

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Jen Liu

Name	Jen Liu
Birth	1976
Residence	New York
Education	2003 – 2005 De Ateliers, Amsterdam, The Netherlands 1999 – 2001 MFA Fine Arts and Integrated Media, California Institute of the Arts, Valencia, California 1994 – 1998 BA Creative Writing, BA Studio Art High Honors, Oberlin College, Oberlin Ohio

Solo and duo exhibitions (selection)

2019	<i>Jen Liu, Joanna Piotrowska, Jesse Wine</i> , Simone Subal Gallery, New York
2018	<i>Pink Slime Caesar Shift</i> , Upstream Gallery, Amsterdam
2017	<i>The Red Detachment: Bai Wei's Natural History</i> →, solo commission by OK.Video/ruangruppa, Bogor Zoology Museum, Bogor,
2016	<i>Digital Billboard Platform: Jen Liu's The Pink Detachment</i> , LAXART, Los Angeles <i>The Red Detachment of Women: Online</i> , commissioned by Triple Canopy as part of the Standards issue <i>Utopia is No Place, Utopia is Process</i> - Usdan Gallery, Bennington College, Bennington Vermont <i>The Pink Detachment</i> , 66th Berlinale, Berlin
2015	<i>The Red Detachment of Women: Performance for 6 Dancers</i> , co- commissioned by Triple Canopy and The Whitney Museum, Whitney Museum, New York
2014	<i>The Managers</i> , Upstream Gallery, Amsterdam, The Netherlands <i>SAFETY FIRST</i> , Mallorca Landings, Palma de Mallorca

- Come One Come All (permanent commission), Citizen M Times Square, New York
Ceri Hand Gallery, London
- 2013 Salon der Angst, Kunsthalle Vienna, Austria
Melon Mysticism for Everyone, Manhattan Bridge, New York
Special Project: Come One Come All, Citizen M, New York
- 2012 *Space of Drawings*, Copenhagen, Denmark
- 2011 *Six Colorful Stories: John Baldessari, Jen Liu*. Ceri Hand Gallery, Liverpool,
- 2010 *Brody Condon, Jen Liu*, On Stellar Rays, New York, United States
Volta NY Art Fair, solo booth with Ceri Hand Gallery, New York
- 2009 *The Last Alphabet / Pasta Belt Health*, Upstream Gallery, Amsterdam
- 2008 *Insurrection for a Million or One*, Upstream Gallery, Amsterdam
Drastic Measures, Unknown Pleasures, Ceri Hand Gallery, Liverpool
- 2007 *An Innocent Revolution*, DePauw University, Greencastle
New Dawn Fades, Lizabeth Oliveria Gallery, Los Angeles
DM.0086: A Local Map of Broken Glass, Division Museum of Ceramics and Glassware, New York, in collaboration with Barb Choit
- 2006 Rotterdam Art Fair, solo booth with Upstream Gallery, Rotterdam
- 2005 The Last Four Seasons, Upstream Gallery, Amsterdam, The Netherlands
Ready To Die!, Lizabeth Oliveria Gallery, Los Angeles
Friends Electric!: Jen Liu, Andrea Thal, Binz39 Foundation, Zurich
Videos van Jen Liu, Melkweg Media, Amsterdam
- 2004 *Jen Liu, Folkert de Jong*, Upstream Gallery, Amsterdam

Group exhibitions and performances (selection)

- 2018 Outside the Palace of Heavenly Purity, Bitforms Gallery, New York, USA
NEW/NOW, Philbrook Museum, Tulsa
A Mechanism Capable of Changing Itself: Berlinale Forum Expanded Exhibition, Berlin
Meeting the Universe Halfway, KIT Museum, Duesseldorf
Sick Time, Sleepy Time, Crip Time: Part II, curated by Taraneh Fazeli, Bemis Center for Contemporary Arts, Omaha
- 2017 Soft Skills, curated by Kaegan Sparks, James Art Gallery of the CUNY Graduate Center, New York
After Party: Collective Dance and Individual Gymnastics, Blindspot Gallery, Hong Kong
The Visible Hand, CUE Art Foundation, New York
Sick Time, Sleepy Time, Crip Time, curated by Taraneh Fazeli, EFA, New York
OK. Video, curated by Renan Laru-an and Julia Sarisetiati in coordination with ruangrupa, Jakarta

- Warp and Weft screening: Sondra Perry and Jen Liu, Lawndale Arts Center, Houston*
Glitch Girls: Jen Liu with Aliza Shvarts (solo screening and conversation), James Gallery at CUNY Graduate Center, New York
COMM | ALT | SHIFT, curated by Larry Ossei-Mensah and Dexter Wimberley, Aljira, Newark
- 2016 *WE ARE NOT THINGS, curated by Hannah Whitaker, Invisible Exports, New York*
Traversing the Phantasm, Berlinale Forum Expanded exhibition, Akademie der Kunst, Berlin,
Public Spirits, CCA Warsaw, Warsaw
Color Visions, Videoforma Festival IV (exhibition section), Kuryokhin Center for Modern Art, St. Petersburg
Hybrid Visions, curated by Jens Geiger as part of China Time 2016, Metropolis Kino, Hamburg
Art Dubai Film, Dubai
Jen Liu (solo screening), Fundacja Nosna at Henryk, Krakow
Utopia Is No Place, Utopia is Process, curated by Jacqueline Mabey, USDAN Gallery, Bennington College
Jen Liu, Attaque(e)r le visible at La Mutinerie, Paris
- 2015 *Transformer, Upstream Gallery, Amsterdam*
Berlinale, Forum Expanded, Academy of Arts, Berlin
Triple Canopy: Standards and Standardization, New York
Film Montage, Coreana Museum of Art, Seoul
Screening the Speculative: Melika Bass, Jen Liu, and Peter Hopkins Miller, New Museum, New York
The Ism That Dares Speak Its Name, PARMER at Abrons Art Center, New York
Socialism, Really? Momenta Art, Brooklyn
The Cost of Wealth, a project of Jubilee and Goethe-Institut in collaboration with CINEMATEK, Argos and deBuren, Brussels
- Poet Transmit (performance), curated by Victoria Keddie and Cat Tyc, St Marks Church*
- 2014 *10th Shanghai Biennale, curated by Anselm Franke, Shanghai*
Unto Void Fulfills This Place, das weisse haus, Vienna
Monsanto Shadow Symposium (performance) Radical Archives, CFP, NYU, A/P/A Institute, New York
Ready-To-Hand, Sunview Luncheonette, Brooklyn, New York
LOCMOTION, London
- 2013 *Salon der Angst, Kunsthalle Wien, Vienna, Austria*
Nite Flights, Old Hairdressers, Glasgow
pARTners, collaboration between NYC DOT and ISCP, New York
Present and Accounted: ENACT, Performance Art Festival, Cleveland, Ohio
The Scenery Changes Three Times: Brian Belott, Matthew Craven, Sara Cwynar, and Jen Liu, Schema Projects, Brooklyn, New York
Es Baluard Museum, Mallorca
- 2012 *We Are 2-Up, Bowery Poetry Club, curated by Sue Scott Gallery, New York*

Folio (group exhibition and performance), Soloway Gallery, Brooklyn, New York

Harvest (performance), Antechamber, Copenhagen

Reverse Engineering, Paraflows, Vienna, Austria

Bottoms (performance), On Stellar Rays, New York

Fuel for the Fire, Dawn Kasper + Human Resources LA/NY, New York

Blink: art, Gwangju, Korea

2011 *Space. About a Dream.* curated by Catherine Hug, Kunsthalle Wien, Vienna, Austria

Monodramas / Act 4, curated by NADA for New York City Opera, New York
Art Rotterdam Video Hall, curated by Zapp Magazine, Rotterdam

Utopian Structures – New Existentialism Part 3, Gebert Stiftung für Kultur,

*ALTEFABRIK, Rapperswil-Jona

Localhost, AZKM Kunsthalle Muenster, Muenster

Memory of A Hope, Ceri Hand Gallery, Liverpool

Eslov Wide Shut, curated by Stefan Lundgren, Blomsterberg's Warehouse, Eslöv

2010 *You Can Heal Your Life!* curated by Emma Gray, Circus Gallery, Los Angeles

Never Can Say Goodbye: The Way Out, curated by Lauren Rosati for No
Longer Empty @ Former Tower Records, New York

Scope Foundation: "d.i.y. sci-fi", curated by Zach Layton, Scope Art Show,
New York

Exploitation on Demand, curated by Karin Laansoo, Sparwasser HQ, Berlin

Jen Liu, Mie Olison, Gurdjieff Players, Issue Project Room, New York

36 Dramatic Situations, Louis V E.S.P., New York

Malleable Memory, Aicon Gallery, New York

*Upstream Cinema: David Haines, Jeroen Jongeleen, Cristobal Leon and Jen
Liu*, Upstream Gallery, Amsterdam

All Things Being Equal, Raritan Valley Community College, Raritan

NADA Gala (Performance Program), New York

Black Hole Hums in B Flat, Ceri Hand Popup, London

Fugue State, Dorsche Gallery, Miami, Florida

APT at Pulse Miami, Pulse Fair, Miami, Florida

2009 *Filmsalon: Claudia Kugler*, Kunstverein Nurnberg, Nurnberg

Building Paradise, 7+Fig, Los Angeles

Vision Division→: Olaf Brzeski, Theresa Froelich, and Jen Liu, Czama Gallery,
Warsaw

NEWAGERIOT, Country Club/Los Angeles

MONITAUR, Aspen Museum of Art, Aspen

The Last Session, Flemish Cultural Center, Amsterdam

University of Trash, The Sculpture Center, Queens, New York

EXHIBITION, Exhibition 211, New York

2008 *Agrifashionistas*, Royal Academy, London

NADA Emerging Artists Gala, New York

*Without Sun: Brody Condon, Jen Liu, Avelino Sala, and Adriaan van der
Ploeg*, Virgil de Voldere Gallery, New York

New Collections III, Centre PasquART, Biel/Bienne

Shifting Identities, (Swiss) Art Now, Kunsthaus Zurich, Zurich

The Violet Hour: Matthew Day Jackson, Jen Liu, and David Maljkovic, Henry Art Gallery, Seattle
The Golden Record, Collective Gallery/Edinburgh Festival, Edinburgh

- 2007 *Dream of Today*, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles
An Aside, special exhibition of Zoo Art Fair 2007, London
NADA Art Fair with Upstream Gallery & Lizabeth Oliveria Gallery, Miami
The Present Order is the Disorder of the Future, De Hallen Museum, curated by Xander Karskens, Haarlem
Mind Hacking II, organized by Theresa Frölich and Antonia Lotz, Wewerka Pavilion, Münster, raveling
Paper Bombs, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles
*M*A*S*H*, curated by Amy Smith-Stewart and Omar Lopez-Chahoud, The Helena, New York
The Fit/Turtle, Nueans in collaboration with Michael Shamberg, Dusseldorf
The Return of the Seven Samurai, Galerie Lucy Mackintosh, Lausanne
- 2006 *Romer II*, Akademie Schloss Solitude Romerstrasse Gallery, Stuttgart
Flood Lit Wendy House, New York Rio Tokyo Gallery, Berlin
NADA Artfair with Upstream Gallery and Lizabeth Oliveria Gallery, Miami
View (Eleven):Upstate, curated by Amy Smith-Stewart, Mary Boone Gallery, New York
Liverpool Biennial:Virtual Grizedale, A Foundation, Liverpool, United Kingdom
Big City Lab, Art Forum Berlin, Berlin
Experiments in Pop, curated by Laura Hoptman, Zentrum Paul Klee, Bern
Liste Artfair Basel with Upstream Gallery, Basel
Peekskill Project 2006, Hudson Valley Center for Contemporary Art, Peekskill
Trial Balloons, Museo de Arte Contemporaneo de Castilla y Leon, Leon
Jen Liu + Bjorn Melhus + Claire Rojas, Lizabeth Oliveria Gallery, Los Angeles
Things We Saw in Holland, Kravets/Wehby Gallery, New York
- 2005 *Carlos Aires / Jen Liu / Melvin Moti / Elodie Pong*, Galleria Laurin, Zurich
Explosive Compulsive: Reed Anderson, Adrienne Colburn & Jen Liu, Luggage Store Gallery, San Francisco, United States
NADA Artfair Miami with Lizabeth Oliveria Gallery and Upstream Gallery, Miami
Liste Artfair Basel with Upstream Gallery, Basel
Futurism, Melkweg, Amsterdam
Fast Forward: A Passion for the New, curated by Scenic in affiliation with MOCA LA, House of Campari, Venice
Videonale 10, Kunstmuseum Bonn
Open Video Call, Artists Space, New York
- 2004 *100 Artists See God*, Institute of Contemporary Art, London, United Kingdom, Traveling exhibition through Independent Curators International. Jewish Museum, San Francisco; Laguna Beach Art Museum, California; and Memorial Art Gallery, Rochester, NY; tours through 2006
LA Freewaves: Karaoke Boat, Los Angeles
Biennale Bonn: New York State of Mind, Bonn

Through the Gates: Brown vs. Board of Education, California African American Museum, Los Angeles
Futureways: The Middelburg Triennial 2304, curated by Rita McBride, Glen Rubsamen and Rutger Wolfson, de Vleeshal, Middelburg
Homies, DianePruess Gallery, Los Angeles

2003 Nueva 2003 Tokyo, Laforet Museum Harajuku, Tokyo, Japan
Filmstock, Luton, England. Traveling to Oulu International Film Festival
An Interest in Life, curated by John Baldessari and Meg Cranston, Apex Art, New York

Bibliography (selection)

- Reiger, Birgit. "Im Grenzbereich con Kunst und Kino," *Tagesspiegel*, February 17, 2018
Pett, Inge. "Forum Expanded: A Mechanism Capable of Changing Itself," *Art in Berlin*, February 16, 2018
Genhart, Irene. "Berlinale: Forum Expanded," *Filmdienst*, February 16, 2018
Hinrichsen, Jens. "Berlinale Calling," *Monopol Magazine*, February 14, 2018
Valinsky, Rachel. "The Visible Hand," *Art21 Magazine*, May/June 2017
Anania, Katie. "ArtForum Critic's Picks: "Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying"
Clements, Alexis. "How Art Making Is a Type of Management," *Hyperallergic*, February 6, 2017
Coombs, Gretchen. "The Visible Hand at CUE Art Foundation," *Temporary Art Review*, April 20, 2017
Hong, Cathy Park. "Artists and Identity," *ArtForum*, Summer 2016
Weinstein, Matthew. "Machine Dreams and Painting's Extremes: Matthew Weinstein on Jonathan Lasker and Jen Liu," *ARTNEWS*, March 10, 2016
Kang Kang, "Really, Socialism?!" *Yishu Magazine*, March/April 2016
Steinbruegge, Bettina. "Rueckblick: Berlinale 2016 – Von Phantasmen, Haltungen und Erfahrungen," *Spike Art Magazine*, February 21, 2016
"Dansende Arbeiders in kartonnen dozen," *NRC Handelsblad*, October 23, 2014
"Letter to Marisa Merz," *PERSONA*, Yale Union, Portland, OR, 2013
Davis, Laura, "New York Based Artist Jen Liu..." *Liverpool Daily Post*, September 13, 2011
Gerhard H. Kock, "Weltweit daheim und unterwegs," *Borkener Zeitung*, June 1, 2011
Sabine Müller, "Kölsche Südsee-Träume," *Ruhr Nachrichten.de*, June 6, 2011
Hallett, Nick, "BOMBLOG: A Night At the Opera," *Bomb Magazine Online*, April 5, 2011
"Weltraum. Die Kunst und ein Traum," *ZDF*, broadcast April 9, 2011
"Weltraum. Die Kunst und ein Traum," *Dradio*, broadcast April 4, 2011
Davis, Kim, "High Brow on the Lower East Side," *The Big Apple Magazine*, January 2011.
Carlin, T.J., "Brody Condon & Jen Liu," *Art Review*, January and February 2011
Chayka, Kyle, "Two Kinds of Abstraction At On Stellar Rays," *Hyperallergic*, December 6, 2010
Patrick Gantert, "Brody Condon and Jen Liu..." *wowhuh.com*, February 7, 2011
Fee, Brian, "3x300: Jen Liu, Christiana Soulou, and Paul Lee." *NY Art Beat*, November 19, 2010. <http://www.nyartbeat.com/nyablog/2010/11/3x300-jen-liu-christiana-soulou-and-paul-lee/>
"Klaus Part 2 Volta and Armory New York March 2010." <http://www.fadwebsite.com/2010/03/08/klaus-part-2-volta-new-york-march-2010/>
"Five Questions for....Jen Liu", *MetroLife UK*, October 29, 2008
"Artwork of the Week – Jen Liu", *Liverpool Art and Culture*, November, 2008

“we”, Catherine Wagley, *Artslant*, July 21, 2008
 “ArtCal Pick: Without Sun”, *artcal.net*, July 2, 2008
 “Jen Liu and a Group of Rising Artists Move Out of the Art World’s Daze”, Regina Hackett, *Seattle P-I*, June 28, 2008
 Graves, Jen. “The Lunatic is on the Grass.” *The Stranger*, August 28, 2008
 Graves, Jen. “Artists of the Apocalypse Speak.” *In/Visible, The Stranger Podcasts*, June 25, 2008
 Gray, Emma. “Jen Liu at Lizabeth Oliveria Gallery, LA.” *Saatchi Online*, November 10, 2007
 “Top 10 Shows in Los Angeles This Month”, *Saatchi Online*, November 3, 2007
 “L.A. Confidential,” Emma Baker. *Artnet*, May 19, 2006
<http://www.artnet.com/magazineus/reviews/gray/gray5-19-06.asp>
 “Review: Globos Sondas” Max Andrews. *Frieze Online*. 2006
 “Explosive Compulsive at the Luggage Store.” “Colin Berry. *Artweek*, February 2006 p13-14, illu.
 “Focus Los Angeles: Jen Liu.” *Flash Art*, January-February 2006, p.72, illu.
 “Who Are These People Showing So Much, And Why Do They Feel The Need To Be Seen?”
 Kenneth Baker. *San Francisco Chronicle*, January 7, 2006
 “Explosive ‘Compulsive’.” Hiya Swanhuysen, *San Francisco Weekly*, December 8, 2005, illus.
 “20 Bright Young Things: Jen Liu.” *ArtReview*, December 2005, illus.
 “Jen Liu at Lizabeth Oliveria Gallery,” Christopher Miles, *Artforum*, September 2005, p. 312
 “Jen Liu at Lizabeth Oliveria Gallery,” Shana Nys Dambrot, *Artweek*, June 2005, Volume 36, Issue 5, pg. 17,(cover image: detail of “Light as Air, Light As Love: Diamonds of the Earth”)
 Knight, Christopher. “A Harsh Yet Enchanting World,” *Los Angeles Times*, May 6, 2005
 “A Powerful Atmosphere for New Ideas,” *Los Angeles Times*, Los Angeles, February 9, 2004
 “Toekomst werpt licht op heden,” *Provinciale Zeewuse Courant*, The Netherlands, January 30, 2004
 “Highlight: 100 Artists See God,” *Contemporary Magazine*, Issue 57, December 2003, p 24-25, illus
 Reindl, Uta Maria. “Cyberfem Spirit – Spirit of Data,” *Kunstforum International*, December 2001, p 326
 Dogramaci, Burcu. “Frauen, bits und bytes,” *Suddeutsche Zeitung*, Nr. 295, December 22/23, 2001
 Gardill, Von Ingrid. “Frauen und die Kunst im Netz,” *Nordwest-Zeitung*, Decmber 12, 2001

Catalogues

- *The Visible Hand*: Curated by David Borgonjon, CUE Art Foundation, 2017
- *Public Spirits*, CCA Ujazdowski Castle, Warsaw, Poland, 2016
- *10th Shanghai Biennale: Social Factory, Power Station of Art*, Shanghai, China, 2014
- *Reverse Engineering*, Paraflows, Vienna, Austria, 2012
- *Eslov Wide Shut*, Eslöv, Sweden, 2011
- *Space. About a Dream*. Kunsthalle Wien, Vienna, Austria, 2011
- *VOLTA NY 2010 Artists’ Book*, VOLTA, New York, 2010
- *The Last Session*, Flemish Cultural Center, Amsterdam, NL, 2009
- *The Violet Hour: Matthew Day Jackson / Jen Liu / David Maljkovic*, Henry Art Gallery, Seattle, WA, 2008
- *An Innocent Revolution*, Depauw University, Indiana, 2007
- “PROP” *Proud to be a V.I.P.*, Nueans, Duesseldorf, Germany, 2007
- *Sommerakademie 2006 im Zentrum Paul Klee: Experiments in Pop*, Zentrum Paul Klee, Bern, Switzerland, 2006
- *Globos Sondas*, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain, 2006
- *Art Forum Berlin: Big City Lab*, 2006

- *Videonale 10*. Kunstmuseum Bonn, Bonn Germany, 2005
- *Friends Electric!* Binz39 Foundation, Zurich, Switzerland, 2005
- *100 Artists See God*. Independent Curators International (ICI), New York, 2004, p 14, illus.
- *Futureways*. Printed Matter, Inc., and Whitney Museum of American Art, 2003, p 64, illus.
- *Cyberfem Spirit: Spirit of Data*. Helen von Oldenburg and Rosanne Altstatt (eds.), Edith-Russ-Haus fur Medienkunst, Oldenburg, pp 30-33, illus.

Curatorial Projects

- 2017 *Microscope Gallery*, Brooklyn, NY
- 2008 *We*, Lizabeth Oliveria Gallery, Los Angeles, United States
- 2007 *I Could Be You*, co-curated with Alexandra Blattler, in collaboration with Akademie Schloss Solitude, Fluctuating Images Galerie, and The Stuttgarter Filmwinter Film Festival

Grants / Residencies

- 2019 Swatch Art Hotel AIR, Shanghai
- 2018 Pioneer Works, Brooklyn, New York
- 2017 Tulsa Artist Fellowship, Tulsa
- 2016 LMCC Process Space, New York
Para Site, Hong Kong
- 2012 Quartier 21, Vienna, Austria
- 2011 Krems AIR, Krems, Austria
- 2008 Pollock-Krasner Grant
- 2008/2009 ISCP, New York
- 2006 Akademie Schloss Solitude, Stuttgart
Sommerakademie im Zentrum Paul Klee, Bern
- 2005 Grizedale Arts, Cumbria
- 2003–2005 De Ateliers, Amsterdam