

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Jen Liu

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| Name | Jen Liu |
| Birth | 1976 |
| Residence | New York |
| Education | 2003 – 2005 De Ateliers, Amsterdam, The Netherlands 1999 – 2001 MFA Fine Arts and Integrated Media, California Institute of the Arts, Valencia, California 1994 – 1998 BA Creative Writing, BA Studio Art High Honors, Oberlin College, Oberlin Ohio |

Solo and duo exhibitions (selection)

- 2018 *Pink Slime Caesar Shift*, Upstream Gallery, Amsterdam
- 2017 *The Red Detachment: Bai Wei's Natural History*-, solo commission by
OK.Video/ruangruppa, Bogor Zoology Museum, Bogor, Indonesia.
- 2016 *Digital Billboard Platform: Jen Liu's The Pink Detachment*, LAXART, Los
Angeles, CA.
The Red Detachment of Women: Online, commissioned by Triple Canopy as
part of the Standards issue.
Utopia is No Place, Utopia is Process - Usdan Gallery, Bennington College,
Bennington Vermont
The Pink Detachment, 66th Berlinale, Berlin.
- 2015 *The Red Detachment of Women: Performance for 6 Dancers*, co-
commissioned by Triple Canopy and The Whitney Museum, Whitney Museum,
New York, NY.
- 2014 *The Managers*, Upstream Gallery, Amsterdam, The Netherlands
SAFETY FIRST, Mallorca Landings, Palma de Mallorca, Spain
Come One Come All (permanent commission), Citizen M Times Square, New
York, US
Ceri Hand Gallery, London, United Kingdom

- 2013 Salon der Angst, Kunsthalle Vienna, Austria
Melon Mysticism for Everyone, Manhattan Bridge, New York, United States
Special Project: Come One Come All, Citizen M, New York, United States
- 2012 *Space of Drawings*, Copenhagen, Denmark
- 2011 *Six Colorful Stories: John Baldessari, Jen Liu*. Ceri Hand Gallery, Liverpool, United Kingdom
- 2010 *Brody Condon, Jen Liu*, On Stellar Rays, New York, United States
Volta NY Art Fair, solo booth with Ceri Hand Gallery, New York, United States
- 2009 *The Last Alphabet / Pasta Belt Health*, Upstream Gallery, Amsterdam, The Netherlands
- 2008 *Insurrection for a Million or One*, Upstream Gallery, Amsterdam, The Netherlands
Drastic Measures, Unknown Pleasures, Ceri Hand Gallery, Liverpool, United Kingdom
- 2007 *An Innocent Revolution*, DePauw University, Greencastle, United States
New Dawn Fades, Lizabeth Oliveria Gallery, Los Angeles, United States
DM.0086: A Local Map of Broken Glass, Division Museum of Ceramics and Glassware, New York, in collaboration with Barb Choit
- 2006 Rotterdam Art Fair, solo booth with Upstream Gallery, Rotterdam, The Netherlands
- 2005 The Last Four Seasons, Upstream Gallery, Amsterdam, The Netherlands
Ready To Die!, Lizabeth Oliveria Gallery, Los Angeles, United States
Friends Electric!: Jen Liu, Andrea Thal, Binz39 Foundation, Zurich, Switzerland
Videos van Jen Liu, Melkweg Media, Amsterdam, The Netherlands
- 2004 *Jen Liu, Folkert de Jong*, Upstream Gallery, Amsterdam, The Netherlands

Group exhibitions and performances (selection)

- 2018 Outside the Palace of Heavenly Purity, Bitforms Gallery, New York, USA
NEW/NOW, Philbrook Museum, Tulsa, OK
A Mechanism Capable of Changing Itself: Berlinale Forum Expanded Exhibition, Berlin, DE
Meeting the Universe Halfway, KIT Museum, Duesseldorf, DE
Sick Time, Sleepy Time, Crip Time: Part II, curated by Taraneh Fazeli, Bemis Center for Contemporary Arts, Omaha, NE
- 2017 Soft Skills, curated by Kaegan Sparks, James Art Gallery of the CUNY Graduate Center, New York, NY
After Party: Collective Dance and Individual Gymnastics, Blindspot Gallery, Hong Kong, CH

The Visible Hand, CUE Art Foundation, New York, NY
Sick Time, Sleepy Time, Crip Time, curated by Taraneh Fazeli, EFA, New York, NY
OK. Video, curated by Renan Laru-an and Julia Sarisetiati in coordination with ruangrupa, Jakarta, Indonesia
Warp and Weft screening: Sondra Perry and Jen Liu, Lawndale Arts Center, Houston, TX
Glitch Girls: Jen Liu with Aliza Shvarts (solo screening and conversation), James Gallery at CUNY Graduate Center, New York, NY
COMM | ALT | SHIFT, curated by Larry Ossei-Mensah and Dexter Wimberley, Aljira, Newark, NJ

2016 *WE ARE NOT THINGS*, curated by Hannah Whitaker, Invisible Exports, New York, NY.
Traversing the Phantasm, Berlinale Forum Expanded exhibition, Akademie der Kunst, Berlin, DE.
Public Spirits, CCA Warsaw, Warsaw, Poland.
Color Visions, Videoforma Festival IV (exhibition section), Kuryokhin Center for Modern Art, St. Petersburg, Russia.
Hybrid Visions, curated by Jens Geiger as part of China Time 2016, Metropolis Kino, Hamburg, DE.
Art Dubai Film, Dubai, UAE.
Jen Liu (solo screening), Fundacja Nosna at Henryk, Krakow, Poland.
Utopia Is No Place, Utopia is Process, curated by Jacqueline Mabey, USDAN Gallery, Bennington College, VT.
Jen Liu, Attaque(e)r le visible at La Mutinerie, Paris, FR.

2015 *Transformer*, Upstream Gallery, Amsterdam
Berlinale, Forum Expanded, Academy of Arts, Berlin, Germany
Triple Canopy: Standards and Standardization, New York, United States
Film Montage, Coreana Museum of Art, Seoul, Korea.
Screening the Speculative: Melika Bass, Jen Liu, and Peter Hopkins Miller, New Museum, New York, NY.
The Ism That Dares Speak Its Name, PARMER at Abrons Art Center, New York, NY.
Socialism, Really? Momenta Art, Brooklyn, NY.
The Cost of Wealth, a project of Jubilee and Goethe-Institut in collaboration with CINEMATEK, Argos and deBuren, Brussels, BE.
Poet Transmit (performance), curated by Victoria Keddie and Cat Tyc, St Marks Church, New York.

2014 10th Shanghai Biennale, curated by Anselm Franke, Shanghai, China
Unto Void Fulfills This Place, das weisse haus, Vienna, Austria
Monsanto Shadow Symposium (performance) Radical Archives, CFP, NYU, A/P/A Institute, New York, United States
Ready-To-Hand, Sunview Luncheonette, Brooklyn, New York, United States
LOCMOTION, London, United Kingdom

2013 *Salon der Angst*, Kunsthalle Wien, Vienna, Austria
Nite Flights, Old Hairdressers, Glasgow, Scotland
pARTners, collaboration between NYC DOT and ISCP, New York, United States

- Present and Accounted: ENACT*, Performance Art Festival, Cleveland, Ohio, United States
The Scenery Changes Three Times: Brian Belott, Matthew Craven, Sara Cwynar, and Jen Liu, Schema Projects, Brooklyn, New York, United States
 Es Baluard Museum, Mallorca, Spain
- 2012 *We Are 2-Up, Bowery Poetry Club*, curated by Sue Scott Gallery, New York, United States
Folio (group exhibition and performance), Soloway Gallery, Brooklyn, New York, United States
Harvest (performance), Antechamber, Copenhagen, Denmark
Reverse Engineering, Paraflows, Vienna, Austria
Bottoms (performance), On Stellar Rays, New York, United States
Fuel for the Fire, Dawn Kasper + Human Resources LA/NY, New York, United States
Blink: art, Gwangju, Korea
- 2011 *Space. About a Dream.* curated by Catherine Hug, Kunsthalle Wien, Vienna, Austria
Monodramas / Act 4, curated by NADA for New York City Opera, New York, United States
 Art Rotterdam Video Hall, curated by Zapp Magazine, Rotterdam, The Netherlands
Utopian Structures – New Existentialism Part 3, Gebert Stiftung für Kultur, *ALTEFABRIK, Rapperswil-Jona, Switzerland
Localhost, AZKM Kunsthalle Muenster, Muenster, Germany
Memory of A Hope, Ceri Hand Gallery, Liverpool, United Kingdom
Eslov Wide Shut, curated by Stefan Lundgren, Blomsterberg's Warehouse, Eslöv, Sweden
- 2010 *You Can Heal Your Life!* curated by Emma Gray, Circus Gallery, Los Angeles, United States
Never Can Say Goodbye: The Way Out, curated by Lauren Rosati for No Longer Empty @ Former Tower Records, New York, United States
Scope Foundation: "d.i.y. sci-fi", curated by Zach Layton, Scope Art Show, New York, United States
Exploitation on Demand, curated by Karin Laansoo, Sparwasser HQ, Berlin, Germany
Jen Liu, Mie Olison, Gurdjieff Players, Issue Project Room, New York, United States
36 Dramatic Situations, Louis V E.S.P., New York, United States
Malleable Memory, Aicon Gallery, New York, United States
Upstream Cinema: David Haines, Jeroen Jongeleen, Cristobal Leon and Jen Liu, Upstream Gallery, Amsterdam, The Netherlands
All Things Being Equal, Raritan Valley Community College, Raritan, United States
NADA Gala (Performance Program), New York, United States
Black Hole Hums in B Flat, Ceri Hand Popup, London, United Kingdom
Fugue State, Dorsche Gallery, Miami, Florida, United States
 APT at Pulse Miami, Pulse Fair, Miami, Florida, United States
- 2009 *Filmsalon: Claudia Kugler*, Kunstverein Nurnberg, Nurnberg, Germany
Building Paradise, 7+Fig, Los Angeles, United States

Vision Division→: Olaf Brzeski, Theresa Froelich, and Jen Liu, Czama Gallery, Warsaw, Poland
NEWAGERIOT, Country Club/Los Angeles, United States
MONITAUR, Aspen Museum of Art, Aspen, United States
The Last Session, Flemish Cultural Center, Amsterdam, The Netherlands
University of Trash, The Sculpture Center, Queens, New York, United States
EXHIBITION, Exhibition 211, New York., United States

2008 *Agrifashionistas*, Royal Academy, London, United Kingdom
NADA Emerging Artists Gala, New York, United States
Without Sun: Brody Condon, Jen Liu, Avelino Sala, and Adriaan van der Ploeg, Virgil de Voldere Gallery, New York, United States
New Collections III, Centre PasquART, Biel/Bienne, Switzerland
Shifting Identities, (Swiss) Art Now, Kunsthhaus Zurich, Zurich, Switzerland
The Violet Hour: Matthew Day Jackson, Jen Liu, and David Maljkovic, Henry Art Gallery, Seattle, United States
The Golden Record, Collective Gallery/Edinburgh Festival, Edinburgh, United Kingdom

2007 *Dream of Today*, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles, United States
An Aside, special exhibition of Zoo Art Fair 2007, London, United Kingdom
NADA Art Fair with Upstream Gallery & Lizabeth Oliveria Gallery, Miami, United States
The Present Order is the Disorder of the Future, De Hallen Museum, curated by Xander Karskens, Haarlem, The Netherlands
Mind Hacking II, organized by Theresa Frölich and Antonia Lotz, Wewerka Pavilion, Münster, Germany, traveling
Paper Bombs, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles.
*M*A*S*H*, curated by Amy Smith-Stewart and Omar Lopez-Chahoud, The Helena, New York, United States
The Fit/Turtle, Nueans in collaboration with Michael Shamberg, Dusseldorf, Germany
The Return of the Seven Samurai, Galerie Lucy Mackintosh, Lausanne, Switzerland

2006 *Romer II*, Akademie Schloss Solitude Romerstrasse Gallery, Stuttgart, Germany
Flood Lit Wendy House, New York Rio Tokyo Gallery, Berlin, Germany
NADA Artfair with Upstream Gallery and Lizabeth Oliveria Gallery, Miami, United States
View (Eleven):Upstate, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, United States
Liverpool Biennial:Virtual Grizedale, A Foundation, Liverpool, United Kingdom
Big City Lab, Art Forum Berlin, Berlin, Germany
Experiments in Pop, curated by Laura Hoptman, Zentrum Paul Klee, Bern, Switzerland
Liste Artfair Basel with Upstream Gallery, Basel, Switzerland
Peekskill Project 2006, Hudson Valley Center for Contemporary Art, Peekskill, United States
Trial Balloons, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
Jen Liu + Bjorn Melhus + Claire Rojas, Lizabeth Oliveria Gallery, Los Angeles, United States

- Things We Saw in Holland*, Kravets/Wehby Gallery, New York, United States
- 2005 *Carlos Aires / Jen Liu / Melvin Moti / Elodie Pong*, Galleria Laurin, Zurich, Switzerland
Explosive Compulsive: Reed Anderson, Adrienne Colburn & Jen Liu, Luggage Store Gallery, San Francisco, United States
 NADA Artfair Miami with Lizabeth Oliveria Gallery and Upstream Gallery, Miami, United States
 Liste Artfair Basel with Upstream Gallery, Basel, Switzerland
Futurism, Melkweg, Amsterdam, The Netherlands.
Fast Forward: A Passion for the New, curated by Scenic in affiliation with MOCA LA, House of Campari, Venice, United States
 Videonale 10, Kunstmuseum Bonn, Germany
Open Video Call, Artists Space, New York, United States
- 2004 *100 Artists See God*, Institute of Contemporary Art, London, United Kingdom, Traveling exhibition through Independent Curators International. Jewish Museum, San Francisco; Laguna Beach Art Museum, California; and Memorial Art Gallery, Rochester, NY; tours through 2006
LA Freewaves: Karaoke Boat, Los Angeles, United States
 Biennale Bonn: New York State of Mind, Bonn, Germany
Through the Gates: Brown vs. Board of Education, California African American Museum, Los Angeles, United States
Futureways: The Middelburg Triennial 2304, curated by Rita McBride, Glen Rubsamen and Rutger Wolfson, de Vleeshal, Middelburg, The Netherlands
 Homies, DianePruess Gallery, Los Angeles, United States
- 2003 Nueva 2003 Tokyo, Laforet Museum Harajuku, Tokyo, Japan
 Filmstock, Luton, England. Traveling to Oulu International Film Festival, Finland
An Interest in Life, curated by John Baldessari and Meg Cranston, Apex Art, New York, United States

Bibliography (selection)

- Reiger, Birgit. "Im Grenzbereich con Kunst und Kino," *Tagesspiegel*, February 17, 2018
- Pett, Inge. "Forum Expanded: A Mechanism Capable of Changing Itself," *Art in Berlin*, February 16, 2018
- Genhart, Irene. "Berlinale: Forum Expanded," *Filmdienst*, February 16, 2018
- Hinrichsen, Jens. "Berlinale Calling," *Monopol Magazine*, February 14, 2018
- Valinsky, Rachel. "The Visible Hand," *Art21 Magazine*, May/June 2017
- Anania, Katie. "ArtForum Critic's Picks: "Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying"
- Clements, Alexis. "How Art Making Is a Type of Management," *Hyperallergic*, February 6, 2017
- Coombs, Gretchen. "The Visible Hand at CUE Art Foundation," *Temporary Art Review*, April 20, 2017
- Hong, Cathy Park. "Artists and Identity," *ArtForum*, Summer 2016

Weinstein, Matthew. "Machine Dreams and Painting's Extremes: Matthew Weinstein on Jonathan Lasker and Jen Liu," *ARTNEWS*, March 10, 2016

Kang Kang, "Really, Socialism?!" *Yishu Magazine*, March/April 2016

Steinbruegge, Bettina. "Rueckblick: Berlinale 2016 – Von Phantasmen, Haltungen und Erfahrungen," *Spike Art Magazine*, February 21, 2016

"Dansende Arbeiders in kartonnen dozen," *NRC Handelsblad*, October 23, 2014

"Letter to Marisa Merz," *PERSONA*, Yale Union, Portland, OR, 2013

Davis, Laura, "New York Based Artist Jen Liu..." *Liverpool Daily Post*, September 13, 2011

Gerhard H. Kock, "Weltweit daheim und unterwegs," *Borkener Zeitung*, June 1, 2011

Sabine Müller, "Kölsche Südsee-Träume," *Ruhr Nachrichten.de*, June 6, 2011

Hallett, Nick, "BOMBLOG: A Night At the Opera," *Bomb Magazine Online*, April 5, 2011

"Weltraum. Die Kunst und ein Traum," *ZDF*, broadcast April 9, 2011

"Weltraum. Die Kunst und ein Traum," *Dradio*, broadcast April 4, 2011

Davis, Kim, "High Brow on the Lower East Side," *The Big Apple Magazine*, January 2011.

Carlin, T.J., "Brody Condon & Jen Liu," *Art Review*, January and February 2011

Chayka, Kyle, "Two Kinds of Abstraction At On Stellar Rays," *Hyperallergic*, December 6, 2010

Patrick Gantert, "Brody Condon and Jen Liu..." *wowhuh.com*, February 7, 2011

Fee, Brian, "3x300: Jen Liu, Christiana Soulou, and Paul Lee." *NY Art Beat*, November 19, 2010. <http://www.nyartbeat.com/nyablog/2010/11/3x300-jen-liu-christiana-soulou-and-paul-lee/>

"Klaus Part 2 Volta and Armory New York March 2010." <http://www.fadwebsite.com/2010/03/08/klaus-part-2-volta-new-york-march-2010/>

"Five Questions for...Jen Liu", *MetroLife UK*, October 29, 2008

"Artwork of the Week – Jen Liu", *Liverpool Art and Culture*, November, 2008

"we", Catherine Wagley, *Artslant*, July 21, 2008

"ArtCal Pick: Without Sun", *artcal.net*, July 2, 2008

"Jen Liu and a Group of Rising Artists Move Out of the Art World's Daze", Regina Hackett, *Seattle P-I*, June 28, 2008

Graves, Jen. "The Lunatic is on the Grass." *The Stranger*, August 28, 2008

Graves, Jen. "Artists of the Apocalypse Speak." *In/Visible, The Stranger Podcasts*, June 25, 2008

Gray, Emma. "Jen Liu at Lizabeth Oliveria Gallery, LA." *Saatchi Online*, November 10, 2007

"Top 10 Shows in Los Angeles This Month", *Saatchi Online*, November 3, 2007

"L.A. Confidential," Emma Baker. *Artnet*, May 19, 2006

<http://www.artnet.com/magazineus/reviews/gray/gray5-19-06.asp>

"Review: Globos Sondas" Max Andrews. *Frieze Online*. 2006

"Explosive Compulsive at the Luggage Store." "Colin Berry. *Artweek*, February 2006 p13-14, illu.

"Focus Los Angeles: Jen Liu." *Flash Art*, January-February 2006, p.72, illu.

"Who Are These People Showing So Much, And Why Do They Feel The Need To Be Seen?" Kenneth Baker. *San Francisco Chronicle*, January 7, 2006

"Explosive 'Compulsive'." Hiya Swanhuysen, *San Francisco Weekly*, December 8, 2005, illu.

"20 Bright Young Things: Jen Liu." *ArtReview*, December 2005, illu.

"Jen Liu at Lizabeth Oliveria Gallery," Christopher Miles, *Artforum*, September 2005, p. 312

"Jen Liu at Lizabeth Oliveria Gallery," Shana Nys Dambrot, *Artweek*, June 2005, Volume 36, Issue 5, pg. 17,(cover image: detail of "Light as Air, Light As Love: Diamonds of the Earth")

Knight, Christopher. "A Harsh Yet Enchanting World," *Los Angeles Times*, May 6, 2005

"A Powerful Atmosphere for New Ideas," *Los Angeles Times*, Los Angeles, February 9, 2004

"Toekomst werpt licht op heden," *Provinciale Zeewuse Courant*, The Netherlands, January 30, 2004

"Highlight: 100 Artists See God," *Contemporary Magazine*, Issue 57, December 2003, p 24-25, illu

- Reindl, Uta Maria. "Cyberfem Spirit – Spirit of Data," *Kunstforum International*, December 2001, p 326
- Dogramaci, Burcu. "Frauen, bits und bytes," *Suddeutsche Zeitung*, Nr. 295, December 22/23, 2001
- Gardill, Von Ingrid. "Frauen und die Kunst im Netz," *Nordwest-Zeitung*, December 12, 2001

Catalogues

- *The Visible Hand*: Curated by David Borjon, CUE Art Foundation, 2017
- *Public Spirits*, CCA Ujazdowski Castle, Warsaw, Poland, 2016
- *10th Shanghai Biennale: Social Factory, Power Station of Art*, Shanghai, China, 2014
- *Reverse Engineering*, Paraflo, Vienna, Austria, 2012
- *Eslov Wide Shut*, Eslöv, Sweden, 2011
- *Space. About a Dream*. Kunsthalle Wien, Vienna, Austria, 2011
- *VOLTA NY 2010 Artists' Book*, VOLTA, New York, 2010
- *The Last Session*, Flemish Cultural Center, Amsterdam, NL, 2009
- *The Violet Hour: Matthew Day Jackson / Jen Liu / David Maljkovic*, Henry Art Gallery, Seattle, WA, 2008
- *An Innocent Revolution*, Depauw University, Indiana, 2007
- "PROP" *Proud to be a V.I.P.*, Nueans, Duesseldorf, Germany, 2007
- *Sommerakademie 2006 im Zentrum Paul Klee: Experiments in Pop*, Zentrum Paul Klee, Bern, Switzerland, 2006
- *Globos Sondas*, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain, 2006
- *Art Forum Berlin: Big City Lab*, 2006
- *Videonale 10*. Kunstmuseum Bonn, Bonn Germany, 2005
- *Friends Electric!* Binz39 Foundation, Zurich, Switzerland, 2005
- *100 Artists See God*. Independent Curators International (ICI), New York, 2004, p 14, illus.
- *Futureways*. Printed Matter, Inc., and Whitney Museum of American Art, 2003, p 64, illus.
- *Cyberfem Spirit: Spirit of Data*. Helen von Oldenburg and Rosanne Altstadt (eds.), Edith-Russ-Haus für Medienkunst, Oldenburg, pp 30-33, illus.

Curatorial Projects

- 2017 *Microscope Gallery*, Brooklyn, NY
- 2008 *We*, Lizabeth Oliveria Gallery, Los Angeles, United States
- 2007 *I Could Be You*, co-curated with Alexandra Blattler, in collaboration with Akademie Schloss Solitude, Fluctuating Images Galerie, and The Stuttgarter Filmwinter Film Festival

Grants / Residencies

- 2019 Swatch Art Hotel AIR, Shanghai, China
- 2018 Pioneer Works, Brooklyn, NY
- 2017 Tulsa Artist Fellowship, Tulsa, OK
- 2016 LMCC Process Space, New York, USA
- Para Site, Hong Kong, China
- 2012 Quartier 21, Vienna, Austria

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| 2011 | Krems AIR, Krems, Austria |
| 2008 | Pollock-Krasner Grant |
| 2008/2009 | ISCP, New York |
| 2006 | Akademie Schloss Solitude, Stuttgart, Germany Sommerakademie im Zentrum Paul Klee, Bern, Switzerland |
| 2005 | Grizedale Arts, Cumbria, England |
| 2003–2005 | De Ateliers, Amsterdam, The Netherlands |