

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Ronald Ophuis

Name Ronald Ophuis
Birth 1968
Residence Amsterdam
Education Aki Akademie voor Beeldende Kunst, Enschede, the Netherlands (1990 - 1993)
Gerrit Rietveld Academie, Amsterdam (1988 - 1990)

Exhibitions (selection)

- 2020 *Should All Wounds Be Healed?*, Upstream Gallery, Amsterdam (solo)
- 2019 *Guerre(s)*, Ceysson & Bénétière, Paris
Pinball Wizard: The Work and Life of Jacqueline de Jong, Stedelijk Museum Amsterdam
Flowers & Skulls, Upstream Gallery, Amsterdam (solo)
- 2018 *Out of office - treasures of corporate collections*, Museum Singer Laren, Laren
Souffle, Espace Saint Pierre, Senlis
De Line Up, De kracht van tekenen, Centraal Museum, Utrecht
De Meest Eigentijdse Schilderijen Tentoonstelling, Dordrechts Museum
ASYNCHRONOUS, Nouvelles Images Gallery, The Hague
Ten Years in Luxembourg: From A Dimension to Another, Ceysson & Bénétière Gallery, Luxembourg
Salle de Pas-Perdus, DOC!, Paris
Art Rotterdam 2018, Upstream Gallery, Rotterdam (solo)
- 2017 *Apocalyps*, Art Chapel, Amsterdam
Armando tot Mulders tot Visch, Museum Flehite, Amersfoort
- 2016 *Pniël*, Van Abbehuis, Eindhoven
Reawakening, Aeroplastics Contemporary, Brussels (solo)
Hacking Habitat. Art of Control, curated by Ine Gevers, P.I. Wolvenplein, Utrecht
Netherlands & ZKM Karlsruhe, Karlsruhe
ta.bu, Maison Particulière, Brussels
Read My Lips, curated by Paco Barragán, Castrum Peregrini, Amsterdam
Je ne suis pas Vincent, curated by Cornel Bierens, galerie Reuten, Amsterdam
Engage, Exchange, curated by Corine van Emmerik, De Nederlandsche Bank, Amsterdam
Art Rotterdam, Upstream Gallery

Manege, curated by Wilco Tuinebreijer, Art-Deli, Amsterdam
HALLO DAAR, curated by Margreet Bouwman en Ronald Russeler, de-Passages, Haarlem
Might as well, curated by Eelco van der Lingen, Nest, The Hague
Forever, curated by Jerome Jacobs, Paardenstallen, Kortrijk

- 2015 *Teatro La Tregua & other Stories*, Upstream Gallery, Amsterdam (solo)
Intimate Strangers, curated by Paco Barragan, Centro Cultural Matucana 100, Santiago, Chili
In The Picture, Gemeente Museum Den Haag
Silence out Loud, Museum Kranenburgh, curated by Joost Zwagerman, Bergen
Onderdrukking en Verzet, Stedelijk Museum Zwolle
Art Rotterdam, Upstream Gallery
All too Human, Berlinda De Bruyckere/Ronald Ophuis/Maarten Schaubroeck, Het Zoekend Hert, curated by Dimitri Goossens, Antwerpen
Humble Me, Gallery Aeroplastics Contemporary, Brussels
Art Amsterdam, Upstream Gallery
- 2014 *Busan Biennale. Inhabiting the World*, Busan Museum of Art, cu-rated by Olivier Kaepelin, Busan, South Korea, catalogue
Bad Thoughts, Stedelijk Museum Amsterdam, Collection Martijn and Jeannette Sanders, curated by Martijn van Nieuwenhuyzen, catalogue *Marches Funèbres*
Full House, Gallery Aeroplastics Contemporary, Brussels
Zenuwenoorlog, VIVES Campus & Museum Dr. Guislain, Kortrijk
I am not doing anything until I feel the need, De Nederlandsche Bank, curated by Joanneke Meester, catalogue
The Beauty of Violence, De Garage, curated by Hans van der Ham, Rotterdam
De-Passages: Universum Achterhoek!, Espace Enny, curated by Ronald Ruseler, Laag Keppel
Impulsief, TETEM kunstruimte, Enschede
Blind Date, DAK Utrecht, curated by Jans Muskee and Chantal Breukers, Utrecht
Bison Caravan, Tierrafino, curated by Hilarius Hofstede, Amsterdam
Levenslang, Het Dolhuys, Haarlem
- 2013 *E-Motion*, Collection Bernard Massini, Fondation Maeght, Saint-Paul de Vence
Facing Nature, Collection de Heus-Zomer, Museum Belvédère, Heerenveen
A Decade Upstream, Only Dead Fish go with the Flow, Lloyd Hotel & Cultural Embassy, Amsterdam
War and Trauma, Museum Dr. Guislain, Gent, Belgium, catalogue
XXH, Fondation Francès, Senlis
Ik hou van Holland, Nederlandse kunst na 1945, Stedelijk Museum Schiedam
Sign of the Times, Carré Saint Anne, curated by Richard Leydier, Montpellier
The Glorious Rise and Fall...(and so on), PART I, curated by Mar-jan Teeuwen, Groot Zieken Gasthuis, 's Hertogenbosch, catalogue
Civilians, Gallery Bernard Ceysson, Luxembourg (solo)
Kortrijk Vlaandert, Broelmuseum, curated by Hilde Van Canneyt, Kortrijk
In Alle Staten, Collection Fondation Francès, Museum Dr. Guislain, Gent
Badly Natured, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag
The Flood, curated by Frans Fransiscus, Witteveen Visual Arts Centre, Amsterdam
De Mens, DE-PASSAGES, curated by Margreet Bouwman en Ronald Russeler, Haarlem

Visioen versus Confrontatie, curated by Alied Ottevanger, Mondri-aanhuis, Amersfoort
Gruwelijk Goed, Smartlab, Enschede
The Gunshot, curated by Hans Theys, Gallery Marion De Canniè-re, Antwerpen
Twente Biennale 2013, curated by Kees de Groot, Enschede
Witnessing You, Booklaunch (book by Caroline Nevejan), De Appel Arts Centre, Amsterdam
Art Brussels, Galerie Bernard Ceysson
Shadowboxing, curated by Arjen Lancel and Frans Fransiscus, Loft Project Etage, St. Petersburg

- 2012
- Just Painting*, Gemeente Museum Den Haag
De Nederlandse identiteit? Half zand, half suiker, curated by Hanne Hagenaars, Museum De paviljoens, Almere, catalogue (Mr. Motley)
Marches Funèbres, curated by Johan van der Veen, Akkuh, Hengelo (solo)
Darkaesth, Drawing Kabinet, The Anyspace Gallery, Brussels
Linkse Hobby, Jan Cunen Museum, curated by Jan Marijnissen, Oss
We Like Art Walls, galerie Vous Etes Ici, Amsterdam
Hollandse Meesters in de 21e eeuw, Stedelijk Museum Amsterdam, short documentaries on Dutch artists, Amsterdam
Schriftuur/Scripture, curated by Michel Dewilde, De Bond, Brugge
Figuurlijk, curated by Nathanja van Dijk en Imke Ruigrok, Museum Hilversum, Hilversum
Who told you so, curated by Freek Lomme, Onomatopee, Eindhoven, The Netherlands, catalogue
N8, Curated by Frans Fransiscus and Arjen Lancel, Arti et Amicitiae, Amsterdam,
Prikkeldraad, curated by Claar Griffioen, Dek 22, Rotterdam
Take my Soul, Galerie Exprm'ntl, Toulouse
From a Painter's Perspective, curated by Harm van den Berg, Arnout Killian and Frenk Meeuwsen, Arti et Amicitiae, Amsterdam
We Like Art Show, curated by Michiel Hogenboom and Carolien Smit, Kerkstraat 67 and ING House, Amsterdam
Rollercoaster, curated by Joost Zwagerman, Museum of the Image (MOTI), Breda
- 2011
- PAX*, Fondation Francès, curated by Estelle Francès, Senlis, France (solo)
Dangerously Young/Gevaarlijk Jong, Museum Dr. Guislain, Gent, catalogue
El Fin de la Historia... y el retorno de la Pintura de Historia, curated by Paco Barragán, DA2, Salamanca, Spain
Two sides, Ronald Ophuis en Harold de Bree, curated by Tom Abbink and Vincent Uilenbroek, Horizon/Verticaal, Haarlem
The End of History... and the Return of History Painting, curated by Paco Barragán, Museum of Modern Art, MMKA, Arnhem
Plaats Delict, curated by Daniela Schwabe, parapluFabriek, Nijmegen
MJCTV 2, Museum Jan Cunen, Oss
The Armory Show, Upstream Gallery, New York
Twente Biennale 2011, curated by Kees de Groot, Hengelo
Art Brussels, gallery Aeroplastics Contemporary. Brussels
- 2010
- High Drama*, Collection Hugo and Carla Brown, curated by Ken Pratt, Pop Up NL, London
Contemporary Istanbul, Upstream Gallery, Istanbul
Twente Collectie, AKKUH, Hengelo

Over Spoken, Monsters, Flesgeesten en andere scheve Verschijningen, curated by Hans Theys, Project Space 1646, The Hague
The Alchemy of Delusion, Gallery Aeroplastics Contemporary, Brussels
Sic Transit Gloria Mundi, Galerie Eva Hober, Paris
We like 6%, curated by Michiel Hogenboom, Noord Dakota, Amsterdam
Art Brussels, Gallery Aeroplastics Contemporary. Brussels, Belgium
Op papier gezet, Centraal Museum Utrecht, catalogue

2009
Civilians, Upstream Gallery, Amsterdam (solo)
Art Brussels, Gallery Aeroplastics Contemporary, Brussels, Belgium
Warum ich kein Konservativer bin, Museum der Bildende Kunst Leipzig, Germany, catalogue
Open, Zoya Museum, Modra, Slovak Republic, catalogue
Art Rotterdam, Upstream Gallery, Rotterdam
Tekens van Leven en Dood, GEMAK, Den Haag
"Faux Frerers &", Galerie In Situ, Aalst, Belgium
Ruhezeit Abgelaufen, curated by Hans van Houwelingen, Kunstfort Vijfhuizen
Twente Biennale, curated by Kees de Groot, Hazartfactory, Hengelo
Zoo Art Fair London, Upstream Gallery, London, catalogue
Art Brussels, Upstream Gallery, Brussels, Belgium
Aanwinsten, curated by Sandrine Van Noort, LUMC, Leiden
That's all Folks!', curated by Jerome Jacobs and Michel Dewilde, Belfry
Stadshallen, Bruges, Belgium, catalogue
I'm not here, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag

2008
Painful Painting, curated by Rene Pinggen, Jan Cunen Museum, Oss (solo)
Die Wasseruben und Die Kohl, curated by Rolf Quaughebeur, De Witte Zaal, Gent, Belgium
Power to the People, curated by Pierre-Yves Desaive, Gallery Aeroplastics Contemporary, Brussels
I'm not here, curated by Eelco van der Lingen and Joncquil de Vries, Nest, The Hague
Art Rotterdam, Gallery Aeroplastics, Rotterdam
Deadly Serious, Exprmntl Gallery, Toulouse
NADA Art Fair, Upstream Gallery, Miami
Strip en Kunst, Singer Museum Laren, Laren , catalogue
Art Amsterdam, Upstream Gallery, Amsterdam catalogue (solo)
Een Schim Van Gisteren, curated by Arjan Brentjes and Mischa Andriessen, Galerie Gist, Brummen, Arti et amicitiae, Amsterdam

2007
Endgame, gallery Aeroplastics Contemporary, Brussels, Belgium (solo)
NADA Art Fair, Upstream Gallery, Miami
Strange Brew, curated by Wolfgang Schoppmann, Max Lang Gallery/Haas und Fuchs Gallery, New York, catalogue
De Herinnering, curated by Marcel van Kerkvoorde, Kunstfort Vijfhuizen, Vijfhuizen
Grande Finale, Galerie De Praktijk, Amsterdam
Love is in the Air, Exprmntl Gallery, Toulouse
Contour, curated by Jaap van den Ende and Jan Hein Sassen, Museum Het Prinsenhof, Delft, catalogue
Lang Leve De schilderkunst, Kunsthof Rotterdam, Rotterdam, catalogue

Art Rotterdam, Galerie De Praktijk, Rotterdam
Art Brussels, Gallery Aeroplastics Contemporary, Brussels

- 2006 *Grave, Iraq 2003*, Sorry we're closed project space, gallery Rodolphe Janssen, Brussels, Belgium (solo)
Blessed are the Merciful, curated by Jerome Jacobs, Gallery Feigen Contemporary, New York
Nederland 1, curated by Tiong Ang and Ranti Tjan, Rijksmuseum Gouda
Drawings, Galerie De Praktijk, Amsterdam
6 kunstenaars, Galerie De Praktijk, Amsterdam
Reflectie, curated by Pietje Tegenbosch, Klooster Ter Apel
- 2005 *Project Srebrenica*, curated by Suzanne Oxenaar, Lloyd Hotel & Cultural Embassy, Amsterdam
La Beaute de l'Enfer, Gallery Rodolphe Janssen and Sebastien Janssen, Brussels
Boost In The Shell, curated by Jerome Jacobs and Michel Dewilde
Unspeakable, Gallery Aeroplastics, Brussels
After Nature, Gallery Aeroplastics, Brussels
Sommergäste, Gallery Bugdahn und Kaimer, Dusseldorf
The Other Europe, on Art and Politically Incorrectness, curated by Paco Barragan, Galleri S E Bergen, Bergen
Malpractice, Galerie De Praktijk, Amsterdam
Des Pudels Kern, curated by Otto Egberts, Galerie Phoebus, Rotterdam
Portretten, Underground bij van Sintfiet, Maastricht
Uitzicht met zandkorrel, curated by Kees Maas and Ella Van Zanten, LUMC Leiden, catalogue
Concerning War. Soft Target. War as a Daily, First-Hand Reality, curated by Brigitte van der Sande and Maria Hlavajova, B.A.K. Utrecht, catalogue
- 2004 *Threnody*, Galerie De Praktijk, Amsterdam (solo)
Heavy Duty, curated by Michiel Hogenboom, De Vishal, Haarlem
Art Rotterdam, galerie De Praktijk, Rotterdam
Jeanne Oosting Prijs, Museum De Wieger, Deurne
Het Offer, curated by Elly Stegeman, Collectie Swagemakers, De Beyerd, Breda,
- 2003 *Le Baiser de la Guerre*, Aeroplastics Contemporary, Brussels, Belgium (solo)
Imagine you are standing here in front of me, Caldic Collectie, Museum Boymans van Beuningen, Rotterdam, catalogue
Bond, Brugge
L'Hiver est Mort, Vive Le Printemps, Galerie De Praktijk, Amsterdam
Opzij van het kijken, curated by Michel Dewilde and Jan Hoet, Watou Poëziezomer 2003, Watou
- 2002 Art Basel/Miami Beach, Aeroplastics Contemporary, Miami, USA
Commitment, curated by Edwin Janssen, Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Los Palmas, Rotterdam, catalogue
Prijzenfestival, Galerie De Praktijk, Amsterdam
Iets wat zoveel kost is alles waard, curated by Renee Steenbergen, De Beyerd, Breda
Nominatie Wolvecampprijs, Stadhuis Hengelo, catalogue
De Grote Hoop, Nederlandse Kunst 1960-2001, curated by Fred Wagemans, Fries Museum Leeuwarden en Stedelijk Museum Schiedam, catalogue

- Ontplooid*, curated by Arno Kramer and Lisette Pelsers, Rijksmuseum Twenthe, Enschede, catalogue
River Deep, Mountain High, curated by Christine Sluysmans, Het Glazen Huis, Amstelpark, Amsterdam
Art Fair for War Child, curated by Annemarie Bleeker, Supperclub, Amsterdam
- 2001 *From the Low Countries*, Reality and Art 1960-2001, curated by Fred Wagemans, Charlottenborg, Copenhagen
Black Dahlia, curated by Theo Tegelaers, De Overslag, Eindhoven
Blondies and Brownies, curated by Rafael von Uslar, Aktionsforum Praterinsel, Munchen
Face Off, Aeroplastics Contemporary, Brussels
Huid, curated by Ronald Russeler, Vleeshal, Haarlem
Het Munchhausen syndroom, curated by Ronald van Tienhoven, Outline, Amsterdam
Het Kwaad in Beeld, een tentoonstelling in het kader van dodenherdenking en bevrijdingsdag, curated by Wim van de Meer, Stadhuis Diemen
Een Collectie, curated by Deborah Wolf, Collectie ABN/AMRO in Museum Onze Lieve Heer op Solder, Amsterdam, catalogue
We zijn weer thuis, Galerie De Praktijk, Amsterdam
- 2000 *Tekeningen 1997-2000*, curated by Toos Arends, Fries Museum Buro Leeuwarden, Leeuwarden (solo)
Liste, The Young Art Fair, Basel, Switzerland, Galerie De Praktijk, catalogue (solo)
Birkenau, Galerie De Praktijk, Amsterdam, catalogue (solo)
Birkenau, Kunstruimte Wagemans, Beesterzwaag (solo)
Painterly Issues, curated by Evaldas Stankevicius, Contemporary Art Center, Vilnius
Ieder zijn eigen Voetbal, curated by Wim van Sinderen, Kunsthal, Rotterdam, catalogue
Het Paard van Troje, curated by Wim van Krimpen, Fries Museum, Leeuwarden, catalogue
Het Stadion. De Architectuur van de Massasport, curated by Matthijs Bouw and Michelle Provoost, NAI Rotterdam, catalogue
Blondies and Brownies, curated by Rafael von Uslar, Torch Gallery, Amsterdam
Dutch Glory, curated by Christiaan Braun, Kabinet OverHolland in Het Stedelijk Museum Amsterdam
Surrender, I wanna give you devotion, Nim hen es ist mein Geist und Sinn, curated by Rafael von Uslar, Aeroplastics Contemporary, Brussels
Small Stuff, curated by Hans Theys, Herman Teirlinck Huis, Beerse
- 1999 *Five Paintings on Violence*, curated by Martijn van Nieuwenhuyzen, Stedelijk Museum Bureau Amsterdam, Amsterdam, catalogue (solo)
Abraham, Galerie De Praktijk, Amsterdam
Prix NI, Galerie Nouvelles Images, Den Haag, catalogue
- 1998 *Life is a Bitch (Nobuyoshi Araki, Richard Billingham, Tracey Emin, Elke Krystufek, Tracey Moffat, Ronald Ophuis)*, curated by Saskia Bos, De Appel, Amsterdam, catalogue
 Art Brussels, Brussels, Belgium, Galerie De Praktijk
 10 jaar Charlotte Köhler-prijzen, Arti et Amicitiae, Amsterdam

Engagement in de Kunst, curated by Sandra Smalenburg and Martijn Verhoeven, Gemeente Museum, Den Haag , catalogue
Cataract, curated by Theu Boermans, Stadsgalerij, Heerlen, catalogue

Kunstaankopen 1996-1997, Gemeente Enschede, Markt 17, Enschede

Blind Date (i.s.m. Magnus Wallin), curated by Theo Tegelaers, World Wide Video Festival, W139, Amsterdam, catalogue

- 1997 *Wild East, Wild West*, Galerie De Praktijk, Amsterdam (solo)
Zwischen den Maschen, curated by Lex ter Braak, Kunstraum Innsbruck, Austria
Alleen in het Atelier, curated by Hans Ebeling Koning and Rieneke W. Harkema, Bergkerk, Deventer, catalogue
Standje Franciscus, curated by Frans Franciscus, Flatland Galerie, Utrecht
Wat af is, is niet gemaakt, curated by Mark Kremer, De Utrechtse School, Utrecht
- 1996 *Ronald Ophuis*, Galerie De Praktijk, Amsterdam, catalogue (solo)
Festival aan de Werf, curated by Mark Kremer, Utrecht, catalogue
Wild Vlees, curated by Michiel Hogenboom and Frans Vendel, De Vishal, Haarlem catalogue
- 1995 *Wrong Sun*, curated by Theo Tegelaers, W139, Amsterdam
Uitgelicht, curated by Leo Delfgaauw, Startstipendia 93/94, KunstRAI, Amsterdam, Catalogue
- 1994 Het Oog van Sherlock Holmes, curated by Jans Muskee, Lakgalerie Leiden
- 1993 *Vent du Nord IX*, curated by Koos Flinterman, Institut Neerlandais, Paris
Oostenwind, curated by Arno Kramer, Kunstvereniging Diepenheim, Diepenheim

Bibliography (selection)

- Seasons in Hell, Marc valli, Elephant Magazine, 2012
- Witnessed Presence, Caroline Nevejan, www.being-here.net, 2012
- Interview Ronald Ophuis, Karolien Knols, De Volkskrant, 27-01-1012
- Het kwaad in de ogen Kijken, Brigitte van der Sande, mr. Motley nr. 32, 2012
- Interview Ronald Ophuis, Hilde van Canneyt, hildevancanneyt.blogspot.nl, 2011
- Testimonies, Artist Text, Ronald Ophuis, Art Press, May 2010
- Licht weerkaatsende, pokdalige obstakels, Hans Theys, Hart, January 2009
- Geweld is een probaat middel, Stefan Kuiper, De Groene Amsterdammer, 04-03-2009
- Ophuis toont een schrille werkelijkheid, Lucette ter Borg, NRC Handelsblad, 12-01-2009
- Indringend of Afstotend, Lilian Bense, Metropolis M, January 2009
- Painful Painting, Ernst van Alphen, catalogue Ronald Ophuis, 2008
- Pijnlijke Schilderijen, Ernst van Alphen, de Witte Raaf, nummer 125, January 2007
- Traagheid van de verbeelding, Henk Oosterling, Interakta 3, 2001
- Burning one's hand on reality, Mark Kremer, Catalogue Ronald Ophuis, 2000
- Five paintings on violence, Martijn van Nieuwenhuyzen, Stedelijk Museum Bureau Amsterdam, December 1999

Documentaries (selection)

- 2012 Monumenten van Schaamte(Hollandse Meesters), by Rudolf van den Berg, Interakt Producties
- 2011 Painful Painting, by Catherine van Campen, Zuidenwind Producties
Tutorships/Guest Professor (selection) 2014 Frank Mohr Institute, Groningen, The Netherlands
- 2013 Frank Mohr Institute, Groningen, The Netherlands
- 2012 Frank Mohr Institute, Groningen, The Netherlands
- 2011 Willem de Kooning Academy, Rotterdam, The Netherlands
- 2010 Rietveld Academie, Amsterdam, The Netherlands De Ateliers, Amsterdam, The Netherlands
- 2009 De Ateliers, Amsterdam, The Netherlands 2008 De Ateliers, Amsterdam, The Netherlands
- 2007 Sint Lukas Academie, Gent, Belgium

Prizes/Awards

- 2004 Jeanne Oosting Prize (catalogue)
- 2002 Nomination Wolvecamp Price (catalogue)
- 1999 Nomination Prix NI=Nouvelles Images (catalogue)
- 1998 Charlotte Köhler Prize
- 1997 Kunstprijs Provincie Overijssel (catalogue)

Collections (selection)

- Stedelijk Museum (Amsterdam)
- Gemeentemuseum (Den Haag)
- Centraal Museum (Utrecht)
- Fries Museum (Leeuwarden)
- Jan Cunen Museum (Oss)
- Museum De Fundatie (Zwolle)
- Nederlandsche Bank (Amsterdam)
- AMC Collection (Amsterdam)
- Foreign Affairs (NL)
- Collection ABN AMRO (NL)
- LUMC Collection (Leiden)
- AKZO Nobel Collection (Amsterdam)

- KPN Collection (NL)
- Collection Eric Decelle (BE)
- Collection Martijn and Jeannette Sanders (NL)
- Collection Pieter and Marieke Sanders (NL)
- Collection Hugo and Carla Brown (NL)
- Collection Fondation Francès (FR)
- Collection Suzanne Oxenaar (NL)
- Collection Sebastien Janssen (BE)
- Collection Bernard Massini (FR)
- Collection Rattan Chada (NL)
- Collection Haas (DE)
- Collection Jan Van Imschoot/Ine van der Poel (BE)
- Collection de Heus-Zomer (NL)
- Collection Olbricht (DE)
- Collection Otto Nan (NL)
- Collection Michel François (BE)
- Collection Jerry Speyer (USA)
- Collection Jack Bakker (NL)
- Collection Asante (CH)
- Collection Caldic (NL)