

# UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

## Curriculum Vitae // Ronald Ophuis

Name Ronald Ophuis  
Birth 1968  
Residence Amsterdam  
Education Aki Akademie voor Beeldende Kunst, Enschede, the Netherlands (1990 - 1993)  
Gerrit Rietveld Academie, Amsterdam (1988 - 1990)

## Exhibitions (selection)

- 2019 *Guerre(s)*, Ceysson & Bénétière, Paris  
*Pinball Wizard: The Work and Life of Jacqueline de Jong*, Stedelijk Museum Amsterdam  
*Flowers & Skulls*, Upstream Gallery, Amsterdam (solo)
- 2018 *Out of office - treasures of corporate collections*, Museum Singer Laren, Laren  
*Souffle*, Espace Saint Pierre, Senlis  
*De Line Up, De kracht van tekenen*, Centraal Museum, Utrecht  
*De Meest Eigentijdse Schilderijen Tentoonstelling*, Dordrechts Museum  
*ASYNCHRONOUS*, Nouvelles Images Gallery, The Hague  
*Ten Years in Luxembourg: From A Dimension to Another*, Ceysson & Bénétière Gallery, Luxembourg  
*Salle de Pas-Perdus, DOC!*, Paris  
Art Rotterdam 2018, Upstream Gallery, Rotterdam (solo)
- 2017 *Apocalyps*, Art Chapel, Amsterdam  
*Armando tot Mulders tot Visch*, Museum Flehite, Amersfoort
- 2016 *Pniël*, Van Abbehuis, Eindhoven  
*Reawakening*, Aeroplastics Contemporary, Brussels (solo)  
*Hacking Habitat. Art of Control*, curated by Ine Gevers, P.I. Wolvenplein, Utrecht  
*Netherlands & ZKM Karlsruhe*, Karlsruhe  
*ta.bu*, Maison Particulière, Brussels  
*Read My Lips*, curated by Paco Barragán, Castrum Peregrini, Amsterdam  
*Je ne suis pas Vincent*, curated by Cornel Bierens, galerie Reuten, Amsterdam  
*Engage, Exchange*, curated by Corine van Emmerik, De Nederlandsche Bank, Amsterdam  
Art Rotterdam, Upstream Gallery

Manege, curated by Wilco Tuinebreijer, Art-Deli, Amsterdam  
HALLO DAAR, curated by Margreet Bouwman en Ronald Russeler, de-Passages, Haarlem  
Might as well, curated by Eelco van der Lingen, Nest, The Hague  
Forever, curated by Jerome Jacobs, Paardenstallen, Kortrijk

- 2015 *Teatro La Tregua & other Stories*, Upstream Gallery, Amsterdam (solo)  
*Intimate Strangers*, curated by Paco Barragan, Centro Cultural Matucana 100, Santiago, Chili  
*In The Picture*, Gemeente Museum Den Haag  
*Silence out Loud*, Museum Kranenburgh, curated by Joost Zwagerman, Bergen  
*Onderdrukking en Verzet*, Stedelijk Museum Zwolle  
Art Rotterdam, Upstream Gallery  
*All too Human, Berlinda De Bruyckere/Ronald Ophuis/Maarten Schaubroeck, Het Zoekend Hert*, curated by Dimitri Goossens, Antwerpen  
*Humble Me*, Gallery Aeroplastics Contemporary, Brussels  
Art Amsterdam, Upstream Gallery
- 2014 *Busan Biennale. Inhabiting the World*, Busan Museum of Art, cu-rated by Olivier Kaepelin, Busan, South Korea, catalogue  
*Bad Thoughts*, Stedelijk Museum Amsterdam, Collection Martijn and Jeannette Sanders, curated by Martijn van Nieuwenhuyzen, catalogue *Marches Funèbres*  
*Full House*, Gallery Aeroplastics Contemporary, Brussels  
*Zenuwenoorlog*, VIVES Campus & Museum Dr. Guislain, Kortrijk  
*I am not doing anything until I feel the need*, De Nederlandsche Bank, curated by Joanneke Meester, catalogue  
*The Beauty of Violence*, De Garage, curated by Hans van der Ham, Rotterdam  
*De-Passages: Universum Achterhoek!*, Espace Enny, curated by Ronald Ruseler, Laag Keppel  
*Impulsief*, TETEM kunstruimte, Enschede  
*Blind Date*, DAK Utrecht, curated by Jans Muskee and Chantal Breukers, Utrecht  
*Bison Caravan*, Tierrafino, curated by Hilarius Hofstede, Amsterdam  
*Levenslang*, Het Dolhuys, Haarlem
- 2013 *E-Motion*, Collection Bernard Massini, Fondation Maeght, Saint-Paul de Vence  
*Facing Nature*, Collection de Heus-Zomer, Museum Belvédère, Heerenveen  
*A Decade Upstream, Only Dead Fish go with the Flow*, Lloyd Hotel & Cultural Embassy, Amsterdam  
*War and Trauma*, Museum Dr. Guislain, Gent, Belgium, catalogue  
*XXH*, Fondation Francès, Senlis  
*Ik hou van Holland, Nederlandse kunst na 1945*, Stedelijk Museum Schiedam  
*Sign of the Times*, Carré Saint Anne, curated by Richard Leydier, Montpellier  
*The Glorious Rise and Fall...(and so on), PART I*, curated by Mar-jan Teeuwen, Groot Zieken Gasthuis, 's Hertogenbosch, catalogue  
*Civilians*, Gallery Bernard Ceysson, Luxembourg (solo)  
*Kortrijk Vlaandert*, Broelmuseum, curated by Hilde Van Canneyt, Kortrijk  
*In Alle Staten*, Collection Fondation Francès, Museum Dr. Guislain, Gent  
*Badly Natured*, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag  
*The Flood*, curated by Frans Fransiscus, Witteveen Visual Arts Centre, Amsterdam  
*De Mens*, DE-PASSAGES, curated by Margreet Bouman en Ronald Russeler, Haarlem

*Visioen versus Confrontatie*, curated by Alied Ottevanger, Mondri-aanhuis, Amersfoort  
*Gruwelijk Goed*, Smartlab, Enschede  
*The Gunshot*, curated by Hans Theys, Gallery Marion De Canniè-re, Antwerpen  
*Twente Biennale 2013*, curated by Kees de Groot, Enschede  
*Witnessing You*, Booklaunch (book by Caroline Nevejan), De Appel Arts Centre, Amsterdam  
Art Brussels, Galerie Bernard Ceysson  
*Shadowboxing*, curated by Arjen Lancel and Frans Fransiscus, Loft Project Etage, St. Petersburg

2012  
*Just Painting*, Gemeente Museum Den Haag  
*De Nederlandse identiteit? Half zand, half suiker*, curated by Hanne Hagenaars, Museum De paviljoens, Almere, catalogue (Mr. Motley)  
*Marches Funèbres*, curated by Johan van der Veen, Akkuh, Hengelo (solo)  
*Darkaesth*, Drawing Kabinet, The Anyspace Gallery, Brussels  
*Linkse Hobby*, Jan Cunen Museum, curated by Jan Marijnissen, Oss  
*We Like Art Walls*, galerie Vous Etes Ici, Amsterdam  
*Hollandse Meesters in de 21e eeuw*, Stedelijk Museum Amsterdam, short documentaries on Dutch artists, Amsterdam  
*Schriftuur/Scripture*, curated by Michel Dewilde, De Bond, Brugge  
*Figuurlijk*, curated by Nathanja van Dijk en Imke Ruigrok, Museum Hilversum, Hilversum  
*Who told you so*, curated by Freek Lomme, Onomatopee, Eindhoven, The Netherlands, catalogue  
*N8*, Curated by Frans Fransiscus and Arjen Lancel, Arti et Amicitiae, Amsterdam  
*Prikkeldraad*, curated by Claar Griffioen, Dek 22, Rotterdam  
*Take my Soul*, Galerie Exprm'ntl, Toulouse  
*From a Painter's Perspective*, curated by Harm van den Berg, Arnout Killian and Frenk Meeuwsen, Arti et Amicitiae, Amsterdam  
*We Like Art Show*, curated by Michiel Hogenboom and Carolien Smit, Kerkstraat 67 and ING House, Amsterdam  
*Rollercoaster*, curated by Joost Zwagerman, Museum of the Image (MOTI), Breda

2011  
*PAX*, Fondation Francès, curated by Estelle Francès, Senlis, France (solo)  
*Dangerously Young/Gevaarlijk Jong*, Museum Dr. Guislain, Gent, catalogue  
*El Fin de la Historia... y el retorno de la Pintura de Historia*, curated by Paco Barragán, DA2, Salamanca, Spain  
*Two sides*, Ronald Ophuis en Harold de Bree, curated by Tom Abbink and Vincent Uilenbroek, Horizon/Verticaal, Haarlem  
*The End of History... and the Return of History Painting*, curated by Paco Barragán, Museum of Modern Art, MMKA, Arnhem  
*Plaats Delict*, curated by Daniela Schwabe, parapluFabriek, Nijmegen  
*MJCTV 2*, Museum Jan Cunen, Oss  
The Armory Show, Upstream Gallery, New York  
Twente Biennale 2011, curated by Kees de Groot, Hengelo  
Art Brussels, gallery Aeroplastics Contemporary, Brussels

2010  
*High Drama*, Collection Hugo and Carla Brown, curated by Ken Pratt, Pop Up NL, London

Contemporary Istanbul, Upstream Gallery, Istanbul  
*Twente Collectie*, AKKUH, Hengelo  
*Over Spoken, Monsters, Flesgeesten en andere scheve Verschijningen*, curated by Hans Theys, Project Space 1646, The Hague  
*The Alchemy of Delusion*, Gallery Aeroplastics Contemporary, Brussels  
*Sic Transit Gloria Mundi*, Galerie Eva Hober, Paris  
*We like 6%*, curated by Michiel Hogenboom, Noord Dakota, Amsterdam  
Art Brussels, Gallery Aeroplastics Contemporary. Brussels, Belgium  
*Op papier gezet*, Centraal Museum Utrecht, catalogue

2009  
Civilians, Upstream Gallery, Amsterdam (solo)  
Art Brussels, Gallery Aeroplastics Contemporary, Brussels, Belgium  
*Warum ich kein Konservativer bin*, Museum der Bildende Kunst Leipzig, Germany, catalogue  
*Open*, Zoya Museum, Modra, Slovak Republic, catalogue  
Art Rotterdam, Upstream Gallery, Rotterdam  
*Tekens van Leven en Dood*, GEMAK, Den Haag  
"Faux Frerers & .... ..", Galerie In Situ, Aalst, Belgium  
*Ruhezeit Abgelaufen*, curated by Hans van Houwelingen, Kunstfort Vijfhuizen  
Twente Biennale, curated by Kees de Groot, Hazartfactory, Hengelo  
Zoo Art Fair London, Upstream Gallery, London, catalogue  
Art Brussels, Upstream Gallery, Brussels, Belgium  
*Aanwinsten*, curated by Sandrine Van Noort, LUMC, Leiden  
*That's all Folks!*, curated by Jerome Jacobs and Michel Dewilde, Belfry Stadshallen, Bruges, Belgium, catalogue  
*I'm not here*, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag

2008  
*Painful Painting*, curated by Rene Pingen, Jan Cunen Museum, Oss (solo)  
*Die Wasseruben und Die Kohl*, curated by Rolf Quaughebeur, De Witte Zaal, Gent, Belgium  
*Power to the People*, curated by Pierre-Yves Desaiwe, Gallery Aeroplastics Contemporary, Brussels  
*I'm not here*, curated by Eelco van der Lingen and Joncquil de Vries, Nest, The Hague  
Art Rotterdam, Gallery Aeroplastics, Rotterdam  
Deadly Serious, Expmntl Gallery, Toulouse  
NADA Art Fair, Upstream Gallery, Miami  
*Strip en Kunst*, Singer Museum Laren, Laren, catalogue  
Art Amsterdam, Upstream Gallery, Amsterdam catalogue (solo)  
*Een Schim Van Gisteren*, curated by Arjan Brentjes and Mischa Andriessen, Galerie Gist, Brummen, Arti et amicitiae, Amsterdam

2007  
*Endgame*, gallery Aeroplastics Contemporary, Brussels, Belgium (solo)  
NADA Art Fair, Upstream Gallery, Miami  
Strange Brew, curated by Wolfgang Schoppmann, Max Lang Gallery/Haas und Fuchs Gallery, New York, catalogue  
De Herinnering, curated by Marcel van Kerkvoorde, Kunstfort Vijfhuizen, Vijfhuizen  
*Grande Finale*, Galerie De Praktijk, Amsterdam  
*Love is in the Air*, Expmntl Gallery, Toulouse  
*Contour*, curated by Jaap van den Ende and Jan Hein Sassen, Museum Het Prinsenhof, Delft, catalogue

- Lang Leve De schilderkunst*, Kunsthal Rotterdam, Rotterdam, catalogue  
 Art Rotterdam, Galerie De Praktijk, Rotterdam  
 Art Brussels, Gallery Aeroplastics Contemporary, Brussels
- 2006 *Grave, Iraq 2003*, Sorry we're closed project space, gallery Rodolphe Janssen, Brussels, Belgium (solo)  
*Blessed are the Merciful*, curated by Jerome Jacobs, Gallery Feigen Contemporary, New York  
*Nederland 1*, curated by Tiong Ang and Ranti Tjan, Rijksmuseum Gouda  
*Drawings*, Galerie De Praktijk, Amsterdam  
*6 kunstenaars*, Galerie De Praktijk, Amsterdam  
*Reflectie*, curated by Pietje Tegenbosch, Klooster Ter Apel
- 2005 *Project Srebrenica*, curated by Suzanne Oxenaar, Lloyd Hotel & Cultural Embassy, Amsterdam  
*La Beaute de l'Enfer*, Gallery Rodolphe Janssen and Sebastien Janssen, Brussels  
*Boost In The Shell*, curated by Jerome Jacobs and Michel Dewilde  
*Unspeakable*, Gallery Aeroplastics, Brussels  
*After Nature*, Gallery Aeroplastics, Brussels  
*Sommergäste*, Gallery Bugdahn und Kaimer, Dusseldorf  
*The Other Europe, on Art and Politically Incorrectness*, curated by Paco Barragan, Galleri S E Bergen, Bergen  
*Malpractice*, Galerie De Praktijk, Amsterdam  
*Des Pudels Kern*, curated by Otto Egberts, Galerie Phoebus, Rotterdam  
*Portretten*, Underground bij van Sintfiet, Maastricht  
*Uitzicht met zandkorrel*, curated by Kees Maas and Ella Van Zanten, LUMC Leiden, catalogue  
*Concerning War. Soft Target. War as a Daily, First-Hand Reality*, curated by Brigitte van der Sande and Maria Hlavajova, B.A.K. Utrecht, catalogue
- 2004 *Threnody*, Galerie De Praktijk, Amsterdam (solo)  
*Heavy Duty*, curated by Michiel Hogenboom, De Vishal, Haarlem  
 Art Rotterdam, galerie De Praktijk, Rotterdam  
 Jeanne Oosting Prijs, Museum De Wieger, Deurne  
*Het Offer*, curated by Elly Stegeman, Collectie Swagemakers, De Beyerd, Breda,
- 2003 *Le Baiser de la Guerre*, Aeroplastics Contemporary, Brussels, Belgium (solo)  
*Imagine you are standing here in front of me*, Caldic Collectie, Museum Boymans van Beuningen, Rotterdam, catalogue  
 Bond, Brugge  
*L'Hiver est Mort, Vive Le Printemps*, Galerie De Praktijk, Amsterdam  
*Opzij van het kijken*, curated by Michel Dewilde and Jan Hoet, Watou Poeziezomer 2003, Watou
- 2002 Art Basel/Miami Beach, Aeroplastics Contemporary, Miami, USA  
*Commitment*, curated by Edwin Janssen, Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Los Palmas, Rotterdam, catalogue  
 Prijzenfestival, Galerie De Praktijk, Amsterdam  
*Iets wat zoveel kost is alles waard*, curated by Renee Steenbergen, De Beyerd, Breda  
 Nominatie Wolvecamprij, Stadhuis Hengelo, catalogue

- De Grote Hoop, Nederlandse Kunst 1960-2001*, curated by Fred Wagemans, Fries Museum Leeuwarden en Stedelijk Museum Schiedam, catalogue
- Ontplooid*, curated by Arno Kramer and Lisette Pelsers, Rijksmuseum Twenthe, Enschede, catalogue
- River Deep, Mountain High*, curated by Christine Sluysmans, Het Glazen Huis, Amstelpark, Amsterdam
- Art Fair for War Child*, curated by Annemarie Bleeker, Supperclub, Amsterdam
- 2001 *From the Low Countries, Reality and Art 1960-2001*, curated by Fred Wagemans, Charlottenborg, Kopenhagen
- Black Dahlia*, curated by Theo Tegelaers, De Overslag, Eindhoven
- Blondies and Brownies*, curated by Rafael von Uslar, Aktionsforum Praterinsel, Munchen
- Face Off*, Aeroplastics Contemporary, Brussels
- Huid*, curated by Ronald Russeler, Vleeshal, Haarlem
- Het Munchhausen syndroom*, curated by Ronald van Tienhoven, Outline, Amsterdam
- Het Kwaad in Beeld, een tentoonstelling in het kader van dodenherdenking en bevrijdingsdag*, curated by Wim van de Meer, Stadhuis Diemen
- Een Collectie*, curated by Deborah Wolf, Collectie ABN/AMRO in Museum Onze Lieve Heer op Solder, Amsterdam, catalogue
- We zijn weer thuis*, Galerie De Praktijk, Amsterdam
- 2000 *Tekeningen 1997-2000*, curated by Toos Arends, Fries Museum Buro Leeuwarden, Leeuwarden (solo)
- Liste*, The Young Art Fair, Basel, Switzerland, Galerie De Praktijk, catalogue (solo)
- Birkenau*, Galerie De Praktijk, Amsterdam, catalogue (solo)
- Birkenau*, Kunstruimte Wagemans, Beesterzwaag (solo)
- Painterly Issues*, curated by Evaldas Stankevicius, Contemporary Art Center, Vilnius
- Ieder zijn eigen Voetbal*, curated by Wim van Sinderen, Kunsthal, Rotterdam, catalogue
- Het Paard van Troje*, curated by Wim van Krimpen, Fries Museum, Leeuwarden, catalogue
- Het Stadion. De Architectuur van de Massasport*, curated by Matthijs Bouw and Michelle Provoost, NAI Rotterdam, catalogue
- Blondies and Brownies*, curated by Rafael von Uslar, Torch Gallery, Amsterdam
- Dutch Glory, curated by Christiaan Braun, Kabinet OverHolland in Het Stedelijk Museum Amsterdam
- Surrender, I wanna give you devotion, Nim hen es ist mein Geist und Sinn*, curated by Rafael von Uslar, Aeroplastics Contemporary, Brussels
- Small Stuff*, curated by Hans Theys, Herman Teirlinck Huis, Beerse
- 1999 *Five Paintings on Violence*, curated by Martijn van Nieuwenhuyzen, Stedelijk Museum Bureau Amsterdam, Amsterdam, catalogue (solo)
- Abraham*, Galerie De Praktijk, Amsterdam
- Prix NI, Galerie Nouvelles Images, Den Haag, catalogue
- 1998 *Life is a Bitch (Nobuyoshi Araki, Richard Billingham, Tracey Emin, Elke Krystufek, Tracey Moffat, Ronald Ophuis)*, curated by Saskia Bos, De Appel, Amsterdam, catalogue

Art Brussels, Brussels, Belgium, Galerie De Praktijk  
10 jaar Charlotte Köhler-prijzen, Arti et Amicitiae, Amsterdam

*Engagement in de Kunst*, curated by Sandra Smalenburg and Martijn Verhoeven,  
Gemeente Museum, Den Haag , catalogue

*Cataract*, curated by Theu Boermans, Stadsgalerij, Heerlen, catalogue

*Kunstaankopen 1996-1997*, Gemeente Enschede, Markt 17, Enschede

*Blind Date (i.s.m. Magnus Wallin)*, curated by Theo Tegelaers, World  
Wide Video Festival, W139, Amsterdam, catalogue

- 1997 *Wild East, Wild West*, Galerie De Praktijk, Amsterdam (solo)  
*Zwischen den Maschen*, curated by Lex ter Braak, Kunstraum Innsbruck, Austria  
*Alleen in het Atelier*, curated by Hans Ebeling Koning and Rieneke W. Harkema,  
Bergkerk, Deventer, catalogue  
*Standje Franciscus*, curated by Frans Franciscus, Flatland Galerie, Utrecht  
*Wat af is, is niet gemaakt*, curated by Mark Kremer, De Utrechtse School, Utrecht
- 1996 *Ronald Ophuis*, Galerie De Praktijk, Amsterdam, catalogue (solo)  
Festival aan de Werf, curated by Mark Kremer, Utrecht, catalogue  
*Wild Vlees*, curated by Michiel Hogenboom and Frans Vendel, De Vishal, Haarlem  
catalogue
- 1995 *Wrong Sun*, curated by Theo Tegelaers, W139, Amsterdam  
*Uitgelicht*, curated by Leo Delfgaauw, Startstipendia 93/94, KunstRAI, Amsterdam,  
Catalogue
- 1994 Het Oog van Sherlock Holmes, curated by Jans Muskee, Lakgalerie Leiden
- 1993 *Vent du Nord IX*, curated by Koos Flinterman, Institut Neerlandais, Paris  
*Oostenwind*, curated by Arno Kramer, Kunstvereniging Diepenheim, Diepenheim

## Bibliography (selection)

- Seasons in Hell, Marc valli, Elephant Magazine, 2012
- Witnessed Presence, Caroline Nevejan, [www.being-here.net](http://www.being-here.net), 2012
- Interview Ronald Ophuis, Karolien Knols, De Volkskrant, 27-01-2012
- Het kwaad in de ogen Kijken, Brigitte van der Sande, mr. Motley nr. 32, 2012
- Interview Ronald Ophuis, Hilde van Canneyt, [hildevancanneyt.blogspot.nl](http://hildevancanneyt.blogspot.nl), 2011
- Testimonies, Artist Text, Ronald Ophuis, Art Press, May 2010
- Licht weerkaatsende, pokdalige obstakels, Hans Theys, Hart, January 2009
- Geweld is een probaat middel, Stefan Kuiper, De Groene Amsterdammer, 04-03-2009
- Ophuis toont een schrille werkelijkheid, Lucette ter Borg, NRC Handelsblad, 12-01-2009
- Indringend of Afstotend, Lilian Bense, Metropolis M, January 2009
- Painful Painting, Ernst van Alphen, catalogue Ronald Ophuis, 2008
- Pijnlijke Schilderijen, Ernst van Alphen, de Witte Raaf, nummer 125, January 2007
- Traagheid van de verbeelding, Henk Oosterling, Interakta 3, 2001
- Burning one's hand on reality, Mark Kremer, Catalogue Ronald Ophuis, 2000
- Five paintings on violence, Martijn van Nieuwenhuyzen, Stedelijk Museum Bureau Amsterdam,  
December 1999

## Documentaries (selection)

- 2012 Monumenten van Schaamte(Hollandse Meesters), by Rudolf van den Berg, Interakt Producties
- 2011 Painful Painting, by Catherine van Campen, Zuidenwind Producties  
Tutorships/Guest Professor (selection) 2014 Frank Mohr Institute, Groningen, The Netherlands
- 2013 Frank Mohr Institute, Groningen, The Netherlands
- 2012 Frank Mohr Institute, Groningen, The Netherlands
- 2011 Willem de Kooning Academy, Rotterdam, The Netherlands
- 2010 Rietveld Academie, Amsterdam, The Netherlands De Ateliers, Amsterdam, The Netherlands
- 2009 De Ateliers, Amsterdam, The Netherlands 2008 De Ateliers, Amsterdam, The Netherlands
- 2007 Sint Lukas Academie, Gent, Belgium

## Prizes/Awards

- 2004 Jeanne Oosting Prize (catalogue)
- 2002 Nomination Wolvecamp Price (catalogue)
- 1999 Nomination Prix NI=Nouvelles Images (catalogue)
- 1998 Charlotte Köhler Prize
- 1997 Kunstprijs Provincie Overijssel (catalogue)

## Collections (selection)

- Stedelijk Museum (Amsterdam)
- Gemeentemuseum (Den Haag)
- Centraal Museum (Utrecht)
- Fries Museum (Leeuwarden)
- Jan Cunen Museum (Oss)
- Museum De Fundatie (Zwolle)
- Nederlandsche Bank (Amsterdam)
- AMC Collection (Amsterdam)
- Foreign Affairs (NL)
- Collection ABN AMRO (NL)

- LUMC Collection (Leiden)
- AKZO Nobel Collection (Amsterdam)
- KPN Collection (NL)
- Collection Eric Decelle (BE)
- Collection Martijn and Jeannette Sanders (NL)
- Collection Pieter and Marieke Sanders (NL)
- Collection Hugo and Carla Brown (NL)
- Collection Fondation Francès (FR)
- Collection Suzanne Oxenaar (NL)
- Collection Sebastien Janssen (BE)
- Collection Bernard Massini (FR)
- Collection Rattan Chada (NL)
- Collection Haas (DE)
- Collection Jan Van Imschoot/Ine van der Poel (BE)
- Collection de Heus-Zomer (NL)
- Collection Olbricht (DE)
- Collection Otto Nan (NL)
- Collection Michel François (BE)
- Collection Jerry Speyer (USA)
- Collection Jack Bakker (NL)
- Collection Asante (CH)
- Collection Caldic (NL)