Germany)
- 2008 – 2012 New Media Arts and Interaction Design, Gerrit Rietveld Academy, Amsterdam