

## Curriculum Vitae // Frank Ammerlaan

Name	Frank Ammerlaan
Birth	1979, Sassenheim
Residence	Berlin, Germany
Education	MA Painting, Royal College of Art, London (2012) BA Fine Art, The Gerrit Rietveld Academy, Amsterdam (2007) College of Wood- and Furniture making, Amsterdam (2002)
Website	<a href="http://www.frankammerlaan.com">www.frankammerlaan.com</a>

### Exhibitions

- 2020 Matter shift, Simões de Assis Galeria de Arte, São Paulo, Brazil  
Iron Mountain, Simões de Assis Galeria de Arte, Curitiba, Brazil(solo)
- 2019 Iron Mountain, SIM Gallery, Sao Paulo, Brazil (solo)  
Art Brussels (solo)  
Trouble in Paradise, Kunsthal Rotterdam  
Out of Office, Kunstschatten uit bedrijven, Singer Laren
- 2018 Nominated for the Wolvecamprijns (solo), national prize for painting  
EXTENSION.NL | MODEL FOR CONSENSUS, Triumph Gallery, Moscow, Russia  
Avesso Viés, SIM Gallery, Sao Paulo, Brazil  
Shelter, Museum Catharijneconvent, Utrecht  
De Meest Eigentijdse Schilderijen Tentoonstelling, Dordrechts Museum  
Another Dimension, NEST, The Hague
- 2017 Bienal de Curitiba, Oscar Niemeyer Museum, Brazil  
Jubilee exhibition Dordrechts Museum, De Scheffer Award, NL  
Particles of Dust, Upstream Gallery, Amsterdam (solo)  
Drawing Biennial, Drawing Room, London
- 2016 MOONLESS, Bosse & Baum Gallery, London (solo)  
Sparkling like the surface of the ocean at night, Garage, Rotterdam  
Snipers Choir, SNAP Lion, France by PS Project Space  
Akzo Nobel Art Foundation, Amsterdam

RESET II, Priska Pasquer, Cologne, Germany

- 2015 Outside the wireframe, SIM Gallery, Brazil (solo)  
From a painter's perspective, Arti et Amicitiae, Amsterdam  
Transformer, Upstream Gallery, Amsterdam  
Desire of the Other, Annka Kultys Gallery, London  
BFA Boatos Gallery, Sao Paulo, Brazil  
Open Studio PIVO, Sao Paulo  
RESET I, Priska Pasquer Gallery, Cologne  
The extended arms of the Transom, David Risley Gallery, CPH (solo)  
Drawing Biennial, Drawing Room, London  
Faith by Proxy, Upstream Gallery, Amsterdam (solo)  
Absence, Looking for Hammershøi, David Risley gallery, Copenhagen
- 2014 IDFA, International Documentary Film Festival Amsterdam  
ABC, Berlin (solo)  
Alchemy, Nest, The Hague, NL  
KUMU Museum, Tallinn, Estonia  
Reforming Intervals, Laure Genillard, Hanway Place, London (solo)  
Projections, Art Rotterdam  
Academy Now, Bologna, Italy
- 2013 Dordrechts Museum, NL, (solo)  
Love Illumination, Upstream Gallery, Amsterdam  
'Collectors' Items # 5 – Studio System', The Dutch Embassy, London  
ArtInternational, Istanbul  
Open Cube, White Cube Gallery, Mason's Yard, London  
Fondazione MACC Museo d'Arte Contemporanea, (Solo) Calasetta, Italy  
Every bird brings a different melody to the garden, Harrington Way, LDN  
Concrete Fragments, Morgan Concrete, London  
They died with their boots on, Teksas, Denmark by PS Project Shape  
The Armory Show (solo), New York, Upstream Gallery,  
A+B, 2 P. show with Nathan Barlex, 4 windmill Street gallery, London
- 2012 Painting without paint, David Risley Gallery, Copenhagen  
Day's End, Upstream gallery, Amsterdam, solo show  
Royal Award of Painting '12, Royal Palace, Amsterdam, The Netherlands  
Nature / Structure, Dutch design week  
PS, Co/Lab Los Angeles, United States  
Stereopsis, The Drawing Room, Tannery Arts, London  
Land of the Seven Moles, PS Projectspace Amsterdam, The Netherlands  
Graduation show, Royal College Of Art, London, United Kingdom

## Awards Publication Monograph

Wolvecamprijs (nomination) '18  
De Scheffer Award '13, NL,  
Koninklijke Prijs voor vrije Schilderkunst, NL '12,  
Land Securities Studio Award, Royal College of Art, degree show '12,  
Gerrit Rietveld Academy Painting Prize '07

## Guest Tutor

Frank Mohr Institute, 2020  
Royal College of Art, 2017

## Publication Monograph

Particles of Dust, 2017