

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Ronald Ophuis

Name Ronald Ophuis
Birth 1968
Residence Amsterdam
Education Aki Akademie voor Beeldende Kunst, Enschede, the Netherlands (1990 - 1993)
Gerrit Rietveld Academie, Amsterdam (1988 - 1990)

Exhibitions (selection)

- 2017 *Syria 2011, Poland 1945 and other Moments in History, Aeroplastics Contemporary, Brussels (s)*
Armando tot Mulders tot Visch, Museum Flehite, Amersfoort (g)
- 2016 *Pniël, Van Abbehuis, Eindhoven, the Netherlands (g)*
Reawakening, Aeroplastics Contemporary, Brussels, Belgium (s)
Hacking Habitat. Art of Control, curated by Ine Gevers, P.I. Wolvenplein, Utrecht, The Netherlands
Netherlands & ZKM Karlsruhe, Karlsruhe, Germany (g)
ta.bu, Maison Particulière, Brussels (g)
Read My Lips, curated by Paco Barragán, Castrum Peregrini, Amsterdam (g)
Je ne suis pas Vincent, curated by Cornel Bierens, galerie Reuten, Amsterdam (g)
Engage, Exchange, curated by Corine van Emmerik, De Nederlandsche Bank, Amsterdam (g)
Art Rotterdam, Upstream Gallery
Manege, curated by Wilco Tuinebreijer, Art-Deli, Amsterdam (g)
HALLO DAAR, curated by Margreet Bouwman en Ronald Russeler, de-Passages, Haarlem, The Netherlands (g)
Might as well, curated by Eelco van der Lingen, Nest, The Hague, The Netherlands (g)
Forever, curated by Jerome Jacobs, Paardenstallen, Kortrijk, Belgium (g)
- 2015 *Teatro La Tregua & other Stories, Upstream Gallery, Amsterdam (s)*
Intimate Strangers, curated by Paco Barragan, Centro Cultural Matucana 100, Santiago, Chili (g)
In The Picture, Gemeente Museum Den Haag, The Netherlands (g)
Silence out Loud, Museum Kranenburgh, curated by Joost Zwagerman, Bergen,

The Netherlands (g)
Onderdrukking en Verzet, Stedelijk Museum Zwolle, The Netherlands (g)
Art Rotterdam, Upstream Gallery
All too Human, Berlinde De Bruyckere/Ronald Ophuis/Maarten Schaubroeck, Het Zoekend Hert, curated by Dimitri Goossens, Antwerpen, Belgium (g)
Humble Me, Gallery Aeroplastics Contemporary, Brussels (g)
Art Amsterdam, Upstream Gallery

2014
Busan Biennale. Inhabiting the World, Busan Museum of Art, cu-rated by Olivier Kaeppelin, Busan, South Korea, catalogue (g)
Bad Thoughts, Stedelijk Museum Amsterdam, Collection Martijn and Jeannette Sanders, curated by Martijn van Nieuwenhuyzen, The Netherlands, catalogue (g)
Marches Funèbres
Full House, Gallery Aeroplastics Contemporary, Brussels (g)
Zenuwenoorlog, VIVES Campus & Museum Dr. Guislain, Kortrijk, Belgium (g)
I am not doing anything until I feel the need, De Nederlandsche Bank, curated by Joanneke Meester, The Netherlands, catalogue (g)
The Beauty of Violence, De Garage, curated by Hans van der Ham, Rotterdam, The Netherlands (g)
De-Passages: Universum Achterhoek!, Espace Enny, curated by Ronald Ruseler, Laag Keppel, The Netherlands (g)
Impulsief, TETEM kunstruimte, Enschede, The Netherlands (g)
Blind Date, DAK Utrecht, curated by Jans Muskee and Chantal Breukers, Utrecht, The Netherlands (g)
Bison Caravan, Tierrafino, curated by Hilarius Hofstede, Amsterdam (g)
Levenslang, Het Dolhuys, Haarlem, The Netherlands (g)

2013
E-Motion, Collection Bernard Massini, Fondation Maeght, Saint-Paul de Vence, France (g)
Facing Nature, Collection de Heus-Zomer, Museum Belvédère, Heerenveen, The Netherlands, catalogue (g)
A Decade Upstream, Only Dead Fish go with the Flow, Lloyd Hotel & Cultural Embassy, Amsterdam (g)
War and Trauma, Museum Dr. Guislain, Gent, Belgium, catalogue (g)
XXH, Fondation Francès, Senlis, France (g)
Ik hou van Holland, Nederlandse kunst na 1945, Stedelijk Museum Schiedam. The Netherlands (g)
Sign of the Times, Carré Saint Anne, curated by Richard Leydier, Montpellier, France, catalogue (g)
The Glorious Rise and Fall...(and so on), PART I, curated by Mar-jan Teeuwen, Groot Zieken Gasthuis, 's Hertogenbosch, The Netherlands, catalogue (g)
Civilians, Gallery Bernard Ceysson, Luxembourg, Luxembourg (s)
Kortrijk Vlaandert, Broelmuseum, curated by Hilde Van Canneyt, Kortrijk, Belgium, catalogue (g)
In Alle Staten, Collection Fondation Francès, Museum Dr. Guislain, Gent, Belgium (g)
Badly Natured, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag, The Netherlands (g)
The Flood, curated by Frans Fransiscus, Witteveen Visual Arts Centre, Amsterdam, The Netherlands (g)
De Mens, DE-PASSAGES, curated by Margreet Bouman en Ronald Russeler, Haarlem, The Netherlands (g)

Visioen versus Confrontatie, curated by Allied Ottevanger, Mondri-aanhuis, Amersfoort, The Netherlands (g)
Gruwelijk Goed, Smartlab, Enschede, The Netherlands (g)
The Gunshot, curated by Hans Theys, Gallery Marion De Canniè-re, Antwerpen, Belgium (g)
Twente Biennale 2013, curated by Kees de Groot, Enschede, The Netherlands (g)
Witnessing You, Booklaunch (book by Caroline Nevejan), De Appel Arts Centre, Amsterdam, The Netherlands (g)
Art Brussels, Galerie Bernard Ceysson (g)
Shadowboxing, curated by Arjen Lancel and Frans Fransiscus, Loft Project Etage, St. Petersburg, Russia (g)

2012

Just Painting, Gemeente Museum Den Haag, The Netherlands (g)
De Nederlandse identiteit? Half zand, half suiker, curated by Hanne Hagenars, Museum De paviljoens, Almere, The Netherlands, catalogue (Mr. Motley) (g)
Marches Funèbres, curated by Johan van der Veen, Akkuh, Hengelo, The Netherlands (s)
Darkaesth, Drawing Kabinet, The Anyspace Gallery, Brussels, Belgium (g)
Linkse Hobby, Jan Cunen Museum, curated by Jan Marijnissen, Oss, The Netherlands (g)
We Like Art Walls, galerie Vous Etes Ici, Amsterdam, The Netherlands (g)
Hollandse Meesters in de 21e eeuw, Stedelijk Museum Amsterdam, short documentaries on Dutch artists, Amsterdam, The Netherlands (g)
Schriftuur/Scripture, curated by Michel Dewilde, De Bond, Brugge, Belgium (g)
Figuurlijk, curated by Nathanja van Dijk en Imke Ruigrok, Museum Hilversum, Hilversum, The Netherlands (g)
Who told you so, curated by Freek Lomme, Onomatopee, Eindhoven, The Netherlands, catalogue (g)
N8, Curated by Frans Fransiscus and Arjen Lancel, Arti et Amicitiae, Amsterdam, The Netherlands
Prikkeldraad, curated by Claar Griffioen, Dek 22, Rotterdam, The Netherlands (g)
Take my Soul, Galerie Exprm'ntl, Toulouse, France (g)
From a Painter's Perspective, curated by Harm van den Berg, Arnout Killian and Frenk Meeuwssen, Arti et Amicitiae, Amsterdam, The Netherlands, catalogue (g)
We Like Art Show, curated by Michiel Hogenboom and Carolien Smit, Kerkstraat 67 and ING House, Amsterdam, The Netherlands (g)
Rollercoaster, curated by Joost Zwagerman, Museum of the Image (MOTI), Breda, The Netherlands, catalogue (g)

2011

PAX, Fondation Francès, curated by Estelle Francès, Senlis, France (s)
Dangerously Young/Gevaarlijk Jong, Museum Dr. Guislain, Gent, Belgium, catalogue (g)
El Fin de la Historia... y el retorno de la Pintura de Historia, curated by Paco Barragán, DA2, Salamanca, Spain (g)
Two sides, Ronald Ophuis en Harold de Bree, curated by Tom Abbink and Vincent Uilenbroek, Horizon/Verticaal, Haarlem, The Netherlands (d)
The End of History... and the Return of History Painting, curated by Paco Barragán, Museum of Modern Art, MMKA, Arnhem, The Netherlands (g)
Plaats Delict, curated by Daniela Schwabe, parapluFabriek, Nijmegen, The Netherlands (g)
MJCTV 2, Museum Jan Cunen, Oss, The Netherlands (g)
The Armory Show, Upstream Gallery, New York, USA

Twente Biennale 2011, curated by Kees de Groot, Hengelo, The Netherlands (g)
Art Brussels, gallery Aeroplastics Contemporary. Brussels, Belgium

2010 *High Drama*, Collection Hugo and Carla Brown, curated by Ken Pratt, Pop Up NL, London, United Kingdom (g)
Contemporary Istanbul, Upstream Gallery, Istanbul, Turkey (g)
Twente Collectie, AKKUH, Hengelo, The Netherlands (g)
Over Spoken, Monsters, Flesgeesten en andere scheve Verschijningen, curated by Hans Theys, Project Space 1646, The Hague, The Netherlands (g)
The Alchemy of Delusion, Gallery Aeroplastics Contemporary, Brussels, Belgium (g)
Sic Transit Gloria Mundi, Galerie Eva Hober, Paris, France (g)
We like 6%, curated by Michiel Hogenboom, Noord Dakota, Amsterdam, The Netherlands (g)

Art Brussels, Gallery Aeroplastics Contemporary. Brussels, Belgium (g)
Op papier gezet, Centraal Museum Utrecht, The Netherlands, catalogue (g)

2009 *Civilians*, Upstream Gallery, Amsterdam, The Netherlands (s)
Art Brussels, Gallery Aeroplastics Contemporary, Brussels, Belgium (g)
Warum ich kein Konservativer bin, Museum der Bildende Kunst Leipzig, Germany, catalogue (g)
Open, Zoya Museum, Modra, Slovak Republic, catalogue (g)
Art Rotterdam, Upstream Gallery, Rotterdam, The Netherlands (g)
Tekens van Leven en Dood, GEMAK, Den Haag, The Netherlands (g)
"Faux Frerers &", Galerie In Situ, Aalst, Belgium (g)
Ruhezeit Abgelaufen, curated by Hans van Houwelingen, Kunstfort Vijfhuizen, The Netherlands, catalogue (g)
Twente Biennale, curated by Kees de Groot, Hazartfactory, Hengelo, The Netherlands (g)
Zoo Art Fair London, Upstream Gallery, London, catalogue (g)
Art Brussels, Upstream Gallery, Brussels, Belgium (g)
Aanwinsten, curated by Sandrine Van Noort, LUMC, Leiden, The Netherlands (g)
'That's all Folks!', curated by Jerome Jacobs and Michel Dewilde, Belfry Stadshallen, Bruges, Belgium, catalogue (g)
I'm not here, Nest, curated by Eelco van der Lingen and Joncquil de Vries, Den Haag, The Netherlands (g)

2008 *Painful Painting*, curated by Rene Pinggen, Jan Cunen Museum, Oss, The Netherlands (s)
Die Wasseruben und Die Kohl, curated by Rolf Quaughebeur, De Witte Zaal, Gent, Belgium (g)
Power to the People, curated by Pierre-Yves Desaiwe, Gallery Aeroplastics Contemporary, Brussels, Belgium (g)
I'm not here, curated by Eelco van der Lingen and Joncquil de Vries, Nest, The Hague, The Netherlands (g)
Art Rotterdam, Gallery Aeroplastics, Rotterdam, The Netherlands (g)
Deadly Serious, Exprmntl Gallery, Toulouse, France (g)
NADA Art Fair, Upstream Gallery, Miami, USA (g)
Strip en Kunst, Singer Museum Laren, Laren, The Netherlands, catalogue (g)
Art Amsterdam, Upstream Gallery, Amsterdam, The Netherlands catalogue (s)
Een Schim Van Gisteren, curated by Arjan Brentjes and Mischa Andriessen, Galerie Gist, Brummen, Arti et amicitiae, Amsterdam, The Netherlands (g)

- 2007 *Endgame*, gallery Aeroplastics Contemporary, Brussels, Belgium (s)
 NADA Art Fair, Upstream Gallery, Miami, USA (g)
 Strange Brew, curated by Wolfgang Schoppmann, Max Lang Gallery/Haas und Fuchs Gallery, New York, catalogue (g)
 De Herinnering, curated by Marcel van Kerkvoorde, Kunstfort Vijfhuizen, Vijfhuizen, The Netherlands (g)
Grande Finale, Galerie De Praktijk, Amsterdam, The Netherlands (g)
Love is in the Air, Expmntl Gallery, Toulouse, France (g)
Contour, curated by Jaap van den Ende and Jan Hein Sassen, Museum Het Prinsenhof, Delft, The Netherlands, catalogue (g)
Lang Leve De schilderkunst, Kunsthal Rotterdam, Rotterdam, The Netherlands, catalogue (g)
 Art Rotterdam, Galerie De Praktijk, Rotterdam, The Netherlands (g)
 Art Brussels, Gallery Aeroplastics Contemporary, Brussels, Belgium (g)
- 2006 *Grave, Iraq 2003*, Sorry we're closed project space, gallery Rodolphe Janssen, Brussels, Belgium (s)
Blessed are the Merciful, curated by Jerome Jacobs, Gallery Feigen Contemporary, New York (g)
Nederland 1, curated by Tiong Ang and Ranti Tjan, Rijksmuseum Gouda, The Netherlands (g)
Drawings, Galerie De Praktijk, Amsterdam (g)
6 kunstenaars, Galerie De Praktijk, Amsterdam (g)
Reflectie, curated by Pietje Tegenbosch, Klooster Ter Apel, The Netherlands (g)
- 2005 *Project Srebrenica*, curated by Suzanne Oxenaar, Lloyd Hotel & Cultural Embassy, Amsterdam, The Netherlands (g)
La Beaute de l'Enfer, Gallery Rodolphe Janssen and Sebastien Janssen, Brussels, Belgium
Boost In The Shell, curated by Jerome Jacobs and Michel Dewilde, De Belgium
Unspeakable, Gallery Aeroplastics, Brussels, Belgium (g)
After Nature, Gallery Aeroplastics, Brussels, Belgium (g)
Sommergäste, Gallery Bugdahn und Kaimer, Dusseldorf, Germany (g)
The Other Europe, on Art and Politically Incorrectness, curated by Paco Barragan, Galleri S E Bergen, Bergen, Norway (g)
Malpractice, Galerie De Praktijk, Amsterdam (g)
Des Pudels Kern, curated by Otto Egberts, Galerie Phoebus, Rotterdam, The Netherlands (g)
Portretten, Underground bij van Sintfiet, Maastricht, The Netherlands (g)
Uitzicht met zandkorrel, curated by Kees Maas and Ella Van Zanten, LUMC Leiden, The Netherlands, catalogue (g)
Concerning War. Soft Target. War as a Daily, First-Hand Reality, curated by Brigitte van der Sande and Maria Hlavajova, B.A.K. Utrecht, The Netherlands, catalogue (g)
- 2004 *Threnody*, Galerie De Praktijk, Amsterdam (s)
Heavy Duty, curated by Michiel Hogenboom, De Vishal, Haarlem, The Netherlands, catalogue (g)
 Art Rotterdam, galerie De Praktijk, Rotterdam, The Netherlands (g)
 Jeanne Oosting Prijs, Museum De Wieger, Deurne, The Netherlands (g)
Het Offer, curated by Elly Stegeman, Collectie Swagemakers, De Beyerd, Breda, The Netherlands (g)

- 2003 *Le Baiser de la Guerre*, Aeroplastics Contemporary, Brussels, Belgium (s)
Imagine you are standing here in front of me, Caldic Collectie, Museum Boymans van Beuningen, Rotterdam, The Netherlands, catalogue (g)
 Bond, Brugge
L'Hiver est Mort, Vive Le Printemps, Galerie De Praktijk, Amsterdam, The Netherlands (g) *Opzij van het kijken*, curated by Michel Dewilde and Jan Hoet, Watou Poeziezomer 2003, Watou, Belgium, catalogue (g)
- 2002 Art Basel/Miami Beach, Aeroplastics Contemporary, Miami, USA (g)
Commitment, curated by Edwin Janssen, Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Los Palmas, Rotterdam, The Netherlands, catalogue (g)
 Prijsfestival, Galerie De Praktijk, Amsterdam (g)
Iets wat zoveel kost is alles waard, curated by Renee Steenbergen, De Beyerd, Breda, The Netherlands (g)
 Nominatie Wolvecamprijns, Stadhuis Hengelo, The Netherlands, catalogue (g)
De Grote Hoop, Nederlandse Kunst 1960-2001, curated by Fred Wagemans, Fries Museum Leeuwarden en Stedelijk Museum Schiedam, The Netherlands, catalogue(g)
Ontplooid, curated by Arno Kramer and Lisette Pelsers, Rijksmuseum Twenthe, Enschede, The Netherlands, catalogue (g)
River Deep, Mountain High, curated by Christine Sluysmans, Het Glazen Huis, Amstelpark, Amsterdam (g)
Art Fair for War Child, curated by Annemarie Bleeker, Supperclub, Amsterdam (g)
- 2001 *From the Low Countries, Reality and Art 1960-2001*, curated by Fred Wagemans, Charlottenborg, Copenhagen, Denmark, catalogue (g)
Black Dahlia, curated by Theo Tegelaers, De Overslag, Eindhoven, The Netherlands, catalogue (g)
Blondies and Brownies, curated by Rafael von Uslar, Aktionsforum Praterinsel, Munchen, Germany (g)
Face Off, Aeroplastics Contemporary, Brussels, Belgium (g)
Huid, curated by Ronald Russeler, Vleeshal, Haarlem, The Netherlands (g)
Het Munchhausen syndroom, curated by Ronald van Tienhoven, Outline, Amsterdam (g)
Het Kwaad in Beeld, een tentoonstelling in het kader van dodenherdenking en bevrijdingsdag, curated by Wim van de Meer, Stadhuis Diemen, The Netherlands (g)
Een Collectie, curated by Deborah Wolf, Collectie ABN/AMRO in Museum Onze Lieve Heer op Solder, Amsterdam, catalogue (g)
We zijn weer thuis, Galerie De Praktijk, Amsterdam (g)
- 2000 *Tekeningen 1997-2000*, curated by Toos Arends, Fries Museum Buro Leeuwarden, Leeuwarden, The Netherlands (s)
Liste, The Young Art Fair, Basel, Switzerland, Galerie De Praktijk, catalogue (s)
Birkenau, Galerie De Praktijk, Amsterdam, catalogue (s)
Birkenau, Kunstruimte Wagemans, Beesterzwaag, The Netherlands (s)
Painterly Issues, curated by Evaldas Stankevicius, Contemporary Art Center, Vilnius, Lithuania, catalogue (g)
Ieder zijn eigen Voetbal, curated by Wim van Sinderen, Kunsthal, Rotterdam, The Netherlands, catalogue (g)
Het Paard van Troje, curated by Wim van Krimpen, Fries Museum, Leeuwarden, The Netherlands, catalogue (g)

- Het Stadion. De Architectuur van de Massasport*, curated by Matthijs Bouw and Michelle Provoost, NAI Rotterdam, The Netherlands, catalogue (g)
- Blondies and Brownies*, curated by Rafael von Uslar, Torch Gallery, Amsterdam (g)
- Dutch Glory, curated by Christiaan Braun, Kabinet OverHolland in Het Stedelijk Museum Amsterdam (g)
- Surrender, I wanna give you devotion, Nim hen es ist mein Geist und Sinn*, curated by Rafael von Uslar, Aeroplastics Contemporary, Brussels, Belgium (g)
- Small Stuff*, curated by Hans Theys, Herman Teirlinck Huis, Beersel, Belgium (g)
- 1999 *Five Paintings on Violence*, curated by Martijn van Nieuwenhuyzen, Stedelijk Museum Bureau Amsterdam, Amsterdam, catalogue (s)
- Abraham*, Galerie De Praktijk, Amsterdam (g)
- Prix NI, Galerie Nouvelles Images, Den Haag, The Netherlands, catalogue (g)
- 1998 *Life is a Bitch (Nobuyoshi Araki, Richard Billingham, Tracey Emin, Elke Krystufek, Tracey Moffat, Ronald Ophuis)*, curated by Saskia Bos, De Appel, Amsterdam, catalogue (g)
- Art Brussels, Brussels, Belgium, Galerie De Praktijk (g)
- 10 jaar Charlotte Köhler-prijzen, Arti et Amicitiae, Amsterdam (g)
- Engagement in de Kunst*, curated by Sandra Smalenburg and Martijn Verhoeven, Gemeente Museum, Den Haag, The Netherlands, catalogue (g)
- Cataract*, curated by Theu Boermans, Stadsgalerij, Heerlen, The Netherlands, catalogue (g)
- Kunstaankopen 1996-1997*, Gemeente Enschede, Markt 17, Enschede, The Netherlands
- Blind Date (i.s.m. Magnus Wallin)*, curated by Theo Tegelaers, World Wide Video Festival, W139, Amsterdam, catalogue (g)
- 1997 *Wild East, Wild West*, Galerie De Praktijk, Amsterdam (s)
- Zwischen den Maschen*, curated by Lex ter Braak, Kunstraum Innsbruck, Austria (g)
- Alleen in het Atelier*, curated by Hans Ebeling Koning and Rieneke W. Harkema, Bergkerk, Deventer, The Netherlands, catalogue (g)
- Standje Franciscus*, curated by Frans Franciscus, Flatland Galerie, Utrecht, The Netherlands (g)
- Wat af is, is niet gemaakt*, curated by Mark Kremer, De Utrechtse School, Utrecht, The Netherlands (g)
- 1996 *Ronald Ophuis*, Galerie De Praktijk, Amsterdam, catalogue (s)
- Festival aan de Werf, curated by Mark Kremer, Utrecht, The Netherlands, catalogue (g)
- Wild Vlees*, curated by Michiel Hogenboom and Frans Vendel, De Vishal, Haarlem, The Netherlands, catalogue (g)
- 1995 *Wrong Sun*, curated by Theo Tegelaers, W139, Amsterdam (g)
- Uitgelicht*, curated by Leo Delfgaauw, Startstipendia 93/94, KunstRAI, Amsterdam, Catalogue (g)
- 1994 *Het Oog van Sherlock Holmes*, curated by Jans Muskee, Lakgalerie Leiden, The Netherlands (g)

- 1993 *Vent du Nord IX*, curated by Koos Flinterman, Institut Neerlandais, Paris, France (g)
Oostenwind, curated by Arno Kramer, Kunstvereniging Diepenheim, Diepenheim,
The Netherlands (g)

Bibliography (selection)

- Seasons in Hell, Marc valli, Elephant Magazine, 2012
- Witnessed Presence, Caroline Nevejan, www.being-here.net, 2012
- Interview Ronald Ophuis, Karolien Knols, De Volkskrant, 27-01-1012
- Het kwaad in de ogen Kijken, Brigitte van der Sande, mr. Motley nr. 32, 2012
- Interview Ronald Ophuis, Hilde van Canneyt, hildevancanneyt.blogspot.nl, 2011
- Testimonies, Artist Text, Ronald Ophuis, Art Press, May 2010
- Licht weerkaatsende, pokdalige obstakels, Hans Theys, Hart, January 2009
- Geweld is een probaat middel, Stefan Kuiper, De Groene Amsterdammer, 04-03-2009
- Ophuis toont een schrille werkelijkheid, Lucette ter Borg, NRC Handelsblad, 12-01-2009
- Indringend of Afstotend, Lilian Bense, Metropolis M, January 2009
- Painful Painting, Ernst van Alphen, catalogue Ronald Ophuis, 2008
- Pijnlijke Schilderijen, Ernst van Alphen, de Witte Raaf, nummer 125, January 2007
- Traagheid van de verbeelding, Henk Oosterling, Interakta 3, 2001
- Burning one's hand on reality, Mark Kremer, Catalogue Ronald Ophuis, 2000
- Five paintings on violence, Martijn van Nieuwenhuyzen, Stedelijk Museum Bureau Amsterdam, December 1999

Documentaries (selection)

- 2012 Monumenten van Schaamte(Hollandse Meesters), by Rudolf van den Berg, Interakt Producties
- 2011 Painful Painting, by Catherine van Campen, Zuidenwind Producties
Tutorships/Guest Professor (selection) 2014 Frank Mohr Institute, Groningen, The Netherlands
- 2013 Frank Mohr Institute, Groningen, The Netherlands
- 2012 Frank Mohr Institute, Groningen, The Netherlands
- 2011 Willem de Kooning Academy, Rotterdam, The Netherlands
- 2010 Rietveld Academie, Amsterdam, The Netherlands De Ateliers, Amsterdam, The Netherlands
- 2009 De Ateliers, Amsterdam, The Netherlands 2008 De Ateliers, Amsterdam, The Netherlands
- 2007 Sint Lukas Academie, Gent, Belgium

Prizes/Awards

2004	Jeanne Oosting Prize (catalogue)
2002	Nomination Wolvecamp Price (catalogue)
1999	Nomination Prix NI=Nouvelles Images (catalogue)
1998	Charlotte Köhler Prize
1997	Kunstprijis Provincie Overijssel (catalogue)

Collections (selection)

- Stedelijk Museum Amsterdam
- Gemeentemuseum Den Haag
- Centraal Museum Utrecht
- Fries Museum
- Jan Cunen Museum Oss
- Museum De Fundatie
- Nederlandsche Bank
- AMC Collection
- Foreign Affairs The Netherlands
- Collection ABN AMRO
- LUMC Collection
- AKZO Nobel Collection
- KPN Collection
- Collection Eric Decelle, Belgium
- Collection Martijn and Jeannette Sanders, The Netherlands
- Collection Pieter and Marieke Sanders, The Netherlands
- Collection Hugo and Carla Brown, The Netherlands
- Collection Fondation Francès, France
- Collection Suzanne Oxenaar, The Netherlands
- Collection Sebastien Janssen, Belgium
- Collection Bernard Massini, France
- Collection Rattan Chada, The Netherlands
- Collection Haas, Germany
- Collection Jan Van Imschoot/Ine van der Poel, Belgium
- Collection de Heus-Zomer, The Netherlands
- Collection Olbricht, Germany
- Collection Otto Nan, The Netherlands
- Colection Michel François, Belgium
- Collection Jerry Speyer, U.S.A.
- Collection Jack Bakker, The Netherlands
- Collection Asante, Switzerland
- Collection Caldic, The Netherlands