

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Jen Liu

Name	Jen Liu
Birth	1976
Residence	New York
Education	2003 – 2005 De Ateliers, Amsterdam, The Netherlands 1999 – 2001 MFA Fine Arts and Integrated Media, California Institute of the Arts, Valencia, California 1994 – 1998 BA Creative Writing, BA Studio Art High Honors, Oberlin College, Oberlin Ohio

Solo and duo exhibitions (selection)

- 2016 *Digital Billboard Platform: Jen Liu's The Pink Detachment*, LAXART, Los Angeles, CA.
The Red Detachment of Women: Online, commissioned by Triple Canopy as part of the Standards issue.
Utopia is No Place, Utopia is Process - Usdan Gallery, Bennington College, Bennington Vermont
The Pink Detachment, 66th Berlinale, Berlin.
- 2015 *The Red Detachment of Women: Performance for 6 Dancers*, co-commissioned by Triple Canopy and The Whitney Museum, Whitney Museum, New York, NY.
- 2014 *The Managers*, Upstream Gallery, Amsterdam, The Netherlands
SAFETY FIRST, Mallorca Landings, Palma de Mallorca, Spain
Come One Come All (permanent commission), Citizen M Times Square, New York, US
Ceri Hand Gallery, London, United Kingdom
- 2013 Salon der Angst, Kunsthalle Vienna, Austria
Melon Mysticism for Everyone, Manhattan Bridge, New York, United States
Special Project: Come One Come All, Citizen M, New York, United States

- 2012 *Space of Drawings*, Copenhagen, Denmark
- 2011 *Six Colorful Stories: John Baldessari, Jen Liu*. Ceri Hand Gallery, Liverpool, United Kingdom
- 2010 *Brody Condon, Jen Liu*, On Stellar Rays, New York, United States
Volta NY Art Fair, solo booth with Ceri Hand Gallery, New York, United States
- 2009 *The Last Alphabet / Pasta Belt Health*, Upstream Gallery, Amsterdam, The Netherlands
- 2008 *Insurrection for a Million or One*, Upstream Gallery, Amsterdam, The Netherlands
Drastic Measures, Unknown Pleasures, Ceri Hand Gallery, Liverpool, United Kingdom
- 2007 *An Innocent Revolution*, DePauw University, Greencastle, United States
New Dawn Fades, Lizabeth Oliveria Gallery, Los Angeles, United States
DM.0086: A Local Map of Broken Glass, Division Museum of Ceramics and Glassware, New York, in collaboration with Barb Choit
- 2006 Rotterdam Art Fair, solo booth with Upstream Gallery, Rotterdam, The Netherlands
- 2005 The Last Four Seasons, Upstream Gallery, Amsterdam, The Netherlands
Ready To Die!, Lizabeth Oliveria Gallery, Los Angeles, United States
Friends Electric!: Jen Liu, Andrea Thal, Binz39 Foundation, Zurich, Switzerland
Videos van Jen Liu, Melkweg Media, Amsterdam, The Netherlands
- 2004 *Jen Liu, Folkert de Jong*, Upstream Gallery, Amsterdam, The Netherlands

Group exhibitions and performances (selection)

- 2017 Soft Skills, curated by Kaegan Sparks, James Art Gallery of the CUNY Graduate Center, New York, NY.
After Party: Collective Dance and Individual Gymnastics, Blindspot Gallery, Hong Kong, CH.
The Visible Hand, CUE Art Foundation, New York, NY.
- 2016 *WE ARE NOT THINGS*, curated by Hannah Whitaker, Invisible Exports, New York, NY.
Traversing the Phantasm, Berlinale Forum Expanded exhibition, Akademie der Kunst, Berlin, DE.
Public Spirits, CCA Warsaw, Warsaw, Poland.
Color Visions, Videoforma Festival IV (exhibition section), Kuryokhin Center for Modern Art, St. Petersburg, Russia.
Hybrid Visions, curated by Jens Geiger as part of China Time 2016, Metropolis Kino, Hamburg, DE.
Art Dubai Film, Dubai, UAE.

Jen Liu (solo screening), Fundacja Nosna at Henryk, Krakow, Poland.
Utopia Is No Place, Utopia is Process, curated by Jacqueline Mabey, USDAN
Gallery, Bennington College, VT.
Jen Liu, Attaque(e)r le visible at La Mutinerie, Paris, FR.

- 2015 *Transformer*, Upstream Gallery, Amsterdam
Berlinale, Forum Expanded, Academy of Arts, Berlin, Germany
Triple Canopy: Standards and Standardization, New York, United States
Film Montage, Coreana Museum of Art, Seoul, Korea.
Screening the Speculative: Melika Bass, Jen Liu, and Peter Hopkins Miller,
New Museum, New York, NY.
The Ism That Dares Speak Its Name, PARMER at Abrons Art Center, New
York, NY.
Socialism, Really? Momenta Art, Brooklyn, NY.
The Cost of Wealth, a project of Jubilee and Goethe-Institut in collaboration
with CINEMATEK, Argos and deBuren, Brussels, BE.
- Poet Transmit* (performance), curated by Victoria Keddie and Cat Tyc, St
Marks Church, New York.
- 2014 10th Shanghai Biennale, curated by Anselm Franke, Shanghai, China
Unto Void Fulfills This Place, das weisse haus, Vienna, Austria
Monsanto Shadow Symposium (performance) Radical Archives, CFP, NYU, A/
P/A Institute, New York, United States
Ready-To-Hand, Sunview Luncheonette, Brooklyn, New York, United States
LOCMOTION, London, United Kingdom
- 2013 *Salon der Angst*, Kunsthalle Wien, Vienna, Austria
Nite Flights, Old Hairdressers, Glasgow, Scotland
pARTners, collaboration between NYC DOT and ISCP, New York, United
States
Present and Accounted: ENACT, Performance Art Festival, Cleveland, Ohio,
United States
*The Scenery Changes Three Times: Brian Belott, Matthew Craven, Sara
Cwynar, and Jen Liu, Schema Projects*, Brooklyn, New York, United States
Es Baluard Museum, Mallorca, Spain
- 2012 *We Are 2-Up, Bowery Poetry Club*, curated by Sue Scott Gallery, New York,
United States
Folio (group exhibition and performance), Soloway Gallery, Brooklyn, New
York, United States
Harvest (performance), Antechamber, Copenhagen, Denmark
Reverse Engineering, Paraflows, Vienna, Austria
Bottoms (performance), On Stellar Rays, New York, United States
Fuel for the Fire, Dawn Kasper + Human Resources LA/NY, New York, United
States
Blink: art, Gwangju, Korea
- 2011 *Space. About a Dream.* curated by Catherine Hug, Kunsthalle Wien, Vienna,
Austria
Monodramas / Act 4, curated by NADA for New York City Opera, New York,
United States
Art Rotterdam Video Hall, curated by Zapp Magazine, Rotterdam, The
Netherlands

Utopian Structures – New Existentialism Part 3, Gebert Stiftung für Kultur,
*ALTEFABRIK, Rapperswil-Jona, Switzerland
Localhost, AZKM Kunsthalle Muenster, Muenster, Germany
Memory of A Hope, Ceri Hand Gallery, Liverpool, United Kingdom
Eslov Wide Shut, curated by Stefan Lundgren, Blomsterberg's Warehouse,
Eslöv, Sweden

- 2010
- You Can Heal Your Life!* curated by Emma Gray, Circus Gallery, Los Angeles, United States
Never Can Say Goodbye: The Way Out, curated by Lauren Rosati for No Longer Empty @ Former Tower Records, New York, United States
Scope Foundation: "d.i.y. sci-fi", curated by Zach Layton, Scope Art Show, New York, United States
Exploitation on Demand, curated by Karin Laansoo, Sparwasser HQ, Berlin, Germany
Jen Liu, Mie Olison, Gurdjieff Players, Issue Project Room, New York, United States
36 Dramatic Situations, Louis V E.S.P., New York, United States
Malleable Memory, Aicon Gallery, New York, United States
Upstream Cinema: David Haines, Jeroen Jongeleen, Cristobal Leon and Jen Liu, Upstream Gallery, Amsterdam, The Netherlands
All Things Being Equal, Raritan Valley Community College, Raritan, United States
NADA Gala (Performance Program), New York, United States
Black Hole Hums in B Flat, Ceri Hand Popup, London, United Kingdom
Fugue State, Dorsche Gallery, Miami, Florida, United States
APT at Pulse Miami, Pulse Fair, Miami, Florida, United States
- 2009
- Filmsalon: Claudia Kugler*, Kunstverein Nurnberg, Nurnberg, Germany
Building Paradise, 7+Fig, Los Angeles, United States
Vision Division→: *Olaf Brzeski, Theresa Froelich, and Jen Liu*, Czama Gallery, Warsaw, Poland
NEWAGERIOT, Country Club/Los Angeles, United States
MONITOUR, Aspen Museum of Art, Aspen, United States
The Last Session, Flemish Cultural Center, Amsterdam, The Netherlands
University of Trash, The Sculpture Center, Queens, New York, United States
EXHIBITION, Exhibition 211, New York., United States
- 2008
- Agrifashionistas*, Royal Academy, London, United Kingdom
NADA Emerging Artists Gala, New York, United States
Without Sun: Brody Condon, Jen Liu, Avelino Sala, and Adriaan van der Ploeg, Virgil de Voldere Gallery, New York, United States
New Collections III, Centre PasquART, Biel/Bienne, Switzerland
Shifting Identities, (Swiss) Art Now, Kunsthau Zurich, Zurich, Switzerland
The Violet Hour: Matthew Day Jackson, Jen Liu, and David Maljkovic, Henry Art Gallery, Seattle, United States
The Golden Record, Collective Gallery/Edinburgh Festival, Edinburgh, United Kingdom
- 2007
- Dream of Today*, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles, United States
An Aside, special exhibition of Zoo Art Fair 2007, London, United Kingdom

NADA Art Fair with Upstream Gallery & Lizabeth Oliveria Gallery, Miami, United States
The Present Order is the Disorder of the Future, De Hallen Museum, curated by Xander Karskens, Haarlem, The Netherlands
Mind Hacking II, organized by Theresa Frölich and Antonia Lotz, Wewerka Pavilion, Münster, Germany, traveling
Paper Bombs, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles.
*M*A*S*H*, curated by Amy Smith-Stewart and Omar Lopez-Chahoud, The Helena, New York, United States
The Fit/Turtle, Nueans in collaboration with Michael Shamberg, Dusseldorf, Germany
The Return of the Seven Samurai, Galerie Lucy Mackintosh, Lausanne, Switzerland

2006 *Romer II*, Akademie Schloss Solitude Romerstrasse Gallery, Stuttgart, Germany
Flood Lit Wendy House, New York Rio Tokyo Gallery, Berlin, Germany
NADA Artfair with Upstream Gallery and Lizabeth Oliveria Gallery, Miami, United States
View (Eleven):Upstate, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, United States
Liverpool Biennial:Virtual Grizedale, A Foundation, Liverpool, United Kingdom
Big City Lab, Art Forum Berlin, Berlin, Germany
Experiments in Pop, curated by Laura Hoptman, Zentrum Paul Klee, Bern, Switzerland
Liste Artfair Basel with Upstream Gallery, Basel, Switzerland
Peekskill Project 2006, Hudson Valley Center for Contemporary Art, Peekskill, United States
Trial Balloons, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
Jen Liu + Bjorn Melhus + Claire Rojas, Lizabeth Oliveria Gallery, Los Angeles, United States
Things We Saw in Holland, Kravets/Wehby Gallery, New York, United States

2005 *Carlos Aires / Jen Liu / Melvin Moti / Elodie Pong*, Galleria Laurin, Zurich, Switzerland
Explosive Compulsive: Reed Anderson, Adrienne Colburn & Jen Liu, Luggage Store Gallery, San Francisco, United States
NADA Artfair Miami with Lizabeth Oliveria Gallery and Upstream Gallery, Miami, United States
Liste Artfair Basel with Upstream Gallery, Basel, Switzerland
Futurism, Melkweg, Amsterdam, The Netherlands.
Fast Forward: A Passion for the New, curated by Scenic in affiliation with MOCA LA, House of Campari, Venice, United States
Videonale 10, Kunstmuseum Bonn, Germany
Open Video Call, Artists Space, New York, United States

2004 *100 Artists See God*, Institute of Contemporary Art, London, United Kingdom, Traveling exhibition through Independent Curators International. Jewish Museum, San Francisco; Laguna Beach Art Museum, California; and Memorial Art Gallery, Rochester, NY; tours through 2006
LA Freewaves: Karaoke Boat, Los Angeles, United States
Biennale Bonn: New York State of Mind, Bonn, Germany

Through the Gates: Brown vs. Board of Education, California African American Museum,
Los Angeles, United States
Futureways: The Middelburg Triennial 2304, curated by Rita McBride, Glen Rubsamen and Rutger Wolfson, de Vleeshal, Middelburg, The Netherlands
Homies, DianePruess Gallery, Los Angeles, United States

2003 Nueva 2003 Tokyo, Laforet Museum Harajuku, Tokyo, Japan
Filmstock, Luton, England. Traveling to Oulu International Film Festival, Finland
An Interest in Life, curated by John Baldessari and Meg Cranston, Apex Art, New York, United States

Bibliography (selection)

"Letter to Marisa Merz," PERSONA, Yale Union, Portland, OR, 2013.
Davis, Laura, "New York Based Artist Jen Liu...." *Liverpool Daily Post*, September 13, 2011.
Gerhard H. Kock, "Weltweit daheim und unterwegs," *Borkener Zeitung*, June 1, 2011.
Sabine Müller, "Kölsche Südsee-Träume," *Ruhr Nachrichten.de*, June 6, 2011.
Hallett, Nick, "BOMBLOG: A Night At the Opera," *Bomb Magazine Online*, April 5, 2011.
"Weltraum. Die Kunst und ein Traum," *ZDF*, broadcast April 9, 2011.
"Weltraum. Die Kunst und ein Traum," *Dradio*, broadcast April 4, 2011.
Davis, Kim, "High Brow on the Lower East Side," *The Big Apple Magazine*, January 2011.
Carlin, T.J., "Brody Condon & Jen Liu," *Art Review*, January and February 2011.
Chayka, Kyle, "Two Kinds of Abstraction At On Stellar Rays," *Hyperallergic*, December 6, 2010.
Patrick Gantert, "*Brody Condon and Jen Liu...*" *wowhuh.com*, February 7, 2011.
Fee, Brian, "3x300: Jen Liu, Christiana Soulou, and Paul Lee." *NY Art Beat*, November 19, 2010. <http://www.nyartbeat.com/nyablog/2010/11/3x300-jen-liu-christiana-soulou-and-paul-lee/>
"Klaus Part 2 Volta and Armory New York March 2010." <http://www.fadwebsite.com/2010/03/08/klaus-part-2-volta-new-york-march-2010/>
"Five Questions for....Jen Liu", *MetroLife UK*, October 29, 2008.
"Artwork of the Week – Jen Liu", *Liverpool Art and Culture*, November, 2008.
"we", Catherine Wagley, *Artslant*, July 21, 2008
"ArtCal Pick: Without Sun", *artcal.net*, July 2, 2008.
"Jen Liu and a Group of Rising Artists Move Out of the Art World's Daze", Regina Hackett, *Seattle P-I*, June 28, 2008.
Graves, Jen. "The Lunatic is on the Grass." *The Stranger*, August 28, 2008.
Graves, Jen. "Artists of the Apocalypse Speak." *In/Visible, The Stranger Podcasts*, June 25, 2008.
Gray, Emma. "Jen Liu at Lizabeth Oliveria Gallery, LA." *Saatchi Online*, November 10, 2007.
"Top 10 Shows in Los Angeles This Month", *Saatchi Online*, November 3, 2007.
"L.A. Confidential," Emma Baker. *Artnet*, May 19, 2006.
<http://www.artnet.com/magazineus/reviews/gray/gray5-19-06.asp>
"Review: Globos Sondas" Max Andrews. *Frieze Online*. 2006.
"Explosive Compulsive at the Luggage Store." "Colin Berry. *Artweek*, February 2006. p13-14, illu.

"Focus Los Angeles: Jen Liu." *Flash Art*, January-February 2006, p.72, illus.

"Who Are These People Showing So Much, And Why Do They Feel The Need To Be Seen?" Kenneth Baker. *San Francisco Chronicle*, January 7, 2006.

"Explosive 'Compulsive'." Hiya Swanhuysen, *San Francisco Weekly*, December 8, 2005, illus.

"20 Bright Young Things: Jen Liu." *ArtReview*, December 2005, illus.

"Jen Liu at Lizabeth Oliveria Gallery," Christopher Miles, *Artforum*, September 2005, p. 312.

"Jen Liu at Lizabeth Oliveria Gallery," Shana Nys Dambrot, *Artweek*, June 2005, Volume 36, Issue 5, pg. 17, (cover image: detail of "Light as Air, Light As Love: Diamonds of the Earth").

Knight, Christopher. "A Harsh Yet Enchanting World," *Los Angeles Times*, May 6, 2005.

"A Powerful Atmosphere for New Ideas," *Los Angeles Times*, Los Angeles, February 9, 2004.

"Toekomst werpt licht op heden," *Provinciale Zeewuse Courant*, The Netherlands, January 30, 2004.

"Highlight: 100 Artists See God," *Contemporary Magazine*, Issue 57, December 2003, p 24-25, illus.

Reindl, Uta Maria. "Cyberfem Spirit – Spirit of Data," *Kunstforum International*, December 2001, p 326.

Dogramaci, Burcu. "Frauen, bits und bytes," *Suddeutsche Zeitung*, Nr. 295, December 22/23, 2001.

Gardill, Von Ingrid. "Frauen und die Kunst im Netz," *Nordwest-Zeitung*, December 12, 2001.

Catalogues

- *Reverse Engineering*, Paraflows, Vienna, Austria, 2012.
- *Eslov Wide Shut*, Eslöv, Sweden, 2011.
- *Space. About a Dream*. Kunsthalle Wien, Vienna, Austria, 2011.
- *VOLTA NY 2010 Artists' Book*, VOLTA, New York, 2010.
- *The Last Session*, Flemish Cultural Center, Amsterdam, NL, 2009.
- *The Violet Hour: Matthew Day Jackson / Jen Liu / David Maljkovic*, Henry Art Gallery, Seattle, WA, 2008.
- *An Innocent Revolution*, Depauw University, Indiana, 2007.
- "*PROP*" *Proud to be a V.I.P.*, Nueans, Duesseldorf, Germany, 2007.
- *Sommerakademie 2006 im Zentrum Paul Klee: Experiments in Pop*, Zentrum Paul Klee, Bern, Switzerland, 2006.
- *Globos Sondas*, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain, 2006.
- *Art Forum Berlin: Big City Lab*, 2006.
- *Videonale 10*. Kunstmuseum Bonn, Bonn Germany, 2005.
- *Friends Electric!* Binz39 Foundation, Zurich, Switzerland, 2005.
- *100 Artists See God*. Independent Curators International (ICI), New York, 2004, p 14, illus.
- *Futureways*. Printed Matter, Inc., and Whitney Museum of American Art, 2003, p 64, illus.
- *Cyberfem Spirit: Spirit of Data*. Helen von Oldenburg and Rosanne Altstadt (eds.), Edith-Russ-Haus für Medienkunst, Oldenburg, pp 30-33, illus.

Curatorial Projects

2008 *We*, Lizabeth Oliveria Gallery, Los Angeles, United States

2007 *I Could Be You*, co-curated with Alexandra Blattler, in collaboration with Akademie Schloss Solitude, Fluctuating Images Galerie, and The Stuttgarter Filmwinter Film Festival

Grants / Residencies

2016	LMCC Process Space, New York, USA
2016	Para Site, Hong Kong, China
2012	Quartier 21, Vienna, Austria
2011	Krems AIR, Krems, Austria
2008	Pollock-Krasner Grant
2008/2009	ISCP, New York
2006	Akademie Schloss Solitude, Stuttgart, Germany Sommerakademie im Zentrum Paul Klee, Bern, Switzerland
2005	Grizedale Arts, Cumbria, England
2003–2005	De Ateliers, Amsterdam, The Netherlands