

# UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

## Curriculum Vitae // Marc Bijl

Name                    Marc Bijl  
Birth                    1970  
Residence            Berlin  
Education            Royal Academy of Art & Design, 's Hertogenbosch (grad. 1997)  
                             Rennie Mackintosh School of Art, Glasgow (grad. 1996)

## Solo Exhibitions

- 2018            *After Dark*, Reinhard Hauff Galerie, Stuttgart, Germany
- 2017            *Zeitgeist*, Upstream Gallery, Amsterdam
- 2016            *Idiopolis*, frontviews, State of Concept, Athens  
*#tags*, Spinello Projects, Miami, USA  
*Blurry Conflicts*, Buro Groningen, Groningen, the Netherlands
- 2015            *Family Man*, Kunstverein Heppenheim, Germany
- 2014            *Armory Show* with Upstream Gallery, New York City  
*The Order of The Black Opaque*, Plaatsmaken Arnhem, The Netherlands
- 2012            *Urban Gothic*, Groninger Museum, Groningen, The Netherlands (cat.)  
*Light and Shadow*, Upstream Gallery, Amsterdam  
*Never trust a rebel*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2010            *9/11 666 777*, Upstream Gallery, Amsterdam  
*Bite The Beef*, Kunstverein Artitude, Berlin
- 2009            *ArtBaselMiami* under auspicien of The Breeder Athens, Miami, USA  
*The simple complexity of it all*, Kunsthalle Fridericianum, Kassel, Germany  
*Towards our new constructtion*, Rental Gallery, Cologne, Germany  
*Arrested Development*, DA2 Salamanca, Spain (cat.)
- 2008            *New sites for personal structures*, Upstream Gallery, Amsterdam
- 2006            *Indy Structures*, The Breeder, Athens (cat.)  
*Afterhours*, Cosmic Gallery, Paris
- 2005            *Afterhours*, curated by Roel Arkesteijn Gem Museum, The Hague, The Netherlands (cat.)  
*Get the balance right*, Upstream gallery, Amsterdam

- 2004 *A passion play*, curated by Anouk van Heesch, Museum Valkhof, Nijmegen, The Netherlands  
*Chesed / Dien*, The Breeder, Athens  
*In times like these*, Grafisch Atelier, Utrecht, The Netherlands  
*Marc Bijl*, Giorgio De Chirico Art Center, Volos, Greece
- 2003 *The nation had been flirting with forms of götterdämmerung, with extremes of vocabulary and behavior and an appetite for violent resolutions*, Casco, Utrecht, The Netherlands  
*The world won't listen*, Bergman Designstore/gallery Frankfurt, Germany, curated by Nicolaus Schafhausen  
*Black Planet*, Magazin 4, Bregenz, Austria, curated by Judith Reichart  
*Defender*, curated by Marco Scotini, Galleria Artra, Milan, Italy
- 2002 *Such as I was, you are and such as I am you will be. Wealth, Honour and Power are of no value in the hour of your death*, Galerie Kapinos, Berlin  
*PORN*, Künstlerhaus Bethanien, Berlin  
*Make them doubt*, Projektraum K&S, Berlin
- 2000 *Temporary liquorstore* in cooperation with Nachbar, Mama Gallery, Rotterdam, The Netherlands
- 1999 *Dutchbed*, CBK Nijmegen, The Netherlands  
*L'artiste pour l'artiste* Filmstad, The Hague, The Netherlands
- 1998 *Keep on shooting in the artworld*, Overslag, Eindhoven, The Netherlands

## Group Exhibitions

- 2018 *PLAY*, City Festival Kortrijk, Belgium  
*Neue Heimat*, Willem Twee, Den Bosch, the Netherlands  
*Haus der Sinnsuche. Gutes Leben Durch Kultur*, Kunstsaele Berlin, Berlin  
*From ZERO to 2018*, Upstream Gallery, Amsterdam  
*PUNK + DANS + KUNST*, Schunck, Heerlen, the Netherlands
- 2017 *Bye Bye de Stijl*, Centraal Museum, Utrecht, the Netherlands  
*Apocalyps*, Art Chapel, Amsterdam  
*Konglomerat*, Josef Filipe Galerie, Leipzig, Germany  
*Human/Digital: A Symbiotic Love Affair*, Kunsthal Rotterdam, the Netherlands  
*Verspijkerd en Verzaagd*, Noordbrabants Museum, Den Bosch, the Netherlands  
*Modern Sculpture*, Galería Casado Santapau, Madrid
- 2016 *The Dark Side of the Moon*, Kunstmuseum St. Gallen, Switzerland, curated by Konrad Bitterli and Matthias Wohlgemuth  
*The Next Big Thing is Not a Thing*, Buro Europe, curated by Pauline Doutreluingne, Agata Jaworska, Yana Milev, Niels Schrader en Saskia van Stein  
*How to do Art with Words*, Musac Museum Léon, Spain, curated by Manuel Oliveira  
*The Armory Show 2016*, New York with the Breeder Gallery
- 2015 *Politics & Celebrity*, m100, Santiago de Chile, curated by Paco Baragan  
*Transformer*, Upstream Gallery, Amsterdam  
*Beyond Borders, Beaufort 2015*, Knokke, Oostende, Belgium curated by Lorenzo Benedetti, Patrick Ronse and Hilde Teerlinck

*Black Bandits*, Haus am Lützowplatz, Berlin curated by Marc Wellmann  
*Dear Darkness*, Galerie Michael Fuchs, Berlin curated by Stephan Koehler  
*I Don't Care*, Galerie Reinhard Hauff, Stuttgart  
*Trinkets for the Rich*, Nationalmuseum, Berlin  
*Spring Performance Festival*, Amsterdam

2014 *Berlin Heist/Mediations Biennale*, Poznan, Poland curated by Shaheen Merali and Kerimcan Gülerüç  
*Hausbesetzung*, Nassauischer Kunstverein Wiesbaden, Germany curated by Elke Gruhn and Dominik Fink  
*Traces*, Upstream Gallery, Amsterdam

2013 *Art Cologne*, Marc Bijl, Joan Jonas, Alisa Margolis, Josephine Meckseper, Galerie Reinhard Hauff, Cologne, Germany  
*This is not a love song*, La Virreina Image Centre, Barcelona, Spain curated by F. Javier Panera  
*Vision und Gewissheit*, Franckeschen Stiftungen, Halle an der Saale curated by Peter Lang and Moritz Götze  
*Utopia*, Artitude Kunstverein SenatsReserveSpeicher, Berlin, curated by Tjorg Douglas Beer  
*Remap 4 KM*, Athens, Greece  
»*Idiopolis*« *dialectics between subject and society*, Frontviews Contemporary, curated by Stephan Koehler  
*International Sculpture Park Art Zuid 2013*, curated by Henk van Os and Cintha van Heeswijck, Artzuid, Apollolaan, Amsterdam, The Netherlands  
*Manifesta 9*, Bel Etage Project Genk, Belgium curated by Renata Kaminska  
*Dark Matters*, Tent. Rotterdam, The Netherlands curated by Mariette Dölle  
*Faceless*, Mediametic Amsterdam curated by Bogomir Doringer  
*Stand alone, by my side - Conference 1*, Autocenter, Berlin  
*The Legend of the Shelves*, Autocenter Berlin, curated by Maik Schierloh and Joep van Liefland  
*Invert: Gewissheit.Vision*, Autocenter Berlin, curated by Moritz Götze und Peter Lang  
*Colapso*, Un ensayo sobre el fracaso y la ruptura, Salamanca, Spain curated by Alberto Martín and Augustín Pérez Rubio  
*Between a Rock and a Hard Place*, Galleria Alessandro De March, Milan, Italy curated by Maria Chiara Valacchi  
*Yo! Bum! Rush the show!* at Atelierhof Kreuzberg e.V., Berlin, Germany  
*Linie, Fläche, Zeit. Ein Abstecher*, curated by Peter Lang, Galerie im Ratskeller, Berlin, Germany  
*Love Illumination*, Upstream Gallery, Amsterdam, The Netherlands  
*Faceless*, Museum Quartier21, Vienna, Austria curated by Bogomir Doringer  
*The Glorious Rise and Fall...(and so on)*, KW14, Den Bosch, The Netherlands, curated by Marjan Teeuwen  
*Vision vs. Confrontation*, Mondriaanhuis, Amersfoort, The Netherlands curated by Alied Ottevanger  
*Twente Biennale: Identifying Europe*, RijksMuseum Twente, The Netherlands, curated by Kees de Groot  
*G#12* Galerie Fiebach & Minninger, Cologne, Germany  
*Donatello parmi les fauves*, Galerie Olivier Robert, Paris, France  
*reKOLLEKT*, curated by Jan Kage, Schau Fenster, Berlin, Germany  
*reKOLLEKT*, curated by Jan Kage, Kunstraum Kreuzberg / Bethanien, Berlin, Germany  
*Raumkontrolle*, Maxim Gorki Theater, videoscreenings curated by Lutz Henke und Viktor Neumann

*Death can dance*, curated by Lori Hersberger, Townhouse, Zurich, Switzerland  
*Alptraum!* curated by Marcus Sendlinger, Goethe-Institut Johannesburg,  
Johannesburg, South Africa

2012 *I should learn to look at an empty sky and feel its total dark sublime*, Bugada & Cargnel; Paris, France  
*My safe reduction to form*, Exile, Berlin  
*To start with. lets remove the colour*, curated by Paul McAree, Temple Bar Gallery, Dublin, Ireland  
*Strangers in a strange land*, curated by Bart Keijsers Koning, LMAKprojects, New York (US)  
*This is not the end*, curated by Andrea Linnenkohl Loyal Arts Club, Kassel, Germany  
*Down on Mainstream*, De Garage, Cultuurcentrum Mechelen, Mechelen, Belgium

2011 *The Collectors Show*, Van Abbe Museum, Eindhoven, The Netherlands, curated by Christiane Berndes and Charles Esche  
*Out of Storage*, curated by Hilde Teerlinck and Guus Beumer. Collection of FRAC Nord-Pas de Calais in the renovated Timmerfabriek in Maastricht, The Netherlands  
*Halleluwah! Hommage a Can*, curated by Christoph Tannert, Galerie AbtArt, Stuttgart, Germany  
*In our nature*, curated by Renata Kaminska for Bel-Etage Projects at Salon Dahlman, Berlin  
*Backstage Rider*, curated by Lotte Møller and Sebastiaan Schlicher, 5 years of Kunst Magazine, Berlin  
*Pop Hits*, curated by Manfred Peckl, Based in Berlin, Autocenter on location Atelierhaus im Monbijoupark, Berlin  
*Search and Destroy*, Gallerie Mikael Andersen, curated by Phillip Grözinger and Sebastiaan Schlicher, Berlin, Germany  
*The forgotten years 2007 – 2011* Galerie im Regierungsviertel - 'Forgotten Bar', Based in Berlin, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*A portrait of the artist as a young man*, Gallery Reinhard Hauff, Stuttgart Germany  
*De-phasing Patterns*, Marc Bijl / Dan Shaw Town, curated by Maria Chiara Valacchi Spazio Cabinet, Milan, Italy  
*Nieuwe Aanwinsten*, Groninger Museum, The Netherlands  
*Apocalyps Now*, Hugo Brown Collection curated by Ken Pratt at Nieuw Dakota, Amsterdam  
*¡Patria o Libertad! Country or Liberty. The Rethoric of Patriotism*, curated by Paco Barragán, Cobra Museum, Amstelveen, The Netherlands  
*I Like the art world and the art world likes me'* curated by Eric Doeringer, EFA Project Space, The Elizabeth Foundation for the Art, New York City, USA  
*Mapping the horizon*, Upstream Gallery, Amsterdam, The Netherlands  
*Trentatre*, Artra Galleria, Milan, Italy  
*Marc Bijl, Iris van Dongen and Martin Skauen*, Mihai Nicodim Gallery, Los Angeles, USA  
*¡Patria o Libertad! - Country or Liberty. The Rethoric of Patriotism* curated by Paco Barragán, MOCCA-Museum of Contemporary Canadian Art, Toronto, Canada  
*How to philosophize with a hammer*, curated by Raul Zamudio, White Box, New York City, USA  
*What happened to God?* curated by Frank Motz, ACC Galerie, Weimar, Germany  
*Neue Welt - View over Autocenter*, curated by Joep van Liefland and Maik Schierloh, SALTS, Basel- Birsfelden, Switzerland  
*Too late, too little*, curated by Nathalie Hartjes, Liesbeth Bik and Jos van der Pol, Kunstfort, Asperen, The Netherlands  
*Alptraum!* curated by Marcus Sendlinger, Artists' project Washington, London, Berlin, Los Angeles, Cape Town, Cell Project Space, London, UK

*Responsolidarity*, Galerie Utopia / THE FORGOTTEN BAR PROJECT, curated by Tjorg Douglas Beer, ReMap3, Athens, Greece  
*Generation 9/11*, curated by Teun Voeten and Timo de Rijk, Het Gemak, The Hague, The Netherlands  
*Dinner für Spinner*, curated by Uwe - Karsten Günther, Laden für Nichts, Leipzig, Germany  
*E-flux Pawnshop*, Art Basel 2011, Switzerland curated by Anton Vidokle  
*Laws and sausage*, nationalmuseum, Berlin, Germany  
*Dr Amen, The B-Men*, Tinderbox, Hamburg, Germany  
*I should have done that*, curated by Eelco van der Lingen, NEST, The Hague, The Netherlands  
*10 Jahre Autocenter*, curated by Joep van Liefland and Maik Schierloh, Autocenter, Berlin, The Netherlands

2010

*C'est ci n'est pas un casino*, Villa Merkel, Esslingen, Germany  
*Mixtapes*, Lewis Glucksman Gallery, Cork, Ireland, curated by Chris Clarke and Matt Packer  
*Tough Love*, curated by Shaheen Merali, Plataforma Revólver Gallery, Lisbon, Portugal  
*KRC/Chadha Art Collection*, curated by Liesbeth Willems, Voorschoten, The Netherlands  
*The end of the world as we know it*, curated by Bettina Steinbrügge, Kunsthalle Mulhouse, France  
*This is our time*, Gallery Michael Stevenson, Cape Town, South Africa  
*Restless Empathy*, curated by Matthew Thompson and Heidi Zuckerman, Aspen Art Museum, Aspen/Colorad, USA  
*C'est ci n'est pas un Casino*, curated by Kevin Muhlen and Jo Kox, Casino Luxemburg, Luxemburg  
*Amsterdam-Berlijn*, curated by Frank Ammerlaan, De Service Garage, Amsterdam, The Netherlands  
*You are free*, Tape Club, Berlin, curated by Daniel Kingery and Julie McKim (D)  
*The People United Will Never Be Defeated*, TENT, Rotterdam (NL) curated by Mar  
*Evolution ID*, curated by Ileana Tounta, Contemporary Art Centre, Athens, Greece  
*La fuerza de la palabra*, curated by Agustín Pérez Rubio and María Inés Rodríguez, Colección Musac - Abarrotera Mexicana, Guadalajara, Mexico  
*2208 Or how I missed the end of the world*, curated by Roland Groenenboom and Gerben Willers, mama, Rotterdam, The Netherlands  
*High Drama: Works from the Collection of Hugo & Carla Brown*, The Dutch Cultural Pop-Up Space, London, UK  
*¡Patria o Libertad! Country or Liberty. The Rethoric of Patriotism* curated by Paco Barragán, Miami Dade College, Miami, USA  
*Police the police*, The Young Artists' Biennial, curated by Mica Gerghescu, Bucharest, Romania  
*Decadence now! Visions of Excess*, curated by Otto M. Urban, Galerie Rudolfinum, Prague, Czech Republic  
*Coup de ville*, Warp contemporary art platform, curated by Jan Hoet and Stef Bellinghen, Sint-Niklaas, Belgium  
*Statics and the movement in between*, curated by Stephan Koehler, frontviews gallery, Berlin, Germany  
*Chop shop*, curated by Maik Schierloh and Joep van Liefland, Autocenter, Berlin, Germany  
*Tomorrowland*, Tinderbox, Hamburg, Germany  
*Anti-Beeld*, Arti et Amicitiae, Amsterdam, The Netherlands  
*Home run*, curated Marcus Sendlinger, Architekturmuseum der TU Berlin, Berlin, Germany  
*Expodium Orbits #2 MIND THE BOLLOCKS!* Expodium, platform for new art,

Utrecht, The Netherlands  
*In standard time*, Ana Cristea Gallery , New York City, USA  
*Defending our values (Lightbox/The module)*' curated by Tjorg Douglas Beer,  
Kunstraum Innsbruck,Austria

- 2009
- Scratch*, ADN galeria, Barcelona, Spain
  - Burn, Baby Burn*, Galerie Duve, Berlin, Germany
  - Zeigen. Eine Audiotour* curated by Karin Sander, Temporäre Kunsthalle, Berlin
  - Warehouse of Horrors*, Embassy Gallery, curated by Benjamin Fallon, Glasgow
  - Double Dutch*, Hudson Vallery Center for Contemporary Art, New York (USA)
  - Elevator to the gallows*, Galerie im Regierungsviertel, New York
  - Central Nervous System*, Galerie im Regierungsviertel @ Art Cologne
  - Narcotica*, Galerie im Regierungsviertel, Basel
  - Remain in Light*, W139, Amsterdam, The Netherlands
  - Cargo / cargo manifest / cargo vision*, curated by Anna-Catharina Gebbers, autocenter, Berlin, Germany
  - cargo manifest*, curated by Anna-Catharina Gebbers, Bayerische Staatsoper, Munich, Germany
  - Defending our values (Lightbox /The module)*', CCA, Andratx, Mallorca, Spain  
curated by Tjorgm and Douglas Beer
  - Collateral Damage*, Meet Factory Gallery, Prague, Czech Republic
- 2008
- Crop Rotation*, Marianne Boesky Gallery, New York curated by Clarissa Dalrymple
  - Youngblood*, carpenters Workshop, London
  - Art, Price and Value*, curated by Franziska Nori Centro di Cultura Contemporanea Strozzi, Florence, Italy
  - This is the gallery and the gallery is many things*, curated by Gavin Wade, Eastside Projects, Birmingham
  - Forgotten Bar Project 'Tabularasa'*, Berlin
  - Quo Vadis*, Autocenter, Berlin
  - Cobra to Contemporary*, Collection of Hugo Brown, Artnews Projects, \$\$\$ Berlin
  - Das Piraterie Problem*, Brandenburger Kunstverein, Potsdam, curated by Astrid Mania und Gerrit Gohlke
  - Don't worry - Be Curious!*, Casino Luxembourg, curated by Doothee Bienert, Kati Kivinen, Enrico Lunghi
  - Fundamentality V*, a public installation, Fundament Foundation, Tilburg.
  - Metal Heart*, PlanetArt Gallery, Amsterdam, curated by Arno Coenen
  - Existencias, works from the MUSAC collection*, MUSAC museo de Arte Contemporaneo de Castilla y Leon, Leon, 21 September – 6 January
  - Videozomer*, Petersburg Project Space, Amsterdam, The Netherlands
- 2007
- Aggression*, Kunsthalle Winterthur, Zurich
  - Frieze Art Fair Sculpture Park*, with The Breeder Athens
  - Green zone-Red Zone*, Het Gemak, Den Haag
  - Destroy Athens*, 1<sup>st</sup> Athens Biennial, Greece
  - Memorial to the Iraq war*, ICA, London, UK curated by Mark Sladen
  - Left Pop (bringing it back home)* Moscow Biennale – curated by Diane Baldon, Nicola Lees, Georgina Jackson
  - Berlin – NL*, Niederländische Botschaft, Berlin, Germany
  - Brave New World*, Cobra Museum, Amstelveen, The Netherlands
  - Aggression*, Kunsthalle Winterthur, Zurich, Switzerland
  - Tenderloin*, The Breeder, Athens, Greece curated by Nadia Gerazouni
  - Existencias, works from the MUSAC collection*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
  - Ruby Sattelite*, UCR/California Museum of Photography curated by Ciara Ennis
  - Theatre Mundi*, Anne de Villepoix, Paris

*Brave New World*, CoBrA Museum Amstelveen  
*Ons feestje is niet leuk*, Galerie Nouvelle Images, The Hague, NL  
*I Don't need power, I have to much*, Ladaproject, Berlin  
*Alice Day* - Brussels, Belgium  
*YouTubism* - M.O.T. International, London, UK  
*Body politicx*, curated by Florian Waldvogel and Thomas Edlinger, Witte de With  
Centre for Contemporary Art, Rotterdam, The Netherlands  
*Contour/ Continuïteit*, Prinsenhof Delft  
*Space Oddity*, Bugada & Cargnel, Paris, France  
*No Futuro*, by Organización Nelson Garrido - ONG, Caracas, Venezuela  
*Marc Bijl-Gerard Byrne-Valérie Jouve- video & photography*, Aliceday, Brussels,  
Belgium

2006  
*Helter Helter*, Galerie Ann de Villepoix curated by Max Henry  
*Pictograms – The Loneliness of Signs*, Kunstmuseum Stuttgart Foundation  
curated by Dr. Marion Ackermann and Pirkko Rathgeber, Stuttgart  
*Breaking the Rules*, curated by Gijs van Tuyl and Maarten Bertheux, Stedelijk  
Museum, Amsterdam  
*Dorothea von Stettenpreis, Die Ausstellung*, Kunstmuseum Bonn nominated by Dr.  
Marion Ackermann  
Only the paranoid survive, HVCCA, Hudson, NY  
*I Love My Scene*, Mary Boone Gallery, New York, curated by Jose Freire  
*Everything is wrong*, Kunsthalle Palazzo, Liestal, Switzerland -  
*Youth of today*, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt, Germany  
*DARK*, Museum Boymans Van Beuningen, Rotterdam curated by Jan Grosfeld and  
Rein Wolfs  
*Low-Intensity Conflict*, SWISS Institute, New York curated by Miriam Katzeff  
*The Image is Gone*, Galerie Lisa Ruyter, Vienna  
*Ruby Satellite*, Hyde Park Artcenter, Chicago, curated by Ciara Ennis  
*Unlearn*, Plug in, ICA Winnepeg, (Can) curated by STEVEN MATIJCIO  
*Urban Explorers Festival*, curated by Manon Bovenkerk CBK, Dordrecht,  
Netherlands  
*Black & White*, Hellenic American Union, curated by Artemis Potamianou, Athens  
*Europart, aktuelle Kunst aus Europa in the public space*, Vienna curated y Ursula  
Maria Probst, Walter Seidl.  
*Naked Life*, curated by Manray Hsu, Maren Richter MOCA Taipei (Japan)  
*Société des nations*, Circuit, Lausanne, Switzerland  
*Sound & vision*, curated by Luca Beatrice, Museo della Città, Perugia, Italy  
*Give(a)way, The 30th exhibition of visual art, e v a (open & invited)* Limerick, Ireland,  
curated by Katerina Gregos

2005  
*Superstars-Das Prinzip Prominenz*, Von Warhol bis Madonna, curated by Ingrid  
Brugger, Gerald Matt, Thomes Miessgang, Heike Eipeldauer and Florian  
Steininger, Kunsthalle Wien (Museumsquarters) and Bank Austria Forum, Vienna,  
Austria  
*First we take museums*, KIASMA, Helsinki  
*Leaps of faith, UN Green zone, Nicosia Cyprus*, curated by Katerina Gregos and  
Erden Kosova  
*Emergencies*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León  
curated by Agustín Pérez Rubio and Raphael Doctor Roncero  
*Populism*, National Museum of Art, Oslo (NO) curated by Lars Bang Larsen, Cristina  
Ricupero, Nicolaus Schafhausen  
*Populism*, Contemporary Art Centre, Vilnius (LT) curated by Lars Bang Larsen,  
Cristina Ricupero, Nicolaus Schafhausen  
*Populism*, Frankfurter Kunstverein, Frankfurt (DE) curated by Lars Bang Larsen,  
Cristina Ricupero, Nicolaus Schafhausen

*Populism*, Stedelijk Museum, Amsterdam (NL) curated by Lars Bang Larsen, Cristina Ricupero, Nicolaus Schafhausen  
*On Patrol*, De Appel, Amsterdam (NL) curated by Saskia Bos and Theo Tegelaers  
*Prix de Rome 2005*, de Appel arts centre, Amsterdam, The Netherlands  
*Black & White*, curated by Artemis Potamianou, Hellenic American Union Gallery, Athens, Greece  
*Urbane Realitäten: Fokus Istanbul*, Martin Gropius Bau Berlin curated by Christoph Tannert  
*Festival of Dreams (part 2)*, curated by James Fuentes, Lombard Freid Fine Arts, New York (US)

2004

*Premieres*, screening of 'Good Things' 1st and 27 of december, MOMA Theatre, New York  
*The Dutch Show: Contemporary Dutch Artists in Greek Collections*, curated by Denys Zacharopoulos, The Netherlands Institute of Athens, Athens (EL)  
*Morgen hier, Heute dort*, Kunsthalle Münster, Münster (DE) curated by Marcus Lütkemeyer  
*DETOX Aftershock*, Kunsthall, Bergen (NO)  
*Detox Stavanger*, Today's energy today, curated by Peter Andersson & Ståle Stenslie, Rogaland Kunstsenter, Stavanger, Norway  
*Detox Crossover Jam Culture*, curated by Peter Andersson & Ståle Stenslie, Sørlandets Art Museum, Kristiansand  
*Die Zehn Gebote/ The ten commandments*, curated by Klaus Biesenbach, Deutsches HygieneMuseum, Dresden (DE)  
*Channel 0*, curated by Katerina Gregos, Nederlands Instituut voor Mediakunst Montevideo, Amsterdam (NL)  
*Marc Bijl & Daniella Wolfer*, at Upstream Gallery, Amsterdam  
*Hit & Run*, Platform Garanti, Istanbul (TR) curated by Vasif Kortun, Una Henry and Thomas Peutz  
*20/20 Vision*, Stedelijk Museum, Amsterdam curated by Leontine Coelewij  
*Laocoon Devoured, Art and Political Violence*, Centro José Guerrero, Granada (ES)  
*Laocoon Devoured, Art and Political Violence*, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz (ES)  
*PanicRoom*, curated by Marcus Lütkemeyer, Schloß Ringenberg, Hamminkeln (DE)  
*Better Bet on That ...*, curated by Boris Ondreicka, Tranzit, Bratislava (SK)  
*Der Funfte Gewalt*, curated by Anton Lederer, Forum Stadtpark, Graz (AT)  
*The Black Album*, Curated by Luca Beatrice Antonio Colombo Arte Contemporanea, Milan, Italy

2003

*The Space Between Us*, curated by Una Henry and Thomas Peutz, Vane, Newcastle (UK)  
*Beautiful Banners*, curated by Marco Scotini at Prague Biennale 1, Prague (CZ)  
*Into the Breach*, SMART Project Space, Amsterdam (NL) curated by Una Henry and Thomas Peutz  
*Nation*, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt (DE)  
*Not Now!* Kunstraum B2, Leipzig, Germany curated by Maik Schlüter  
*Taalspoor*, Zeist (NL) Art in Public Space curated by Henk van den Bosch  
*Rendez-vous* curated by Dirk Snauwaert, Lyon, France  
*M\_ARS - Kunst und Krieg*, curated by Peter Weibel and Günther Holler-Schuster, Neue Galerie am Landesmuseum Joanneum, Graz (AT)  
*The world won't listen*, Bergmann Design Store Frankfurt curated by Nicolaus Schafhausen  
*Foreign Affairs Berlin*, Tent - Centrum Beeldende Kunst, Rotterdam, The Netherlands  
*Transportale, Art on the S-Bahn 2*, performance 'in search of the suspicious', Berlin



- 2002      *Manifesta 4 Frankfurt*, curated by Iara Boubnova, Nuria Enguita Mayo, Stéphanie Moisdon Trembley, Frankfurt (DE)  
*Commitment*, curated by Edwin Janssen, Las Palmas, Rotterdam (NL); organised by Fonds voor beeldende kunsten, vormgeving en bouwkunst  
*Oh no not again*, Tent. Rotterdam curated by Henri van Zanten  
*Commitment*, curated by Edwin Janssen, Las Palmas, Rotterdam  
*Parking Den Haag, Stroom, Den Haag*  
*Married by Powers*, curated by Bik & van de Pol, TENT Rotterdam  
*Microjam influenza*, curated by Jeroen Jongeleen for The Appel, Amsterdam  
*Jeune Creation*, Grande-Halle de la Villette, Paris, France
- 2001      *Hardpop*, Showroom MAMA, Rotterdam  
*Neighbours/Buren*, Stedelijk Van Abbemuseum, Eindhoven(NL)  
*Square 1; a very fancy fair*, Leidsche Rijn, Utrecht (NL) curated by Ineke van Tuinen and Iris Stelder  
*Intercom*, Paraplufabriek Nijmegen (NL)
- 1998      *Artlovers*, Moira Utrecht curated by Ineke van Tuinen

## Grants/ Awards

- 2014      Working Stipend Krull Stiftung, Potsdam
- 2008      Theo Wolvecamp Painting Prize
- 2004      Charlotte Koehlerprize for Young Art

## Public Collections (selection)

Collection MUSAC, Museo de Arte Contemporanea de Castilla y Leon, Leon, Spain  
 Stedelijk Museum Collection, Amsterdam, The Netherlands, Collection Frac, Nord – Pas de Calais, France, Collection HVCCA, Hudson Valley Center for Contemporary Art, New York, United States, Collection Gemeentemuseum, The Hague, The Netherlands, Groninger Museum, The Netherlands, Chadha Art Collection, The Netherlands, Daskalopoulos Collection, Greece

## Bibliography

- 2012      'Hard Edge' 48 pages & poster 450 x 600 mm Design: Anja Lutz // Book Design, The Green Box ISBN 978-3-941644-49-6  
<http://www.thegreenbox.net/de/newsletter/green-box-marc-bijl-hard-edge>
- 2009      'In case you didn't feel like showing up', Catalogue (NAI publishers/ DA2)
- 2006      Marc Bijl, In Times Like These 2006. - 63p. ; 25x17cm. published on the occasion of Marc Bijl's exhibition, Indy Structures at The Breeder, Athens, Text: Jan Verwoert ISBN 960-6654-26-5, ISBN-13 978-960-6654-26-8  
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