



Shannon Finley

Born 1974 in Ontario

Lives and works in Berlin

Nova Scotia College of Art and Design (NSCAD) Halifax, 1999

The Cooper Union For the Advancement of Arts and Science, New York, 1998

Solo Exhibitions

- 2015 Jessica Silverman Gallery, San Francisco, CA (forthcoming)
- 2014 Susanne Vielmetter, Los Angeles Projects, Los Angeles, CA
Vladimir Restoin Roitfield, New York, NY
- 2013 Maruani and Noirhomme Gallery, Brussels, Belgium
Exposition Chicago 2013, solo booth with Jessica Silverman Gallery
- 2012 Shannon Finley and Rupprecht Geiger, Walter Storms Galerie, Munich Century
Entropy, Bischoff Weiss Gallery, London
- 2011 Shannon Finley, Galerie Christian Ehrentraut, Berlin 2010 Shannon Finley, Silverman
Gallery, San Francisco, CA
Specters into Signals, Galerie Christian Ehrentraut, Berlin 2007 Vector Love, Kunst
Klub, Berlin
- 1999 ex post facto, Anna Leanowens Gallery, Halifax 1997 New Paintings, Eye Level Gallery,
Halifax
Walk the Line, Khyber Center for the Arts, Halifax

Group Exhibitions

- 2014 5 years schellingstr. 48, Walter Storms Galerie, Munich, Germany Shifting Optics,
Upstream Gallery, Amsterdam, Netherlands
White is the Warmest Color, Hedge Gallery, San Francisco, CA Neon-From glowing of
art, Stadtgalerie, Saarbrücken, Germany
- 2013 Neon, Museum of Concrete Art (Museum für Konkrete Kunst), Ingolstadt, Germany

- Painting Forever!, KW Institute for Contemporary Art, Berlin In the Studio, Kunsthalle
Athena, Athens, Greece
'Photography, Reconstructed', curated by Pavel Vancát, Prague Biennale, Czech
Republic
- 2012 Linie, Flache, Zeit, raskeller Galerie fu zeitgenossiche Kunst, Berlin, Germany
ABSTRACT confusion, Neue Galerie Gladbeck, Gladbeck, Germany
Kaleidoscope, C24 Gallery, New York NY
- 2011 Group Show, Salon der Gegenwart, Hamburg, Germany
Shannon Finley and Ginger Wolfe-Suarez, FIAC, Paris w/ Silverman Gallery
Liquid Space, Nettie Horn Gallery, London You Are Here – Berlin Tokyo Festival, Tokyo
- 2010 Konstruktiv!, Beck & Eggeling, Dusseldorf Hostile Aestetik Takeover, Appartement,
Berlin
Alien Tourists Part 1, 2, 3, The Forgotten Bar / Galerie im Regierungsviertel, Berlin 37
x Now, The Forgotten Bar / Galerie im Regierungsviertel, Berlin
- 2009 wasistdas 09, Paris
Spirits, Stadtbad Wedding, Berlin
- 2008 Forrest Gods, Secret Garden, Berlin Neuer Aachener Kunstverein, Aachen
- 2007 400 Blows, After the Butcher, Galerie Thomas Kilper, Berlin New Revolutionary
Ghosts (Sandy Video), Los Angeles
New Revolutionary Ghosts (Sandy Video), Broadway 1602, New York
Curse the Tainted Pharoa's (Sandy Performance), Galerie Meerrettich, Berlin
You are Here, Eel Pie, Berlin
Neuer Aachener Kunstverein, Aachen
- 2006 Starting at the Edge, Mushroom Arts, New York 2005 Three Black Minutes,
Autocenter, Berlin
NY Metro, University of Pennsylvania, Clarion 2004 Super Salon, Samson Projects,
Boston
- 2003 Scope, Dylan Hotel, New York Groundswell, White Columns, New York
- 2002 Underground, Pat Hearn Art Gallery, New York 1998 Monitor Goo, Plug In Gallery,
Winnipeg
Anna Leanowens Gallery, Halifax
- 1997 The Hottest in Abstraction, Khyber Center for The Arts, Halifax

Selected Bibliography

- 2013 Boris Pofalla, "Shannon Finley," MONOPOL Magazine, January
- 2012 Gerard Goodrow, "Rising - Young Artists to Keep an Eye on!", daab media David Hunt,
"Shannon Finley - Cascade Signature."
- 2011 "Shannon Finley – Poetry is Dead," <http://www.poetryisdead.ca> Hendrik Lakeberg,
Lars Hillebrand, "Shannon Finley," Neue Abstraktion,
Kunstforum, Bd. 206, January/February
- 2010 Sabine Russ, "Shannon Finley," Art in America, June Lisa Zeitz, Frankfurter Allgemeine
Zeitung
Parker Tilghman, "Glossy Geometries," ArtSlant
Alicia Reuter, "Galerie Christian Ehrentraut. Shannon Finley "Spectars into Signals""
Whiteline Hotels

- Hill Perlson, "Specters into Signals," ArtSlant Berlin
- 2006 Eun Young Choi, "Starting at the Edge," Mushroom Arts Newsletter, May
- 2003 David Ebony, "NYC Fairs Provoke and Promise," Art in America, May, vol. 81, no. 5, pg. 45
- 1999 Cliff Eyland, "Tea and Sympathy Plug In Cahier 1998-1999," Monitor Goo, pg. 146-151
- 1998 Scott Barum, "Abstract Painting in the Age of Video," Monitor Goo, Winnipeg Free Press
- Jesse Simon, Monitor Goo, The Manitoban, October