

# UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

## Curriculum Vitae // Rafaël Rozendaal

Name                   Rafaël Rozendaal  
Birth                   1980  
Residence            New York, USA  
Education             Art Academy Maastricht, grad. 2002.

### Exhibitions (selection)

- 2019            *Discrete Objects*, Upstream Gallery, Amsterdam (solo)  
*Double Pressure*, Centraal Museum, Utrecht (solo)  
*Stadstriënnale Hasselt/Genk, Screen it*, Hasselt  
*Nervous*, PostmastersROMA, Rome (solo)  
*A Semblance of the Indefinite*, Hessel Museum of Art, Bard College  
*Don't do too much*, Postmasters Gallery, New York (solo)  
*Art Rotterdam 2019*, Upstream Gallery, Rotterdam  
*Trouble in paradise*, Kunsthall Rotterdam, Rotterdam  
*Healing Light*, LUMC, Leiden  
*Programmed: Rules, Codes and Choreographies in Art 1965 - 2018*, Whitney Museum of American Art, New York
- 2018            *Out of Office - treasures from corporate collections*, Museum Singer Laren, Laren  
*Freedom of Movement*, Stedelijk Museum, Amsterdam  
*Programmed: Rules, Codes and Choreographies in Art 1965 - 2018*, Whitney Museum of American Art, New York  
*Measurements*, Soci  t  , Brussels  
*Haiku*, Material, Z  rich  
*De Meest Eigentijdse Schilderijen Tentoonstelling*, Dordrechts Museum, Dordrecht,  
*Double Vision*, Steve Turner Gallery, Los Angeles  
*From ZERO to 2018*, Upstream Gallery, Amsterdam  
*Color & Abstraction*, Textielmuseum Tilburg  
*GENEROSITY*, Towada Art Center, Towada, Japan (solo)  
ART Rotterdam Projections with Upstream Gallery, Rotterdam  
*Portraits*, Steve Turner, LA (solo)
- 2017            *An evening at EYE Museum*, multi-channel video installation, Amsterdam (solo)  
*Anti Social*, Postmasters, New York (solo)  
*Convenient*, Takuro Someya, Tokyo (solo)  
*Human / Digital: A symbiotic love affair | Digital Art from the Hugo Brown Family Collection*, Kunsthall, Rotterdam  
*Sleepmode: The Art of the Screensaver*, Nieuwe Instituut, Rotterdam
- 2016            *Complex Computational Compositions*, Upstream Gallery, Amsterdam (solo)  
*Insomnia*, Bonniers Konsthall Gallery, Stockholm

*Digital Abstractions*, House of Electronic Arts, Basel  
BYOB, Stedelijk Museum, Amsterdam  
*Abstract Browsing*, Steve Turner Gallery, LA. (solo)  
Art Dubai 2016, with Upstream Gallery, Dubai  
*Somewhere*, Takuro Someya, Tokyo (solo)  
Kenpoku Festival, Ibaraki, Japan  
*Doing & Knots*, Ballin Art Hall, Estonia  
*Dialogue with Something Invisible*, Artium, Japan  
*New Gameplay*, Nam June Paik art Center, Seoul

2015 *Transformer*, Upstream Gallery, Amsterdam  
*Shifting Optics II*, Upstream Gallery, Amsterdam  
*Soft Focus*, MU, Eindhoven (solo)  
Haiku at Postmasters, NY (solo)  
Times Square Midnight moment, February  
*On And On*, Carl Kostyál, Isbrytaren, Stockholm (solo)  
*L'art et le Numérique en Résonance*, La Maison Populaire, Montreuil  
*Mankind/Machinekind*, Krinzinger Projecte, Vienna

2014 *Almost Nothing, Hardly Anything*, Steve Turner Contemporary, LA (solo)  
*Shifting Optics*, Upstream Gallery, Amsterdam  
*Selected Websites*, Hammer Museum, LA  
*Shifting Optics*, Upstream Gallery, Amsterdam  
*External Memory*, Upstream Gallery, Amsterdam (solo)  
*Seoul Art Square*, Seoul (solo)  
*Liquid Crystal*, curated by Michael Connor, Honor Fraser Gallery, LA  
*Looking at Something*, Telfair Museum, Savannah  
*Illumination*, G8 Gallery, Tokyo

2013 *Paddles On!*, curated by Lindsay Howard, Phillips, New York  
*BYOB Mobile*, Printed Matter, New York  
*Being in the wired world*, Kawasaki City Museum, Japan  
*Cold Void*, KK Outlet, Los Angeles  
*6 websites*, arranged by Mark Brown, Salon94 Bowery, New York  
*Book Machine*, Centre Pompidou, Paris  
*Node Festival*, Kunstverein Frankfurt, Germany  
*#FutureMyth*, 319 Scholes, New York  
*Brand Innovations*, Carroll/Fletcher, London  
*Notes on a new nature*, Art et Amicitiae, Amsterdam

2012 *Mythology Online*, Science Museum, Moscow  
*Without Hesitation*, Tokyo, Japan  
*Everything Always Everywhere*, Steve Turner Contemporary, Los Angeles (solo)  
*Bright Lights After Armageddon*, curated by Mark Brown, New York  
*AND Festival*, curated by Ruth McCullough  
*Seoul Square*, curated by Lauren Cornell and the New Museum, Seoul, Korea  
*BYOB MOCA LA*, curated by Mike D, MOCA Geffen, LA  
*Richteriana*, Postmasters Gallery, NYC  
*Dotcom*, Centre d'Art Bastille, Grenoble  
*Nova*, Museu da Imagem e do Som de São Paulo  
*Everything Dies*, curated by Vlado Velkov, Kunstverein Arnsberg (solo)  
*In and Out*, Tetem (solo)  
*DLD Conference*, curated by Johannes Fricke & Hans Ulrich Obrist

2011 *BYOB: Games*, curated by Paul Slocum, Postmasters Gallery, NYC  
*New Information*, Nordin Gallery, Stockholm (solo)

*In Motion*, curated by Jiminie Ha, With Project Space, NYC (solo)  
*Extimacy*, curated by Pier Giorgio De Pinto, CACT, Lugano  
*BYOB Amsterdam*, W139 (curator)  
*BYOB Tokyo*, curated by Yosuke Kurita, Tokyo  
*The Shift*, curated by Tim Voss, W139, Amsterdam (solo)  
*BYOB Venezia*, Venice Biennial, Venezia (curator)  
*To Walk The Night*, Gloria Maria Gallery, Milan (solo)  
*File Festival*, Rio de Janeiro  
*Rhizome at the Armory*, curated by Lauren Cornell, New York  
*BYOB Paris*, curated by Nicolas Maigret, Paris  
*BYOB London*, curated by Kernel, London  
*Rojo Nova Festival*, curated by David Quiles Guilló, Rio de Janeiro  
*DLD Conference*, curated by Johannes Fricke, Munchen

2010

*Speedshow/PeepShow*, Curated by Hitomi Hasegawa, Hong Kong  
*BYOB NYC*, Spencer Brownstone Gallery, New York (curator)  
*Bal Jaune Ricard*, curated by Claire Staebler, Paris  
*BYOB Athens*, curated by Angelo Plessas, Kunsthalle Athena  
*Thank You Very Much*, Future Gallery, Berlin (solo)  
*Perfect Vacuum*, curated by Johanna Bergmark, Galeri Pictura (solo)  
*Speedshow*, curated by Aram Bartholl, Amsterdam  
*Happy is a place*, curated by Violeta Solís Horcasitas, Mexico City  
*Taipei Art Fair* with TSCA, Taiwan  
*BYOB (bring your own beamer)*, Berlin (curated w Anne de Vries)  
*Yes For Sure*, curated by Petra Heck, NIMk, Amsterdam (solo)  
*Binary Code View*, The Agency, London  
*Broken Self*, Spencer Brownstone gallery, New York (solo)  
*Volta art fair*, New York (solo)  
*Kunsthalle Athena*, curated by Marina Fokidis, Athens  
*Multiplex*, curated by Vvork, Munich  
*Preferiría (si) Hacerlo*, Bogota  
*Texture Maps*, curated by Eelco van der Lingen, Nest, The Hague  
*Circa art fair*, Preteen gallery, Puerto Rico  
*Better Brain: Projected Manifestations of Futurity*, Future Gallery, Berlin  
*Don't worry, be happy!*, curated by Gerben Willers, Mama, Rotterdam  
*I'm good*, TSCA, Tokyo (solo)

2009

*The Last Session*, curated by Jan van Woensel, Amsterdam  
*AFK sculpture park (away from keyboard)*, curated by aids-3D, Berlin  
*Afficha Festival*, curated by Roman Mazurenko, Moscow  
*Biennale di Venezia, Padiglione Internet*, curated by Miltos Manetas and Jan Aman, Venice  
*The New Easy*, curated by Lars Eijssen, Art News, Berlin  
*Really Really Big*, NP3, Groningen (solo)  
*Are you sure you are you?*, Spencer Brownstone Gallery, NYC  
*101 art fair project room*, curated by Kosuke Fujitaka, Tokyo  
*Straylight Cavern*, Cell Project Space, London  
*The Real Thing*, MU art foundation, curated by vvork, Eindhoven

2008

*Love Delirium*, Kunstraum Niederoesterreich, Vienna  
*FILE*, São Paulo, Brasil  
*Rhizome commissions*, New Museum, New York  
*Point of no Return*, curated by Caroline Hancock, Rubicon Gallery, Dublin  
*The Long Cigarette*, 11, Amsterdam  
*Webcra.sh*, curated by Jodi, Pictura, Dordrecht

- 2007 *Flaming Log*, Carmelitas Gallery, Barcelona (solo)  
*Dazed & Confused vs. Andy Warhol*, curated by Jerome Sans, Baltic Mill, England  
*Piece by Piece*, curated by Marti Peran, Galeria dels Angels, Barcelona (solo)  
*Existential Computing*, Hayward Gallery, London  
*Much Better Than This*, Horsecross, Perth
- 2006 *Neen Evening*, Amsterdam  
*Unlike the Rest*, Liquid Room, Tokyo Japan  
*Neen Demo* curated by Angelo Plessas, Benaki Museum, Athens  
*RAI art fair*, GMVZ, Amsterdam  
*SMCS op 11*, curated by Jelle Bouwhuis, Amsterdam (solo)  
*Superneen*, Galleria Pack, Milan  
*ARCO* with Galeria Dels Angels, Madrid, Spain  
*Inside Out*, fondsbkvb, Amsterdam
- 2005 *Loop of Neen*, Loop Festival, Barcelona  
*Bienal de Valencia*, curated by Franck Gautherot and Seung-duk Kim, Spain  
*Sonar Festival*, Barcelona  
*Neen Season*, Sketch, London (solo)  
*It Will Never be the Same*, curated by Claude Closky, le Magasin, Grenoble, France
- 2004 *Neen Porn*, Galeria dels Angels, Barcelona  
*It Will Never be the Same*, quarantine, Amsterdam (solo)  
*New Masters of Universe*, curated by Wonil Rhee, Moca Taipei, Taiwan  
*NeenToday*, MU art foundation, Eindhoven (curator)  
*New Rafael*, M+R Gallery, London (solo)  
*I am Very Very Sorry*, gallery mvz, Amsterdam
- 2002 *Afterneen*, casco, Utrecht, Netherlands  
*Neen World*, vilette numerique, Paris  
*WhitneyBiennial.com*, New York  
*White Trash*, electronic orphanage, Los Angeles (solo)
- 2001 *Biennale.net*, deitch projects, New York  
*Tirana Biennale*, Tirana Albania

### Lectures (selection)

Yale (New Haven)  
 DLD (Munich)  
 AIT (Tokyo)  
 Ecole des Beaux Arts (Paris)  
 NYU (New York)  
 Here (London)  
 Vivid (Sydney)  
 EYE Museum (Amsterdam)

### Press (selection)

Time Magazine, Wall street Journal, Flash Art, Dazed & Confused, Interview, Wired, Purple, McSweeney's, O Globo, Vice, Creators Project, Artview, Vogue

## Collections (selection)

Whitney Museum of American Art (New York)

Takuma Collection (Tokyo)

Stedelijk Museum (Amsterdam)

Museum Voorlinden (Wassenaar, NL)

Lisser Art Museum (Lisse, NL)

MOTI (Museum of the Image, Breda, NL)

Textielmuseum (Tilburg, NL)

KRC Collection

Collection Hugo & Carla Brown