

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Tabor Robak

Name Tabor Robak
Birth 1986, USA
Residence New York, NY, USA
Education Merit Scholarship, Pacific Northwest College of Art. BFA, Pacific Northwest College of Art, Portland, Oregon (grad. 2010)

Solo Exhibitions

2019 Upstream Gallery, Amsterdam, *FlatEarth.io*
Von Ammon Co, Washington D.C, *Mental*

2017 Team Gallery, New York, NY, *Quantaspectra*
Microsoft Culture Wall, New York, NY, *Sundial*

2016 Johan Berggren Gallery, Malmö, Sweden, *Sunflower Seed*
Team (bungalow), Los Angeles, CA, *Sunflower Seed*

2015 Team Gallery, New York, NY, *Fake Shrimp*

2013-2014 Team Gallery, New York, NY, *Next-Gen Open Beta*

Selected Group Exhibitions

2019 Jeffrey Deitch & Gagosian Gallery, Miami Beach, *The Extreme Present*
Von Ammon Co, Washington, *Focus Group*
Akron Art Museum, Ohio, *Open World: Video Games & Contemporary Art*
Somerset House, *Crossing the Borders of Photography*
Museum of Modern Art, New York, *New Order: Art and Technology in the 21st Century* (curated by Michelle Kuo)

2018 Museum of Contemporary Art, Chicago, *I Was Raised on the Internet* (curated by Omar Kholeif)
Upstream Gallery, Amsterdam, *Live and Let Live*
ARCOmadrid, Madrid, Spain, *Ryan McGinley and Tabor Robak*
Golinelli Art and Science Center, Bologna, Italy, *UNPREDICTABLE*

2017 Berggruen Gallery, San Francisco, California, *Botanica* (curated by Todd von Ammon)

- Barclays Center, Brooklyn, NY, Public Art Fund: *Commercial Break*
Museum of Art, Architecture and Technology, Lisbon, Portugal, *Utopia/Dystopia*
Kunsthal Rotterdam, Rotterdam, The Netherlands, *Human/Digital: A Symbiotic Love Affair*
University of Louisville, Louisville, KY, Painting in the Network: *Algorithm and Appropriation*
- 2016 Yuz Museum Shanghai, Shanghai, China, *OVERPOP: New Art from Yuz Collection and beyond* (Curated by Jeffrey Deitch & Karen Smith)
Museum of Contemporary Art Tokyo, Tokyo, Japan, *Tokyo Remix: Creative Power from the Metropolis*
- 2015 Serpentine Galleries, London, UK, *Special Projects: Drinking Bird (Seasons)*
2nd Beijing Photo Biennial, CAFA Art Museum, Beijing, China, *Unfamiliar Asia* (selected by Yuko Hasegawa)
Pavillon de l'Arsenal, Paris, France, *Artists and Architecture*
Migros Museum, Zurich, Switzerland, *Toys Redux - On Play and Critique* (curated by Raphael Gygax & Judith Welter)
Kunsthalle zu Kiel, Kiel, Germany, *Playing Future* (curated by Dörte Zbikowski)
Max Hetzler Gallery, Berlin, Germany, *Open Source: Art at the Eclipse of Capitalism* (curated by Lisa Schiff, Leslie Fritz and Eugenio Re Rebaudengo)
Ellis King, Dublin, Ireland, *Constructed Culture Sounds Like Conculture* (curated by Samuel Leuenberger)
Albright-Knox Art Gallery, Buffalo, NY, *Screen Play: Life in an Animated World*
Artuner, Palazzo Capris, Turin, Italy, *Michael Armitage, Paul Kneale, Tabor Robak* (curated by Eugenio Re Rebaudengo)
- 2014 Pablo's Birthday, New York, NY, *LIKENEWLANDSCAPE*
Galerie Andreas Huber, Vienna, Austria, *Instrumental Assistance* (curated by Kristina Scepanski)
Upstream Gallery, Amsterdam, The Netherlands, *Shifting Optics*
Barbican Centre, London, UK, *Digital Revolution*
Swiss Institute Contemporary Art, New York, NY, *The St. Petersburg Paradox* (curated by Simon Castets)
Kunsthalle Düsseldorf, Düsseldorf, Germany, *Smart New World* (curated by Elodie Evers and Magdalena Holzhey)
- 2013 La Biennale de Lyon, Lyon, France, *Meanwhile... Suddenly and Then* (curated by Gunnar B. Kvaran)
MoMA: PS1, Long Island City, NY, *ProBio* (curated by Josh Kline), *EXPO 1: New York* (curated by Klaus Biesenbach and Hans-Ulrich Obrist)
Frieze Art Fair, London, UK, *Cory Arcangel, Ryan McGinley, Tabor Robak* (under the auspices of Team Gallery)
Palazzo delle Esposizioni, Rome, Italy, *Empire State: New York and Beyond* (curated by Sir Norman Rosenthal and Alex Gartenfeld)
Galerie Thaddaeus Ropac, Paris, France, *Empire State: New York and Beyond* (curated by Sir Norman Rosenthal and Alex Gartenfeld)
Karma International, Zürich, *Cherry Picking* (curated by Simon Castets)
Kunstraum Kreuzberg, Berlin, Germany, *In that Weird Age*
Team Gallery, New York, NY, *Black Cake* (curated by Alex Gartenfeld)
- 2012 Albus Greenspon, New York, NY, *Inside The Banana*

- 2011 New Museum, New York, NY, *Rhizome Benefit*
 PM Galerie, Berlin, Germany, *BCC #1* (curated by Aurélie Defrance, Julie Grosche and Aude Pariset)
 319 Scholes, Brooklyn, NY, *READ/WRITE*
 BNPJ.exe. *Extra Extra*, <http://www.eexxttraa.com>, Online
 The Future Gallery at Gentili Apri, Berlin, Germany, *Post-Internet Survival Guide*
- 2010 The State, <http://thestate.tumblr.com>, *Online*
 NewGallery, London, UK, *New Age Default*
 Belo Horizonte, Brazil, *Festival de Arte Digital*
 Future Gallery, Berlin, Germany, *Paint FX Live! A live interaction with Jon Rafman*
 Pacific Northwest College of Art, Portland, OR, *BFA Thesis Exhibition*
- 2009 Higgins Gallery, Pacific Northwest College of Art, Portland, OR, *World Wide Weird*
- 2008 Appendix Project Space, Portland, OR, *Post-Internet Survival Guide*
- 2007 BFA Gallery, Pacific Northwest College of Art, Portland, OR, *Text Me*
- 2006 Pacific Northwest College of Art, Portland, OR, *BFA Juried Show*

Performances & Screenings

- 2013 *EXO performance w/ Gatekeeper*, Haus Der Kulturen Der Welt, Berlin, Germany
Vatican Vibes and Explosions screening, Roulette, Brooklyn, NY
- 2012 *EXO performance w/ Gatekeeper*, VIA festival, Pittsburgh, PA
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Triennale di Milano, Milan, Italy
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Share Conference, Belgrade
EXO performance w/ Gatekeeper, Public Assembly, Brooklyn, NY
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Sultan Gallery, Kuwait
Vatican Vibes screening, Genre-Specific Xperience (Fatima Al Qadiri), Nottingham Contemporary, UK
- 2011 *Vatican Vibes screening*, Genre-Specific Xperience (Fatima Al Qadiri), New Museum, New York, NY
HDBOYZ performance, DIS_RT (Dis Magazine, Ryan Trecartin) MoMA PS1. Long Island City, NY
Explosions screening, New Mutants, Worksound, Portland, OR

Grants & Awards

- 2011 *Rhizome Commission*, New Museum, New York, NY
- 2010 *General Fine Arts Departmental Award*, Pacific Northwest College of Art, Portland, OR

2005 *Merit Scholarship*, Pacific Northwest College of Art, Portland, OR

Selected Bibliography

- 2017 Yerebakan, Osman Can, "Tabor Robak: Quantaspectra," *The Village Voice*, May 24.
Licursi, E.P., "Tabor Robak: The New Old Master," *SSENSE*, July 6.
Yerebakan, Osman Can, "Tabor Robak's Sundial Takes Over 5th Avenue," *Arte Fuse*.
- 2015 Wise, Lloyd, "Openings: Tabor Robak," *Artforum International*, November, pp 288-291 (with illustrations).
Hampton, Chris, "Unpacking and Decoding the World of Animation," *The New York Times*, July 31, pp. C1.
Halle, Howard and Heather Corcoran, "See Mesmerizing Works From Digital Artist Tabor Robak," *Time Out New York*, June 16.
Yerebakan, O.C., "New York – Tabor Robak: 'Fake Shrimp' at Team Gallery through June 7, 2015," *Art Observed*, June 5.
Smith, Roberta, "Tabor Robak; 'Fake Shrimp'", *The New York Times*, May 29, pp. C23.
Chayka, Kyle, "Can Digital Artist Tabor Robak Become Pixelangelo," *New York Magazine*, May 7. Zhong, Fan, Art 2.0, W Magazine, May 7.
Burns, Charlotte, "Serpentine Galleries' patron gives digital gift", *The Art Newspaper*, May 1.
Nihal, Mariam, "Film at Art Basel: Documenting an egalitarian perspective", *Saudi Gazette*, January 30.
Adams, Susan, "From Michelle Phan to Christian Sirian: 30 Under 30 In Art and Style", *Forbes*, January 5.
- 2014 Burns, Charlotte, "Art world faces reality check", *The Art Newspaper*, December 5.
Smith, Roberta, "'The St. Petersburg Paradox' at the Swiss Institute", *The New York Times*, August 7, pp. C22.
Heinrich, Will, "'The St. Petersburg Paradox' at Swiss Institute", *Gallerist*, June 6.
Reyburn, Scott, "On screen and on the block", *International New York Times*, June 2, pp. 15.
Gat, Orit, "Tabor Robak Next-Gen Open Beta," *ArtReview*, March, p. 124.
Smith, William S., "Tabor Robak," *Art in America*, March 14, p. 149.
- 2013 Gentles, Tim, "Commercial and Then Some": An Interview with Tabor Robak," *Art in America Online*, December 16.
Alemani, Cecilia, "I Love Screens," *Mousse*, December, pp. 126-129.
Russeth, Andrew, "'Tabor Robak: Next-Gen Beta' at Team Gallery," *New York Observer*, December 3.
Elizalde, Molly, "Tabor Robak's Virtual Dreamscapes," *InterviewMagazine.com*, November 22.
Saxelby, Ruth, "New Worlds," *Dazed & Confused*, December, p. 72.
Indrisek, Scott, "Game On: Tabor Robak's High-Tech Wizardry," *Modern Painters*, November, pp. 70-72.
Smith, S. William, "ProBio," *Art in America*, October 3.
- 2012 Friedlander, Emilie, "Artist Profile: Tabor Robak," *Ad Hoc*, September 4.

Saxelby, Ruth, "Enter the Void," *Dazed & Confused*, August, pp. 60-63.
Johnson, Ken, "Inside the Banana," *The New York Times*, August 3, p. C25.

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
The Alford Collection of Contemporary Art at Rollins College at the Cornell
Fine Arts Museum, Winter Park, Florida
DESTE Foundation for Contemporary Art, Athens, Greece
Fondazione Sandretto Re Rebaudengo, Turin, Italy
KRC Collection, Amsterdam, Netherlands
Metropolitan Museum of Art, New York, NY
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Museum of Modern Art, New York, NY
Serpentine Galleries, London, UK
Yuz Foundation, Jakarta, Indonesia